

# Art and Architectural History (ARTH)

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## Art and Architectural History (ARTH) Courses

### ARTH 1100 [0.5 credit]

#### Art and Society: Prehistory to the Renaissance

A survey of art, architecture and artifacts from prehistory to the Renaissance. Ways of understanding visual culture through this span of history.

Precludes additional credit for ARTH 1000.

Lectures two hours a week, tutorial one hour a week.

### ARTH 1101 [0.5 credit]

#### Art and Society: Renaissance to the Present

A survey of art, architecture and related visual forms in their expanding contexts from the Renaissance to the present. Ways of understanding visual culture through this span of history.

Precludes additional credit for ARTH 1000.

Lectures two hours a week, tutorial one hour a week.

### ARTH 1105 [0.5 credit]

#### Art as Visual Communication

A variety of visual material is organized topically to examine the elements of art (line, shape, value, colour, texture, space), the principles of pictorial organization, the materials and techniques of art, and recurrent tendencies in artistic styles and outlooks.

Lectures or seminars three hours a week.

### ARTH 1200 [0.5 credit]

#### History and Theory of Architecture: Prehistory to 1500

An introduction to the history of architecture from prehistory to ca. 1500, considering technological, formal, intellectual and social developments that informed the built environment through a range of building types.

Lectures two hours a week, tutorial one hour a week.

### ARTH 1201 [0.5 credit]

#### History and Theory of Architecture: 1500 to Present

An introduction to the history of architecture from ca. 1500 to the present, considering technological, formal, intellectual, and social developments that informed the built environment through a range of building types.

Precludes additional credit for ARTH 2608 (no longer offered).

Lectures two hours a week, tutorial one hour a week.

### ARTH 2002 [0.5 credit]

#### Historical Art in Canada

A survey of historical art in Canada, from the seventeenth century to the early twentieth century. Topics may include craftwork, amateur and professional artists, art institutions, gender, nationalism, regionalism, and ethnicity. Coverage will include artworks in local and national collections in the National Capital region.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

### ARTH 2003 [0.5 credit]

#### Twentieth-Century Art in Canada

A survey of twentieth-century art in Canada in a variety of media within social, political, and cultural contexts. Regionalism, multiculturalism, nationalism, gender, race and identity will be considered in relation to local and national collections in the National Capital region.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

### ARTH 2005 [0.5 credit]

#### Arts of the First Peoples: The Woodlands, the Plains and the Subarctic

Introduction to the visual arts of Indigenous peoples of the eastern and central regions of North America. A post-colonial perspective will be used to consider selected examples of creative production from time immemorial to the present.

Prerequisite(s): second-year standing or permission of the discipline.

Lectures or seminars three hours a week.

### ARTH 2006 [0.5 credit]

#### Arts of the First Peoples: The Southwest, the West Coast and the Arctic

Introduction to the visual arts of Indigenous peoples of the western and northern regions of North America. A post-colonial perspective will be used to consider selected examples of visual materials from time immemorial to the present.

Prerequisite(s): second-year standing or permission of the discipline.

Lectures or seminars three hours a week.

### ARTH 2007 [0.5 credit]

#### Asian Art

Surveys Asian art from second-century China to post-war Japan. Representational strategies of court artists and artists from the capital are compared with artists on the periphery. Articulation of power in tombs, palaces and war propaganda is examined, as is the individual and the eccentric.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

### ARTH 2008 [0.5 credit]

#### Inuit Art

Survey of visual art produced by Canadian Inuit from the circumpolar area.

Precludes additional credit for ARTH 3104.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 2009 [0.5 credit]****Art Live: Art History Workshop**

Examination of techniques, materials and institutions of art history; lectures and workshops on art historical research and writing, the materials of art, professional skills; site visits to art institutions.

Includes: Experiential Learning Activity

Prerequisite(s): ARTH 1100 and ARTH 1101, or permission of the discipline. Restricted to students enrolled in the Art History B.A. or B.A. Honours.

Lectures or seminars three hours a week.

**ARTH 2102 [0.5 credit]****Greek Art and Archaeology**

The art, architecture and archaeology of ancient Greece.

Vase painting, sculpture, architecture, town planning and analogous arts are studied.

Also listed as CLCV 2303.

Precludes additional credit for CLCV 2302 (no longer offered), ARTH 2100 (no longer offered).

Prerequisite(s): second-year standing or permission of the Department.

Lecture three hours a week.

**ARTH 2105 [0.5 credit]****Roman Art and Archaeology**

The art, architecture and archaeology of the ancient Romans. Vase painting, sculpture, architecture, town planning and analogous arts are studied.

Also listed as CLCV 2304.

Precludes additional credit for CLCV 2302 (no longer offered), ARTH 2100 (no longer offered).

Prerequisite(s): second-year standing or permission of the Department.

Lecture three hours a week.

**ARTH 2106 [0.5 credit]****Chinese Art and Visual Culture**

A survey of Chinese art from the pre-modern era to re-inventions of traditions in modern and contemporary art. Artworks in various media (ink painting, calligraphy, Buddhist sculpture, ceramics, lacquer and garden architecture) will be studied in their historical, cultural and socio-political contexts.

Prerequisite(s): second-year standing or permission of the Department.

Lecture or seminars three hours a week.

**ARTH 2107 [0.5 credit]****Islamic Architecture and Art**

Survey of artistic movements in Islamic art and architecture in the Mediterranean, the Near East, and Central and South Asia, from the seventh century to ca. 1450. Commonalities and differences between major dynastic visual cultures will be explored.

Prerequisite(s): second-year standing or permission of the Discipline.

Lecture or seminars three hours a week.

**ARTH 2108 [0.5 credit]****Art Worlds**

Survey of an area of global art history. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

Prerequisite(s): second-year standing or permission of the Department.

Lectures or seminars three hours a week.

**ARTH 2202 [0.5 credit]****Medieval Architecture and Art**

A survey of architecture and art in Europe from ca. 313-1500 C.E. Sacred, secular, and domestic works will be discussed with reference to cultural meaning, social function, structure, and form.

Precludes additional credit for ARTH 2200 and ARTH 2201.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 2300 [0.5 credit]****Italian Renaissance Art**

An examination of major works of art and architecture, issues and themes in the Italian Renaissance; emphasis on the fifteenth and sixteenth centuries, with a look at roots in the fourteenth.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 2310 [0.5 credit]****Architecture of the Early Modern World [1400-1750]**

An examination of architecture from the late medieval period to the 18th century with particular attention paid to architecture and design cultures within the European and Islamic worlds and their cross-cultural interactions.

Precludes additional credit for ARTH 3305 (no longer offered).

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 2404 [0.5 credit]****Art of the 17th and 18th Centuries**

Tracing developments in 17th- and 18th-century painting, graphic art, sculpture, and architecture. Introduction to artists, art works, and issues central to the relationship between art and society.

Precludes additional credit for ARTH 2403 (no longer offered), ARTH 2405 (no longer offered) and ARTH 2406 (no longer offered).

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 2502 [0.5 credit]****Art of the 19th Century**

Tracing developments in 19th-century painting, graphic art, sculpture, and architecture. Introduction to artists, art works, and issues central to the relationship between art and modernity.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 2510 [0.5 credit]****Architecture of the 18th and 19th Centuries**

A survey of key monuments, theories, forms and technological developments of eighteenth- and nineteenth-century architecture.

Precludes additional credit for ARTH 3809 Section "B" taken in 2014.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 2600 [0.5 credit]****Modern European Art 1900-1945**

Major artistic movements in Europe from about 1900 to 1945.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 2601 [0.5 credit]****History and Theory of Photography**

Issues, themes, movements in photography and individual photographers from the origins of the medium to the present.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 2610 [0.5 credit]****Twentieth-Century Architecture**

Developments in architectural form and culture through the course of the twentieth century, with emphasis on the formation and subsequent critique of the Modern Movement.

Precludes additional credit for ARTH 3609 and ARCH 3009.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 2710 [0.5 credit]****Experiencing Architecture**

Development of critical thinking, writing, and looking skills in connection to architecture, through a combination of site visits, workshops and classroom exercises.

Includes: Experiential Learning Activity

Prerequisite(s): ARTH 1200 and ARTH 1201 or permission of the discipline. Restricted to students in the History and Theory of Architecture B.A. or B.A. Honours program.

Lectures or seminars three hours a week.

**ARTH 2807 [0.5 credit]****Philosophy of Art**

Philosophical approaches to the study of art. Topics such as: the nature of art and artistic value; representation and symbolism in art; art and artifice; art and the emotions; art, culture and ideology; post-structuralism and art; theories of creativity; relationship between artworks and audiences.

Also listed as PHIL 2807.

Lectures three hours a week.

**ARTH 3000 [0.5 credit]****Themes in Recent and Contemporary Art in Canada**

Recent and contemporary art in Canada in a variety of media, examined within its social, political, and cultural contexts. Current critical issues will be explored through works in local and national collections in the National Capital region.

Prerequisite(s): Second-year standing, or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 3002 [0.5 credit]****Canadian Architecture**

Canadian architecture from the seventeenth century to the present day, covering both stylistic and technological developments. Building styles, methods, and materials in the context of social and economic conditions and construction techniques.

Includes: Experiential Learning Activity

Also listed as ARCH 4002.

Prerequisite(s): ARTH 1100 and ARTH 1101, or ARTH 1200 and ARTH 1201, or ARCH 1002 and ARCH 1201, and second-year standing or higher, or permission of the Discipline.

**ARTH 3003 [0.5 credit]****Architecture and Representation**

Examination of the intersections between architecture, representations, and cultures.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing, or permission of the Discipline.

Lectures and/or seminars three hours a week.

**ARTH 3005 [0.5 credit]****American Architecture**

The cultural history of the United States as expressed through its architectural heritage. Selected buildings and complexes from the earliest settlements through the early twentieth century are examined.

Prerequisite(s): ARTH 1201 and second-year standing or higher, or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 3007 [0.5 credit]****Modern Asian Art**

Modern and contemporary art in East Asia, beginning in Japan with the 1868 Meiji revolution and the 1911 revolution in China.

Prerequisite(s): second-year standing or higher, or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 3008 [0.5 credit]****Contemporary Chinese Art and Art History**

Modern and contemporary art in China and beyond from the reform period in 1979 until today. Artworks will be examined in terms of their (art-)historical, discursive, socio-political, infrastructural and transcultural conditions of production and reception.

Prerequisite(s): second-year standing or permission of the Discipline.

Lectures three hours a week.

**ARTH 3100 [0.5 credit]****History and Methods of Art and Architectural History**

The study of the history of art and architectural history and the methodologies and research tools employed.

Precludes additional credit for ARTH 3106 (no longer offered).

Prerequisite(s): third-year or higher standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

**ARTH 3102 [0.5 credit]****Studies in Greek Art**

A study of period or theme in the art and archaeology of Ancient Greece. Topics may vary from year to year. This course is repeatable for credit when the topic changes.

Also listed as CLCV 3306, RELI 3732.

Prerequisite(s): second-year standing or permission of the unit. Permission of the unit required to repeat.

Lecture three hours a week.

**ARTH 3105 [0.5 credit]****Studies in Roman Art**

A study of a period or theme in the art and archaeology of the ancient Romans. Topics may vary from year to year.

Also listed as CLCV 3307, RELI 3733.

Prerequisite(s): second-year standing or permission of the unit. Permission of the unit required to repeat.

Lecture three hours a week.

**ARTH 3107 [0.5 credit]****History and Methods of Architectural History**

The study of the methodologies and research approaches employed by architectural historians.

Prerequisite(s): ARTH 3100 and third-year standing or higher in History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

**ARTH 3108 [0.5 credit]****History and Methods of Art History**

The study of current methodologies and research tools employed by art historians.

Precludes additional credit for ARTH 3106 (no longer offered).

Prerequisite(s): ARTH 3100 and third-year standing or higher in Art History, or permission of the Discipline.

Seminar three hours a week.

**ARTH 3400 [0.5 credit]****History of Printmaking**

Exploration of printmaking techniques from the 16th century to the present focusing on the work of famous and lesser-known printmakers. Topics may include: printmaking genres (from fine art prints to caricature), originality versus reproduction, book illustration, the art market, posters and propaganda.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing or higher, or permission of the Discipline.

Lectures and/or seminars three hours a week.

**ARTH 3507 [0.5 credit]****The Artist in Context**

An examination of one artist's or group of artists' life and work. Relevant artistic, intellectual, social, political and theoretical contexts are considered.

Prerequisite(s): ARTH 1101 or ARTH 2502 and second-year standing or higher, or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 3600 [0.5 credit]****Art Since 1945**

Contemporary art in the global context from 1945 to the present, including Abstract Expressionism, Pop Art, Postmodernism, object art, performance art and installations.

Prerequisite(s): second-year standing or higher, or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 3701 [0.5 credit]****Art and Architecture on Site**

The study of art and/or architecture on site outside the National Capital Region, in Canada or internationally. May include a combination of study in Ottawa and on site. Locations vary. Students are expected to bear all travel and other costs arising from site visits.

Includes: Experiential Learning Activity

Prerequisite(s): permission of the Discipline. Applicants will normally have third-year standing with a minimum of 1.0 credit in Art History or History and Theory of Architecture and a GPA of 8.0 or above.

Hours to be arranged. Locations will vary.

**ARTH 3705 [0.5 credit]****Selected Museum Exhibition**

This seminar complements a major exhibition held at a specific museum. Students enrolled in this course are expected to bear all travel and other costs arising from required visits to the museum.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing or higher or permission of the Discipline.

Seminar and/or lectures three hours a week.

**ARTH 3710 [0.5 credit]****Architecture and Empire**

The impact of imperial power and aspiration on the built environment, from the Ancient world to the present day, taking 'empire' in its broadest political, social and economic sense.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing or permission of the Discipline.

Seminar and/or lectures three hours a week.

**ARTH 3809 [0.5 credit]****A Closer Look at Art and Visual Culture**

Selected aspects of art history and visual culture from ancient times to the present.

Prerequisite(s): third-year standing or permission of the Discipline.

Lectures and/or seminars three hours a week.

**ARTH 3810 [0.5 credit]****A Closer Look at the Designed Environment**

Selected aspects of the history of the designed environment, from ancient times to the present.

Prerequisite(s): ARTH 1100 or ARTH 1101 or ARTH 1200 or ARTH 1201 and second-year standing or permission of the Discipline.

Lectures and/or seminars three hours a week.

**ARTH 3900 [0.5 credit]****Practicum in Art and Architectural History**

Practical experience gained by working on specific projects under the supervision of the staff of a museum, cultural institution, public- or private-sector organization associated with art, architecture, design, or heritage. A maximum of 1.0 credit in practicum courses may be used to fulfill program requirements.

Includes: Experiential Learning Activity

Prerequisite(s): B.A. or B.A. (Honours) in Art History or History and Theory of Architecture with third-year standing or higher and a CGPA of 9.00 or better in ARTH courses, and permission of the Discipline.

**ARTH 4000 [0.5 credit]****Topics in Art in Canada**

Selected topics in art in Canada. Students will be exposed to works in local and national collections in the National Capital region.

Prerequisite(s): one of ARTH 2002, ARTH 2003, ARTH 3000 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Lectures or seminars three hours a week.

**ARTH 4002 [0.5 credit]****Topics in Architecture in Canada**

Selected aspects of the designed environment in Canada.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the discipline.

Three hours of seminar per week, or the equivalent.

**ARTH 4003 [0.5 credit]****Topics in Contemporary Chinese Art**

Critical examination of contemporary Chinese art. Topics include socially engaged art, historiographies of Chinese contemporary art, re-inventions of traditions, gender and politics of the body, exhibition histories and infrastructures of contemporary art in China.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

**ARTH 4005 [0.5 credit]****Topics in Contemporary Indigenous Art**

This course will use critical theory to examine aspects of contemporary visual art created by the Inuit and First Peoples in North America.

Prerequisite(s): ARTH 2005 or ARTH 2006 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

**ARTH 4007 [0.5 credit]****Topics in Asian Art**

A selected topic in East Asian Art, which may include 19th century Ukiyo-e woodblock prints, The Gutai Group, performance art in China and Japan, and contemporary Chinese art.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

**ARTH 4008 [0.5 credit]****Transnational Theory**

Critical examination of transnational theories of cultural analysis, including Orientalism, Post-Colonial theory, translation theory and theories of cultural hybridity.

Precludes additional credit for ARTH 3103.

Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.

Seminar three hours a week.

**ARTH 4107 [0.5 credit]****Topics in Islamic Architecture and Art**

Selected aspects of Islamic Architecture and Art.  
Prerequisite(s): ARTH 2107 or ARTH 2310 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4202 [0.5 credit]****Topics in Medieval Architecture and Art**

Selected aspects of Medieval or Medievalist Architecture and Art.  
Prerequisite(s): ARTH 2202 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4305 [0.5 credit]****Topics in Renaissance Art**

Selected aspects of Renaissance art and society.  
Prerequisite(s): ARTH 2300 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4402 [0.5 credit]****Topics in Art of the 18th and 19th Centuries**

Selected aspects of 18th-century and/or 19th-century art. Precludes additional credit for ARTH 4406 (no longer offered), ARTH 4505 (no longer offered).  
Prerequisite(s): ARTH 2404 or ARTH 2405 or ARTH 2406 or ARTH 2502 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4600 [0.5 credit]****Art, Architecture, and Gender**

Art and/or architectural creation, reception and/or historiography through the lens of gender identities.  
Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4602 [0.5 credit]****Issues in the Theory and History of Photography**

Relates the themes of selected theoretical texts on photography to specific examples of photographic practice.  
Prerequisite(s): ARTH 2601 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4610 [0.5 credit]****Topics in Modern Architecture or Design**

Selected topics in architecture and design of the Modern era.  
Prerequisite(s): ARTH 2610 and fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4701 [0.5 credit]****Art and Architecture on Site**

Intensive study of art and/or architecture on site outside the National Capital region, in Canada or internationally. May include a combination of study in Ottawa and on site. Students are expected to bear all travel and other costs arising from site visits.  
Includes: Experiential Learning Activity  
Prerequisite(s): Permission of the Discipline. Applicants will normally have fourth-year standing in Art History or History and Theory of Architecture and a CGPA of 8.0 or above.  
Hours to be arranged. Locations vary.

**ARTH 4705 [0.5 credit]****Seminar: Selected Museum Exhibition**

Studies a major exhibition held at a specific museum. Students enrolled in this course are expected to bear all travel and other costs arising from required visits to the museum.  
Includes: Experiential Learning Activity  
Prerequisite(s): fourth-year Honours standing in Art History or History and Theory of Architecture and permission of the Discipline.  
Lectures and/or seminar three hours a week.

**ARTH 4800 [0.5 credit]****Topics in Architectural History**

Selected aspects of architectural history from ancient times to the present.  
Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4809 [0.5 credit]****Topics in Art History and Criticism**

Selected aspects of art history and/or criticism from ancient times to the present.  
Prerequisite(s): fourth-year standing in Art History or History and Theory of Architecture, or permission of the Discipline.  
Seminar three hours a week.

**ARTH 4900 [0.5 credit]****Directed Readings and Research**

Supervised readings and research projects. Guidelines must be obtained from the Undergraduate Supervisor prior to registration. A written project outline, approved by the supervising Art History or History and Theory of Architecture faculty member, must be submitted by the last day for course changes.

Prerequisite(s): fourth-year Honours standing in Art History or History and Theory of Architecture and permission of the Discipline.

**ARTH 4909 [1.0 credit]****Honours Research Essay**

An essay of approximately 10,000 words, resulting from independent research, supervised by Art History or History and Theory of Architecture faculty.

Prerequisite(s): fourth-year Honours standing in Art History or History and Theory of Architecture with a minimum CGPA of 9.00 and permission of the Discipline.