

# Indigenous Studies (INDG)

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## Indigenous Studies (INDG) Courses

### INDG 1000 [1.0 credit]

#### Introduction to Indigenous Studies

Survey of historical and contemporary issues relating to Indigenous peoples in Canada. Cultural traditions and the social interactions between Indigenous and non-Indigenous societies are approached from an interdisciplinary perspective.  
Precludes additional credit for INDG 1010 and INDG 1011.

Online only.

### INDG 1010 [0.5 credit]

#### Indigenous Ways of Knowing

This course centers Indigenous Creation Stories in relation to systems of power. Discussing Indigenous worldviews, knowledge making, ways of living, ecological relationships, and inter-Indigenous relations and diplomacy. Course materials are rooted in self-situated and collective understandings of Indigenous peoples.  
Precludes additional credit for INDG 1000.  
Lectures/discussion groups three hours a week.

### INDG 1011 [0.5 credit]

#### Introduction to Indigenous-Settler Encounters

Interdisciplinary and critical engagement with the term “encounter” between various Indigenous communities and settler populations. Topic areas vary by year: introduction to Indigeneity across multiple geographies, cultural and literary practices, gender and the state, race, racialization, racism, place and space, food sovereignty, and education.  
Precludes additional credit for INDG 1000.  
Lecture/groups, three hours a week.

### INDG 2011 [0.5 credit]

#### Critical Indigenous Studies

This survey course introduces students to core concepts and analytics in Critical Indigenous Studies. Topics include land, pedagogies, relationalities, resurgence, decolonization, Indigenous feminisms and Indigiqueer Studies.

Precludes additional credit for CDNS 2100 and CDNS 2011.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lectures/groups three hours a week.

### INDG 2012 [0.5 credit]

#### Anishinaabe Ontologies

Grounded in the ontologies and place-making practices of the Anishinaabe peoples, topics may include Creation stories, migration and displacement, the clan system, worldviews, oral, written, and recorded history, treaties, knowledges, cultural production, self-governance, and diplomatic relations.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lecture/groups three hours a week.

### INDG 2013 [0.5 credit]

#### Haudenosaunee Ontologies

Grounded in the Kaienerekowa (Way of Peace), this course focuses on Haudenosaunee ontologies from the founding of the Confederacy to present. Discussion of the cultures, languages, written and recorded histories, and socio-political structures of Haudenosaunee.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lecture/groups, three hours a week.

### INDG 2014 [0.5 credit]

#### Inuit Ontologies

Grounded in the ontologies and place-making practices of the Inuit, topics may include: Creation stories, migration and displacement, kinship, worldviews; oral, written, and recorded histories; lands and waters; land claims agreements, knowledges, cultural production, self-governance, diplomatic relations.

Lectures/groups three hours a week.

### INDG 2015 [0.5 credit]

#### Indigenous Relationalities, Kinships, and Knowledges

Overview of Indigenous peoples’ temporal, spatial, and social relationalities, kinship networks, and knowledge systems. Topics may include Indigenous cosmologies, knowledges, languages, water, land, and re-framing human and non-human relationships.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lecture/groups, three hours a week.

### INDG 2016 [0.5 credit]

#### Indigenous Resistance in Canada

Indigenous approaches to self-determination and nationhood. Topics include direct action; political organizing; land claims; rights, courts, and legal action; everyday acts of resistance such as petitioning, social media, arts-based movements, and community initiatives.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lectures/groups three hours a week.

**INDG 2017 [0.5 credit]****Global Indigenous Studies**

Introduction to Global Indigenous struggles, communities, resistances, and cross-border alliances. Topics may include: Canada's implication in global imperialism and environmental exploitation, specificity of race and racialization in various contexts, cisheteropatriarchy, global resistance movements, displacement, migration, and diaspora.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lectures/groups three hours a week

**INDG 2020 [0.5 credit]****Indigenous Feminisms: Perspectives on Gender, Sex, and Sexualities**

Indigenous articulations of gender, sex, and sexualities.

This may include a focus on specific embodied roles and responsibilities within Indigenous communities, individual and collective identities, gender-based violence and resistances, and complex relationships between external and lateral systems of power and privilege.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lecture/groups, three hours a week.

**INDG 2302 [0.5 credit]****Land, Water, Capitalism**

Examination of politics and economics of land, waters and power. Topics may include: the study of labour, migrant workers, capitalist extraction; environmental racism and health; and Indigenous dispossession and resistance.

Also listed as CDNS 2302.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lectures/groups three hours a week.

**INDG 2709 [0.5 credit]****Indigenous Drama**

A study of dramatic literatures and theatre practice from Indigenous theatre makers, including playwrights, directors and other practitioners.

Also listed as ENGL 2709.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lecture three hours per week

**INDG 3001 [0.5 credit]****Indigenous Sovereignties**

A gendered examination and discussion of Indigenous sovereignties. Topics will vary by year and may include: Indigenous ways of knowing, governance systems, embodied legal orders, community leadership, diplomatic relations, and struggles for self-determination.

Precludes additional credit for INDG 3000 (no longer offered).

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Seminar three hours per week.

**INDG 3012 [0.5 credit]****Indigenous Futurity Praxis**

Challenging notions of past, present, future, this course engages with media, cultural objects, and practices that imagine and enact alternate futures. Students will produce community-oriented research drawing on Indigenous knowledge making. Topics include: speculative fiction, bead work, visual art practices, and social media.

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Seminar three hours per week.

**INDG 3015 [0.5 credit]****Indigenous Cosmologies**

This course will provide an overview of diverse Indigenous cosmologies and perspectives on land, water, atmospheres, and more-than-human beings and ethical ways of working with these knowledges. We will draw on Indigenous knowledge from nations/societies/communities around the globe.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Seminar three hours per week.

**INDG 3018 [0.5 credit]****Metis Ontologies**

An exploration of the development of Metis culture and communities in the late 18th century. Metis identity will be examined within a socio-cultural context and students will learn about the significance of kinship and stories as ways of maintaining Metis culture, Nationhood and Sovereignty.

Prerequisite(s): second-year standing or permission of the Indigenous Studies program.

Lecture/groups, three hours a week.

**INDG 3901 [0.5 credit]****Selected Topics in Indigenous Studies**

Topics vary from year to year.

Prerequisite(s): second-year standing, or permission of the Indigenous Studies program.

Seminar three hours per week.

**INDG 4001 [0.5 credit]****Indigenous Urbanisms**

This course discusses urban spaces as Indigenous places and foregrounds theories and practices of Indigenous city making. Topics may include unsettling the urban, Indigenous place-making, the built environment and infrastructures, and decolonial articulations of towns and cities.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Seminar three hours per week.

**INDG 4005 [0.5 credit]****Visual Storytelling in Indigenous Art**

This course discusses urban spaces as Indigenous places and foregrounds theories and practices of Indigenous city making. Topics may include unsettling the urban, Indigenous place-making, the built environment, and infrastructures, and decolonial articulations of towns and cities.

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Seminar three hours per week.

**INDG 4011 [0.5 credit]****Indigenous Representations**

Students will study how Indigenous peoples have used cultural production in various forms (such as literature, film, television, visual arts, music, performance) to put forth their own visions of their peoples, worldviews, and lives.

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Seminar three hours a week.

**INDG 4012 [0.5 credit]****Resistance and Healing in Contemporary Indigenous Art**

This seminar offers an examination of how Indigenous artists have formulated a politicized discourse of resistance through their artistic expressions to prompt transformative and decolonizing healing within communities. This course includes readings, analysis of diverse forms of art, and critical analysis of art exhibitions.

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Seminar three hours a week.

**INDG 4015 [0.5 credit]****Land as a Relation**

This course is offered in partnership with Kitigan Zibi Anishinabeg and reflects critical kinships enacted between Algonquin Anishinabeg, the land and non-human relatives. We spend one week in the community in an immersive environment learning about language, sovereignty, land caretaking, berry picking, and other topics.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Fourteen-day field course.

**INDG 4020 [0.5 credit]****Practicum**

Students will apply their knowledge with a local organization whose mandate involves working with and/or for Indigenous peoples. Restricted to students in the INDG major. To be arranged in consultation with the Undergraduate Supervisor.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing or permission of the Indigenous Studies program.

**INDG 4105 [0.5 credit]****Comparative Indigenous Knowledge and Entrepreneurship**

Past and contemporary interconnections between Indigenous knowledge and entrepreneurship on a comparative basis. Distinguishing features of Indigenous entrepreneurship from traditional entrepreneurship such as its focus on community, connection to the land, and the role of women.

Also listed as AFRI 4005.

Prerequisite(s): Third-year standing.

Seminar three hours a week.

**INDG 4901 [0.5 credit]****Selected Topics in Indigenous Studies**

Topics vary from year to year.

Prerequisite(s): third-year standing or permission of the Indigenous Studies program.

Seminar three hours per week.

**INDG 4905 [0.5 credit]****Directed Studies I**

An optional course normally restricted to fourth-year Honours students in Canadian Studies or Indigenous Studies and to Qualifying-year Graduate students. Includes supervised reading and written work in an Indigenous Studies area.

Prerequisite(s): fourth-year standing or permission of the Indigenous Studies program.