

# Journalism

This section presents the requirements for programs in:

- **Journalism B.J. Honours**
- **Journalism with Concentration in Health Sciences B.J. Honours**
- **Journalism B.J. Combined Honours**
- **Journalism and Communication and Media Studies B.J. Combined Honours**
- **Media Production and Design B.M.P.D. Honours**
- **Minor in News Media and Information**
- **Certificate in Journalism in Indigenous Communities**

## Program Requirements

### Journalism

#### B.J. Honours (20.0 credits)

##### A. Credits Included in the Major CGPA (8.0 credits)

<b>1. 1.0 credit in:</b>	<b>1.0</b>
JOUR 1001 [0.5] Foundations: Journalism in Context	
JOUR 1002 [0.5] Foundations: Practicing Journalism in a Diverse Society	
<b>2. 2.0 credits in:</b>	<b>2.0</b>
JOUR 2201 [1.0] Fundamentals of Reporting	
JOUR 2203 [0.5] Civics for Journalists	
JOUR 2501 [0.5] Media Law	
<b>3. 2.5 credits in:</b>	<b>2.5</b>
JOUR 3207 [0.5] Audio Journalism	
JOUR 3208 [0.5] Video Journalism	
JOUR 3225 [0.5] Reporting in Depth	
JOUR 3235 [0.5] Digital Journalism	
JOUR 3300 [0.5] Media Ethics in a Digital World	
<b>4. 0.5 credit in:</b>	<b>0.5</b>
JOUR 4001 [0.5] Journalism Now - and Next	
<b>5. 2.0 credits from:</b> Journalism Publications and/or Specialized Journalism and/or Professional Skills and/or Investigating Journalism (at least 0.5 credit must be taken from Journalism Publications courses and at least 0.5 credit must be taken from the Specialized Journalism courses)	<b>2.0</b>

##### Journalism Publications

JOUR 4003 [0.5]	The Digital Hub: Advanced Multimedia (Journalism Publications )
JOUR 4004 [0.5]	The Digital Hub: Advanced Audio
JOUR 4005 [0.5]	The Digital Hub: Advanced Video

##### Specialized Journalism

JOUR 4300 [0.5]	Specialized Journalism: Special Topic
JOUR 4301 [0.5]	Specialized Journalism: Business and the Markets
JOUR 4302 [0.5]	Specialized Journalism: Business and Canadian Society
JOUR 4303 [0.5]	Specialized Journalism: Health and Science
JOUR 4304 [0.5]	Specialized Journalism: Environment and Science

JOUR 4305 [0.5]	Specialized Journalism: Canada and the U.S.
JOUR 4306 [0.5]	Specialized Journalism: Canada and the World
JOUR 4308 [0.5]	Specialized Journalism: Sports and Sport Culture
JOUR 4309 [0.5]	Specialized Journalism: Arts and Culture
JOUR 4311 [0.5]	Specialized Journalism: Justice and The Supreme Court

##### Professional Skills

JOUR 4400 [0.5]	Professional Skills: Special Topic
JOUR 4401 [0.5]	Professional Skills: Data Storytelling
JOUR 4402 [0.5]	Professional Skills: Longform Writing
JOUR 4403 [0.5]	Professional Skills: Strategic Communication
JOUR 4404 [0.5]	Professional Skills: Freelancing for Media Professionals

##### Investigating Journalism

JOUR 4500 [0.5]	Investigating Journalism: Special Topic
JOUR 4501 [0.5]	Investigating Journalism: Gender, Identity and Inequality
JOUR 4502 [0.5]	Investigating Journalism: Journalism and Conflict
JOUR 4504 [0.5]	Investigating Journalism: The Media and International Development
JOUR 4505 [1.0]	Investigating Journalism: The Power and Politics of Government
JOUR 4506 [0.5]	Investigating Journalism: Trauma-Informed Journalism
JOUR 4507 [0.5]	Investigating Journalism: History of Black Journalism
JOUR 4508 [0.5]	Investigating Journalism: Inclusive Reporting in Practice

##### B. Credits Not Included in the Major CGPA (12.0 credits)

6. Students must complete at least a Minor in a field other than journalism (typically 4.0 credits, with requirements for the Minor specified by the other academic unit).	<b>4.0</b>
7.a. 0.5 credits from:	<b>0.5</b>
HIST 1301 [0.5] Conflict and Change in Early Canadian History	
HIST 1302 [0.5] Rethinking Modern Canadian History	
HIST 2301 [0.5] Canadian Political History	
HIST 2304 [1.0] Social and Cultural History of Canada (See Item 8 below)	
HIST 2311 [0.5] Environmental History of Canada	
b. 0.5 credits from:	<b>0.5</b>
INDG 1010 [0.5] Indigenous Ways of Knowing	
INDG 1011 [0.5] Introduction to Indigenous-Settler Encounters	
INDG 2011 [0.5] Critical Indigenous Studies	

**8. 7.0 credits** in free electives. Students who take HIST 2304 to fulfill Item 7a will have 6.5 credits in free electives. Free elective credits may include JOUR courses in the 4300 series of courses, 4400 series of courses and 4500 series of courses, JOUR 4003, JOUR 4004 and JOUR 4005.

**Total Credits** **20.0**

## Journalism with Concentration in Health Sciences

### B.J. Honours (20.0 credits)

#### A. Credits Included in the Major CGPA (8.0 credits)

##### 1. 1.0 credit in: **1.0**

JOUR 1001 [0.5] Foundations: Journalism in Context  
 JOUR 1002 [0.5] Foundations: Practicing Journalism in a Diverse Society

##### 2. 2.0 credits in: **2.0**

JOUR 2201 [1.0] Fundamentals of Reporting  
 JOUR 2203 [0.5] Civics for Journalists  
 JOUR 2501 [0.5] Media Law

##### 3. 2.5 credits in: **2.5**

JOUR 3207 [0.5] Audio Journalism  
 JOUR 3208 [0.5] Video Journalism  
 JOUR 3225 [0.5] Reporting in Depth  
 JOUR 3235 [0.5] Digital Journalism  
 JOUR 3300 [0.5] Media Ethics in a Digital World

##### 4. 0.5 credit in: **0.5**

JOUR 4001 [0.5] Journalism Now - and Next

##### 5. 0.5 credit from - Journalism Publications: **0.5**

JOUR 4003 [0.5] The Digital Hub: Advanced Multimedia  
 JOUR 4004 [0.5] The Digital Hub: Advanced Audio  
 JOUR 4005 [0.5] The Digital Hub: Advanced Video

##### 6. 0.5 credit from - Specialized Journalism: **0.5**

JOUR 4303 [0.5] Specialized Journalism: Health and Science  
 JOUR 4304 [0.5] Specialized Journalism: Environment and Science

##### 7. 1.0 credit from - Professional Skills and/or Investigating Journalism: **1.0**

#### Professional Skills

JOUR 4400 [0.5] Professional Skills: Special Topic  
 JOUR 4401 [0.5] Professional Skills: Data Storytelling  
 JOUR 4402 [0.5] Professional Skills: Longform Writing  
 JOUR 4403 [0.5] Professional Skills: Strategic Communication  
 JOUR 4404 [0.5] Professional Skills: Freelancing for Media Professionals

#### Investigating Journalism

JOUR 4500 [0.5] Investigating Journalism: Special Topic  
 JOUR 4501 [0.5] Investigating Journalism: Gender, Identity and Inequality  
 JOUR 4502 [0.5] Investigating Journalism: Journalism and Conflict  
 JOUR 4504 [0.5] Investigating Journalism: The Media and International Development

JOUR 4505 [1.0] Investigating Journalism: The Power and Politics of Government

JOUR 4506 [0.5] Investigating Journalism: Trauma-Informed Journalism

JOUR 4507 [0.5] Investigating Journalism: History of Black Journalism

JOUR 4508 [0.5] Investigating Journalism: Inclusive Reporting in Practice

#### B. Credits Not Included in the Major CGPA (12.0 credits)

##### 8. 1.0 credit in: **1.0**

BIOL 1103 [0.5] Foundations of Biology I  
 BIOL 1104 [0.5] Foundations of Biology II

##### 9. 2.0 credits in Health Science courses: **2.0**

HLTH 1001 [0.5] Principles of Health I  
 HLTH 2001 [0.5] Health Research Methods and Skills  
 HLTH 2002 [0.5] Molecular and Cellular Pathology  
 HLTH 2003 [0.5] Social Determinants of Health

##### 10. 1.0 credit in a capstone course: **1.0**

NSCI 4901 [1.0] Science Journalism Independent Project

##### 11. 2.0 credit in electives in Health Sciences, including courses from Biology, Neuroscience and Psychology **2.0**

##### 12 a. 0.5 credit from: **0.5**

HIST 1301 [0.5] Conflict and Change in Early Canadian History  
 HIST 1302 [0.5] Rethinking Modern Canadian History  
 HIST 2301 [0.5] Canadian Political History  
 HIST 2304 [1.0] Social and Cultural History of Canada (See Item 13 below)  
 HIST 2311 [0.5] Environmental History of Canada (b. 0.5 credit from:)

##### b. 0.5 credit from: **0.5**

INDG 1010 [0.5] Indigenous Ways of Knowing  
 INDG 1011 [0.5] Introduction to Indigenous-Settler Encounters  
 INDG 2011 [0.5] Critical Indigenous Studies

**13. 5.0 credits** in free electives. Students who take HIST 2304 to fulfill Item 12a will have 4.5 credits in free electives. Free elective credits may include JOUR courses in the 4300 series of courses, 4400 series of courses and 4500 series of courses, JOUR 4003, JOUR 4004 and JOUR 4005.

**Total Credits** **20.0**

## Bachelor of Journalism Combined Honours

Bachelor of Journalism students may take Combined Honours programs in which Journalism is combined with another discipline. Students may choose a Combined Honours program in Journalism and Communication and Media Studies, or from Combined Honours programs offered within the B.A. The Journalism requirements for the Combined Honours program are normally the same as those for the Bachelor of Journalism with Honours listed above. The requirements of the other discipline are the same as those listed for the B.A. Combined Honours program in that discipline. Students are advised to consult the Combined Honours entry of their second discipline

in this calendar for details. Combined Honours programs in Journalism and other disciplines are available only to students registered in Journalism.

## Journalism

### B.J. Combined Honours (20.0 credits)

#### A. Credits Included in the Journalism CGPA (8.0 credits)

<b>1. 1.0 credit in:</b>	<b>1.0</b>
JOUR 1001 [0.5] Foundations: Journalism in Context	
JOUR 1002 [0.5] Foundations: Practicing Journalism in a Diverse Society	
<b>2. 2.0 credits in:</b>	<b>2.0</b>
JOUR 2201 [1.0] Fundamentals of Reporting	
JOUR 2203 [0.5] Civics for Journalists	
JOUR 2501 [0.5] Media Law	
<b>3. 2.5 credits in:</b>	<b>2.5</b>
JOUR 3207 [0.5] Audio Journalism	
JOUR 3208 [0.5] Video Journalism	
JOUR 3225 [0.5] Reporting in Depth	
JOUR 3235 [0.5] Digital Journalism	
JOUR 3300 [0.5] Media Ethics in a Digital World	
<b>4. 0.5 credit in:</b>	<b>0.5</b>
JOUR 4001 [0.5] Journalism Now - and Next	
<b>5. 2.0 credits from</b> - Journalism Publications and/or Specialized Journalism and/or Professional Skills and/or Investigating Journalism (at least 0.5 credit must be taken from Journalism Publications courses and at least 0.5 credit must be taken from the Specialized Journalism courses)	<b>2.0</b>
<b>Journalism Publications</b>	
JOUR 4003 [0.5] The Digital Hub: Advanced Multimedia	
JOUR 4004 [0.5] The Digital Hub: Advanced Audio	
JOUR 4005 [0.5] The Digital Hub: Advanced Video	
<b>Specialized Journalism</b>	
JOUR 4300 [0.5] Specialized Journalism: Special Topic	
JOUR 4301 [0.5] Specialized Journalism: Business and the Markets	
JOUR 4302 [0.5] Specialized Journalism: Business and Canadian Society	
JOUR 4303 [0.5] Specialized Journalism: Health and Science	
JOUR 4304 [0.5] Specialized Journalism: Environment and Science	
JOUR 4305 [0.5] Specialized Journalism: Canada and the U.S.	
JOUR 4306 [0.5] Specialized Journalism: Canada and the World	
JOUR 4308 [0.5] Specialized Journalism: Sports and Sport Culture	
JOUR 4309 [0.5] Specialized Journalism: Arts and Culture	
JOUR 4311 [0.5] Specialized Journalism: Justice and The Supreme Court	
<b>Professional Skills</b>	
JOUR 4400 [0.5] Professional Skills: Special Topic	
JOUR 4401 [0.5] Professional Skills: Data Storytelling	

JOUR 4402 [0.5] Professional Skills: Longform Writing	
JOUR 4403 [0.5] Professional Skills: Strategic Communication	
JOUR 4404 [0.5] Professional Skills: Freelancing for Media Professionals	
<b>Investigating Journalism</b>	
JOUR 4500 [0.5] Investigating Journalism: Special Topic	
JOUR 4501 [0.5] Investigating Journalism: Gender, Identity and Inequality	
JOUR 4502 [0.5] Investigating Journalism: Journalism and Conflict	
JOUR 4504 [0.5] Investigating Journalism: The Media and International Development	
JOUR 4505 [1.0] Investigating Journalism: The Power and Politics of Government	
JOUR 4506 [0.5] Investigating Journalism: Trauma-Informed Journalism	
JOUR 4508 [0.5] Investigating Journalism: Inclusive Reporting in Practice	
JOUR 4507 [0.5] Investigating Journalism: History of Black Journalism	
<b>B. Additional Requirements (12.0 credits)</b>	<b>12.0</b>
6.a. 0.5 credit from:	
HIST 1301 [0.5] Conflict and Change in Early Canadian History	
HIST 1302 [0.5] Rethinking Modern Canadian History	
HIST 2301 [0.5] Canadian Political History	
HIST 2304 [1.0] Social and Cultural History of Canada (See Item 8 below)	
HIST 2311 [0.5] Environmental History of Canada	
6.b. 0.5 credit from:	
INDG 1010 [0.5] Indigenous Ways of Knowing	
INDG 1011 [0.5] Introduction to Indigenous-Settler Encounters	
INDG 2011 [0.5] Critical Indigenous Studies	
7. The requirements from the other discipline including, where required, an honours research essay	
8. Sufficient free electives to make 20.0 credits for the whole program. Students who take HIST 2304 will have 0.5 credits less to complete. Free elective credits may include JOUR courses in the 4300 series of courses, 4400 series of courses and 4500 series of courses, JOUR 4003, JOUR 4004 and JOUR 4005.	
<b>Total Credits</b>	<b>20.0</b>
<b>Note:</b> Item 8 above may be satisfied by courses simultaneously fulfilling requirements of the other discipline.	
<b>Journalism and Communication and Media Studies</b>	
<b>B.J. Combined Honours (20.0 credits)</b>	
This program is available only to students registered in the Bachelor of Journalism program.	
<b>A. Credits Included in the Journalism Major CGPA (8.0 credits):</b>	
<b>1. 6.0 credits in:</b>	<b>6.0</b>

JOUR 1001 [0.5]	Foundations: Journalism in Context	
JOUR 1002 [0.5]	Foundations: Practicing Journalism in a Diverse Society	
JOUR 2201 [1.0]	Fundamentals of Reporting	
JOUR 2203 [0.5]	Civics for Journalists	
JOUR 2501 [0.5]	Media Law	
JOUR 3207 [0.5]	Audio Journalism	
JOUR 3208 [0.5]	Video Journalism	
JOUR 3225 [0.5]	Reporting in Depth	
JOUR 3235 [0.5]	Digital Journalism	
JOUR 3300 [0.5]	Media Ethics in a Digital World	
JOUR 4001 [0.5]	Journalism Now - and Next	
<b>2. 2.0 credits from</b>	<b>- Journalism Publications and/or Specialized Journalism and/or Professional Skills and/or Investigating Journalism (at least 0.5 credit must be taken from Journalism Publications courses and at least 0.5 credit must be taken from the Specialized Journalism courses)</b>	<b>2.0</b>
Journalism Publications		
JOUR 4003 [0.5]	The Digital Hub: Advanced Multimedia	
JOUR 4004 [0.5]	The Digital Hub: Advanced Audio	
JOUR 4005 [0.5]	The Digital Hub: Advanced Video	
Specialized Journalism		
JOUR 4300 [0.5]	Specialized Journalism: Special Topic	
JOUR 4301 [0.5]	Specialized Journalism: Business and the Markets	
JOUR 4302 [0.5]	Specialized Journalism: Business and Canadian Society	
JOUR 4303 [0.5]	Specialized Journalism: Health and Science	
JOUR 4304 [0.5]	Specialized Journalism: Environment and Science	
JOUR 4305 [0.5]	Specialized Journalism: Canada and the U.S.	
JOUR 4306 [0.5]	Specialized Journalism: Canada and the World	
JOUR 4309 [0.5]	Specialized Journalism: Arts and Culture	
JOUR 4308 [0.5]	Specialized Journalism: Sports and Sport Culture	
JOUR 4311 [0.5]	Specialized Journalism: Justice and The Supreme Court	
Professional Skills		
JOUR 4400 [0.5]	Professional Skills: Special Topic	
JOUR 4401 [0.5]	Professional Skills: Data Storytelling	
JOUR 4402 [0.5]	Professional Skills: Longform Writing	
JOUR 4403 [0.5]	Professional Skills: Strategic Communication	
JOUR 4404 [0.5]	Professional Skills: Freelancing for Media Professionals	
Investigating Journalism		
JOUR 4500 [0.5]	Investigating Journalism: Special Topic	
JOUR 4501 [0.5]	Investigating Journalism: Gender, Identity and Inequality	
JOUR 4502 [0.5]	Investigating Journalism: Journalism and Conflict	

JOUR 4504 [0.5]	Investigating Journalism: The Media and International Development	
JOUR 4505 [1.0]	Investigating Journalism: The Power and Politics of Government	
JOUR 4506 [0.5]	Investigating Journalism: Trauma-Informed Journalism	
JOUR 4507 [0.5]	Investigating Journalism: History of Black Journalism	
JOUR 4508 [0.5]	Investigating Journalism: Inclusive Reporting in Practice	
<b>B. Credits Included in the Communication and Media Studies Major CGPA (8.0 credits):</b>		
<b>3. 1.0 credit in:</b>		<b>1.0</b>
COMS 1001 [0.5]	Foundations: Media History	
COMS 1002 [0.5]	Foundations: Contemporary Communication and Media	
<b>4. 1.0 credit in:</b>		<b>1.0</b>
COMS 2003 [0.5]	Theoretical Foundations in Communication and Media Studies	
COMS 2004 [0.5]	Introduction to Communication Research	
<b>5. 1.5 credits in:</b>		<b>1.5</b>
COMS 3001 [0.5]	Quantitative Research in Communication	
COMS 3002 [0.5]	Qualitative Research in Communication	
COMS 3500 [0.5]	Current Issues in Communication and Media Theory	
<b>6. 2.5 credits, including at least 0.5 credit at the 3000 level, chosen from:</b>		<b>2.5</b>
COMS 2200 [0.5]	Big Data and Society	
COMS 2300 [0.5]	Communication as Propaganda	
COMS 2400 [0.5]	Climate Change and Communication	
COMS 2500 [0.5]	Communication and Science	
COMS 2501 [0.5]	Media Law	
COMS 2504 [0.5]	Language and Communication	
COMS 2600 [0.5]	Communication and Culture	
COMS 2700 [0.5]	Global Media and Communication	
COMS 3003 [0.5]	Media and Crime	
COMS 3100 [0.5]	Introduction to Political Management	
COMS 3108 [0.5]	Media Industries and the Network Society	
COMS 3109 [0.5]	Communication, Culture and Identity	
COMS 3110 [0.5]	Comic Books and Graphic Novels	
COMS 3111 [0.5]	Racism and Digital Media	
COMS 3302 [0.5]	Political Communication	
COMS 3308 [0.5]	Critical Studies in Advertising and Consumer Culture	
COMS 3310 [0.5]	Critical Perspectives of Public Relations	
COMS 3311 [0.5]	Media and Communication in Regional Contexts	
COMS 3400 [0.5]	Ethical Controversies in Media and Communication	
COMS 3401 [0.5]	Communications Regulation in Canada	

COMS 3403 [0.5]	Communication, Technology and Culture	
COMS 3404 [0.5]	Music Industries	
COMS 3406 [0.5]	Media Audiences and Users	
COMS 3407 [0.5]	Comparative Media Studies	
COMS 3410 [0.5]	Visual Media and Communication	
COMS 3411 [0.5]	Media and Social Activism	
COMS 3412 [0.5]	Communication and Health	
COMS 3800 [0.5]	Special Topic in Communication and Media Studies	
<b>7. 2.0 credits from:</b>		<b>2.0</b>
COMS 4001 [0.5]	Sport and/as Media	
COMS 4002 [0.5]	Media Fandom	
COMS 4004 [0.5]	Communication and Discourse	
COMS 4305 [0.5]	Media and Religion	
COMS 4306 [0.5]	Media and Conflict	
COMS 4311 [0.5]	Environmental Communication	
COMS 4312 [0.5]	Crisis and Risk Communication	
COMS 4313 [0.5]	Screen Studies	
COMS 4315 [0.5]	Communication and the Built Environment	
COMS 4316 [0.5]	Indigenous Media in Global Contexts	
COMS 4317 [0.5]	Digital Media and Global Network Society	
COMS 4401 [0.5]	Global Internet Policy and Governance	
COMS 4403 [0.5]	Digital Media Industries	
COMS 4405 [0.5]	The Networked Self	
COMS 4406 [0.5]	Open Government and Communication	
COMS 4407 [0.5]	Communication and Critical Data Studies	
COMS 4408 [0.5]	Creative Work	
COMS 4410 [0.5]	Mobile Media	
COMS 4411 [0.5]	Algorithmic Culture	
COMS 4412 [0.5]	Game Studies	
COMS 4501 [0.5]	Digital Media Production	
COMS 4502 [0.5]	Storytelling in the Digital Age	
COMS 4503 [0.5]	Visualizing Social Media: Hashtags, keywords, & conversations	
COMS 4504 [0.5]	Engaging the Public: Stakeholders, participation & consultation	
COMS 4505 [0.5]	Professional Writing and Speaking	
COMS 4506 [0.5]	Event Management and Community Partnerships	
COMS 4507 [0.5]	Professional Communication Research	
COMS 4602 [0.5]	Children, Youth and Media	
COMS 4603 [0.5]	Diaspora and Communication	
COMS 4604 [0.5]	Media, Gender and Sexuality	
COMS 4605 [0.5]	Media, Race and Ethnicity	
COMS 4606 [0.5]	Global Media and Popular Culture	
COMS 4607 [0.5]	Communication and Food	
COMS 4608 [0.5]	Sound Studies	
COMS 4800 [0.5]	Special Topic in Communication and Media Studies	
COMS 4908 [1.0]	Honours Research Essay	

**C. Additional Requirements (4.0 credits)**

<b>8.a. 0.5 credit from:</b>		<b>0.5</b>
HIST 1301 [0.5]	Conflict and Change in Early Canadian History	
HIST 1302 [0.5]	Rethinking Modern Canadian History	
HIST 2301 [0.5]	Canadian Political History	
HIST 2304 [1.0]	Social and Cultural History of Canada (See Item 8 below)	
HIST 2311 [0.5]	Environmental History of Canada	

<b>b. 0.5 credit from:</b>		<b>0.5</b>
INDG 1010 [0.5]	Indigenous Ways of Knowing	
INDG 1011 [0.5]	Introduction to Indigenous-Settler Encounters	
INDG 2011 [0.5]	Critical Indigenous Studies	

**9. Approved electives to make up a total of 20.0 credits. Students who take HIST 2304 to fulfill Item 8a will have 0.5 credits less to complete.**

**Total Credits 20.0**

**Media Production and Design  
B.M.P.D. Honours (20.0 credits)**

**A. Credits Included in the Major (11.0 credits)**

<b>1. 2.0 credits in:</b>		<b>2.0</b>
ITEC 1005 [0.5]	Web Development	
ITEC 1100 [0.5]	Introduction to Interactive Media Design	
MPAD 1001 [0.5]	Introduction to Storytelling: The Context	
MPAD 1002 [0.5]	Introduction to Storytelling: The Practice	

<b>2. 1.0 credits in:</b>		<b>1.0</b>
ITEC 1401 [0.5] & ITEC 2401 [0.5]	Introduction to Scripting and Problem Solving Intermediate Scripting	
Or		
ITEC 1400 [0.5] & ITEC 2400 [0.5]	Introduction to Programming and Problem Solving Intermediate Programming	

<b>3. 3.0 credits in:</b>		<b>3.0</b>
ITEC 2100 [0.5]	Data Visualization	
MPAD 2001 [0.5]	Basics of Visual Communication I	
MPAD 2002 [0.5]	Basics of Visual Communication II	
MPAD 2003 [0.5]	Introductory Data Storytelling	
MPAD 2004 [0.5]	Writing for Media	
MPAD 2501 [0.5]	Media Law	

<b>4. 2.5 credits in:</b>		<b>2.5</b>
ITEC 3100 [0.5]	Immersive Storytelling	
MPAD 3001 [0.5]	Storytelling and Social Media	
MPAD 3002 [0.5]	Civics for Journalists	
MPAD 3003 [0.5]	Minor Design Project	
MPAD 3300 [0.5]	Media Ethics in a Digital World	

<b>5. 1.0 credits in:</b>		<b>1.0</b>
MPAD 4000 [1.0]	Capstone Project	
or MPAD 4906 [1.0]	Capstone Projects: Translational Approach to Indigenous Community Wellness	

<b>6. 0.5 credit from:</b>		<b>0.5</b>
MPAD 3000 [0.5]	Directed Studies	
MPAD 4001 [0.5]	Media Industries Now and Next	

MPAD 4200 [0.5]	Freelance Media Survival Skills	
MPAD 4300 [0.5]	Special Topic	
MPAD 4400 [0.5]	Directed Studies	
MPAD 4403 [0.5]	Professional Skills: Strategic Communication	
MPAD 4500 [0.5]	Special Topic	
MPAD 4501 [0.5]	Gender, Identity and Inequality	
MPAD 4502 [0.5]	Journalism and Conflict	
MPAD 4503 [0.5]	Journalism, Indigenous Peoples and Canada	
MPAD 4504 [0.5]	The Media and International Development	
<b>7. 0.5 credit from:</b>		<b>0.5</b>
ITEC 4012 [0.5]	Web Application Frameworks	
ITEC 4014 [0.5]	User Experience Design and Accessibility	
ITEC 4015 [0.5]	Designing and Producing Sound	
ITEC 4016 [0.5]	Virtual and Augmented Reality	
ITEC 4019 [0.5]	Directing and Cinematography for Digital Storytelling	
ITEC 4021 [0.5]	Empirical Research Methods in HCI	
<b>8. 0.5 credit from:</b>		<b>0.5</b>
INDG 1010 [0.5]	Indigenous Ways of Knowing	
INDG 1011 [0.5]	Introduction to Indigenous-Settler Encounters	
INDG 2011 [0.5]	Critical Indigenous Studies	
INDG 2012 [0.5]	Anishinaabe Ontologies	
INDG 2013 [0.5]	Haudenosaunee Ontologies	
INDG 2015 [0.5]	Indigenous Relationships, Kinships, and Knowledges	
INDG 2020 [0.5]	Indigenous Feminisms: Perspectives on Gender, Sex, and Sexualities	
INDG 2709 [0.5]	Indigenous Drama	
INDG 3001 [0.5]	Indigenous Sovereignties	
INDG 3015 [0.5]	Indigenous Cosmologies	
<b>B. Credits Not Included in the Major (9.0 credits)</b>		
<b>9. 9.0 credits in free electives</b>		<b>9.0</b>
<b>Total Credits</b>		<b>20.0</b>

### Minor in News Media and Information (4.0 credits)

This Minor is open to all undergraduate degree students in programs other than Journalism and Computer Science.

Students are required to present a Minor CGPA of 4.00 or higher at graduation in order to be awarded a Minor in News Media and Information.

#### Requirements:

<b>1. 2.0 credits in:</b>		<b>2.0</b>
JOUR 1001 [0.5]	Foundations: Journalism in Context	
JOUR 1002 [0.5]	Foundations: Practicing Journalism in a Diverse Society	
JOUR 2501 [0.5]	Media Law	
JOUR 3300 [0.5]	Media Ethics in a Digital World	
<b>2. 1.0 credit from:</b>		<b>1.0</b>
JOUR 2203 [0.5]	Civics for Journalists	
JOUR 3401 [0.5]	Selected Topic in Journalism	
JOUR 4001 [0.5]	Journalism Now - and Next	

JOUR 4507 [0.5]	Investigating Journalism: History of Black Journalism	
MPAD 3002 [0.5]	Civics for Journalists	
MPAD 3501 [0.5]	Internet and Big Data Law	
<b>3. 1.0 credit from:</b>		<b>1.0</b>
JOUR 2106 [0.5]	The Documentary	
JOUR 3105 [0.5]	Questions of Documentary Practice	
PHIL 2901 [0.5]	Truth and Propaganda	
PHIL 3503 [0.5]	Artificial Intelligence: Philosophical and Ethical Issues	
PSCI 4003 [0.5]	Politics and the Media	
PSCI 4211 [0.5]	Op-Ed Writing and Social Media as Political Engagement	
<b>Total Credits</b>		<b>4.0</b>

### Certificate in Journalism in Indigenous Communities (4.5 credits)

A candidate for the Certificate in Journalism in Indigenous Communities must obtain a grade of C- or higher in all courses taken as part of the Certificate.

#### Requirements

<b>1. 4.5 credits in:</b>		<b>4.5</b>
JOUR 1101 [0.5]	Indigenous Storytelling	
JOUR 1102 [0.5]	Foundations of Journalism	
JOUR 1103 [0.5]	Fundamentals of Journalism	
JOUR 1104 [0.5]	Introduction to Audio Journalism	
JOUR 1105 [0.5]	Digital and Photojournalism	
JOUR 1106 [0.5]	Entrepreneurial Journalism	
JOUR 1107 [1.0]	Internships	
JOUR 1108 [0.5]	Introduction to Video Journalism	
<b>Total Credits</b>		<b>4.5</b>

### Regulations

In addition to the program requirements described here, students must satisfy the University regulations (see the *Academic Regulations of the University* section of this calendar).

Students should consult with the School when planning their program and selecting courses.

**Note:** students who already hold an undergraduate degree in another field are not eligible to apply for the B.J. (Honours) program. These students should consult the information on the Master of Journalism or the Master of Arts in Communication in the Graduate Calendar.

### Transfer into Second Year of B.J.

The School maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Normally, offers are made to students with an Overall CGPA equivalent to 9.00 (B+) or better.

### Transfer from B.J. to B.J.Hum.

A student who has completed the first year of the B.J. program may apply to transfer into the second year of the B.J.Hum. program, and will be accepted at the discretion of the School of Journalism and the College of Humanities. Students must normally have an Overall CGPA of 9.00 (B+) or higher. Transfer into higher years will not be considered.

### Progression into 2000-Level Courses

Students may not continue into 2000-level JOUR courses unless the following minimum requirements are met:

- Successful completion of JOUR 1001
- Successful completion of JOUR 1002

### Progression into 3000-Level Courses

Students may only continue into the 3000-level Journalism courses JOUR 3207, JOUR 3208, JOUR 3235, JOUR 3300 if they attain a minimum grade of C in each of the following: JOUR 2201, JOUR 2202, and JOUR 2501.

### Progression into 4000-Level Courses

Students may only continue into the 4000-level Journalism production courses JOUR 4003, JOUR 4004, JOUR 4005 if they attain a minimum grade of C in each of the following: JOUR 3207, JOUR 3208, JOUR 3235, and JOUR 3300.

### Graduation Requirements

In addition to the graduation requirements of the Faculty, a candidate for the degree of Bachelor of Journalism (Honours) must have:

1. an Overall CGPA and Major CGPA of at least 6.50,
2. a minimum grade of C in each of the 2000-level and above JOUR courses required in the Major;
3. the recommendation of the School of Journalism and Communication for graduation.

### Prohibited Courses

Courses below the 1000-level may not be used for credit in Journalism programs.

### Academic Continuation Evaluation for Bachelor of Journalism

Students in B.J. are Honours students.

Students in the Bachelor of Journalism follow the Academic Continuation Evaluation (ACE) regulations governing Honours programs as described in Section 3.2 of the *Academic Regulations of the University*, with the following addition:

- Students who have completed at least 15.5 credits and who do not meet the graduation requirements of an Overall CGPA of 6.50 and a Major CGPA of 6.50 will be required to leave the program with the decision *Continue in Alternate (CA)*.

### Academic Continuation Evaluation for Bachelor of Journalism and Humanities

Students in the Bachelor of Journalism and Humanities degree follow the Academic Continuation Evaluation (ACE) regulations described in Section 3.2 of the *Academic Regulations of the University* with the following additions and amendments.

The Bachelor of Journalism and Humanities degree defines an Overall CGPA, a Journalism Major CGPA, and a Humanities Core CGPA.

### HUMANITIES CORE COURSES

HUMS 1000 [1.0]	Foundational Myths and Histories
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HUMS 2000 [1.0]	Reason and Revelation
HUMS 3000 [1.0]	Culture and Imagination
HUMS 4000 [1.0]	Politics, Modernity and the Common Good

Whenever a student is assessed in ACE, Bachelor of Journalism and Humanities students are evaluated on the basis of their Overall CGPA. The Humanities Core CGPA is assessed only at the end of each winter term.

1. A student is required to leave the program if:
  - a. the student was on *Academic Warning (AW)* and does not achieve a decision of *Eligible to Continue (EC)* at the next Academic Continuation Evaluation;
  - b. the student's Overall CGPA is less than 1.00;
  - c. the student's Humanities Core CGPA is less than 6.00 when assessed.
2. Students who have completed between 5.5 and 15 credits who do not maintain an Overall CGPA of 4.00 and a Humanities Core CGPA of 6.5, but who have an Overall CGPA of at least 1.00 and a Humanities Core of at least 6.00, will be placed on *Academic Warning (AW)*. Students who have completed at least 15.5 credits and who do not meet the graduation requirements of an Overall CGPA of 6.50, a Journalism Major CGPA of 6.50, and a Humanities Core CGPA of 6.50 will be required to leave the program.

See the Academic Regulations of the University section of the Calendar for additional information.

### Admissions Information

Admission Requirements are for the 2025-26 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult [admissions.carleton.ca](http://admissions.carleton.ca) for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

### Admissions Information

Admission requirements are based on the Ontario High School System. Prospective students can view the admission requirements through the Admissions website at [admissions.carleton.ca](http://admissions.carleton.ca). The overall average required for admission is determined each year on a program-by-program basis. Holding the minimum admission requirements only establishes eligibility for consideration; higher averages are required for

admission to programs for which the demand for places by qualified applicants exceeds the number of places available. All programs have limited enrolment and admission is not guaranteed. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Consult [admissions.carleton.ca](https://admissions.carleton.ca) for further details.

**Note:** If a course is listed as recommended, it is not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

## Degree

- B.J. (Honours)

## Admission Requirements

### First Year

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include 4U English. The Bachelor of Journalism with a Concentration in Health Sciences must also include one 4U Math, and either 4U Chemistry or 4U Biology.

**Note:** Students who already hold an undergraduate degree in another field are not eligible to apply for the B.J. (Honours) program. These students should consult the information on the Master of Journalism or the Master of Arts in Communication in the Faculty of Graduate Studies and Research Calendar.

### Advanced Standing

The School also maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Normally, offers are made to students with an overall CGPA of 9.00 (B+) or higher.

### Transferring from the CJIC

Graduates from the Certificate in Journalism in Indigenous Communities (CJIC) are eligible for admission to the B.J. program with Advanced Standing. Normally, offers are made to students with an overall CGPA of 8.00 (B) or higher.

### Transferring from the B.J.Hum. to the B.J. or B.Hum. Degree

A student who wishes to transfer from the B.J.Hum. to the B.J. or the B.Hum. may apply through Admissions, and will be accepted if, upon entry to the new program, they would be *Eligible to Continue* (EC) in the new degree program.

## Admission Requirements

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include a 4U course in English (or *anglais*) with a grade of 60 percent or higher.

Students with previous post-secondary studies will be assessed on their merits. Applicants must normally meet the CGPA thresholds described in Section 3.1.9 of the Academic Regulations of the University.

Consideration will be extended to other applicants under Mature Applicant regulations (see the Mature Applicants section of this Calendar).

**Note:** Admission to this program is restricted to Indigenous applicants. During the application process students will be required to verify their Indigenous Identity through the policy described here: <https://admissions.carleton.ca/indigenousdocuments/>.

## Journalism (JOUR) Courses

### JOUR 1001 [0.5 credit]

#### Foundations: Journalism in Context

Charting evolution of journalism in the West from roots as community creator to guardian of democracy, including greatest scoops and worst misdeeds. From ancient news-sharing to 21st Century digital journalism, surveying ethical, political, economic and technological contexts that shaped news media as institutions/industries.

Includes: Experiential Learning Activity  
Precludes additional credit for JOUR 1102.

Prerequisite(s): Open to all programs, with priority to BJ students.

Lectures and discussion three hours a week.

### JOUR 1002 [0.5 credit]

#### Foundations: Practicing Journalism in a Diverse Society

Introduces students to concepts, issues and challenges in the contemporary Canadian media environment that shapes their professional role as practicing journalists. Also provides students with initial opportunity to practice basic writing, editing and reporting skills in preparation for professional online journalism, media or fact-driven fields. Includes: Experiential Learning Activity  
Precludes additional credit for JOUR 1103.

Prerequisite(s): Registration in the BJ or BJHUM program or the minor in News Media and Information.

Lectures and discussion three hours a week.

### JOUR 1004 [0.5 credit]

#### Special Topic

Examination of a topic in journalism not covered in depth in other courses.

Lecture two hours a week, discussion one hour a week.

### JOUR 1101 [0.5 credit]

#### Indigenous Storytelling

Storytelling is a traditional method used in Indigenous cultures that teaches cultural beliefs, values, customs, history, and ways of life. In this course, storytelling will be the foundation for experiential/holistic learning and relationship-building. You'll examine how Indigenous storytelling traditions intersect and contrast with Western journalism.

Prerequisite(s): Enrolment in Journalism in Indigenous Communities Certificate program.

Combination of in-person intensives and online classes.

**JOUR 1102 [0.5 credit]****Foundations of Journalism**

This course introduces you to the context, concepts, issues and challenges in contemporary Canadian media that will shape your professional role as practicing journalist. You'll examine the state of the media, advocacy, social media and ethics, plus discuss Indigenous representation in the mainstream media.

Precludes additional credit for JOUR 1001.

Prerequisite(s): Enrolment in Certificate in Journalism in Indigenous Communities program.

Online, biweekly classes, 6 hours per week.

**JOUR 1103 [0.5 credit]****Fundamentals of Journalism**

Learn how to think and work like a journalist in this course. You'll receive detailed feedback, mentoring from experienced journalist-instructors and teaching assistants. You'll build skills in interviewing, writing, storytelling, editing and ethics while covering wide scope of topics in your Indigenous community.

Precludes additional credit for JOUR 1002.

Prerequisite(s): Enrolment in Certificate in Journalism in Indigenous Communities program.

Online, biweekly classes, 6 hours per week.

**JOUR 1104 [0.5 credit]****Introduction to Audio Journalism**

Radio is a popular media format in Indigenous communities. In this intensive workshop course, you will learn to pitch stories, report from the field, write conversationally, record voice and natural sound, edit audio files and produce compelling audio reports, radio newscasts and podcasts.

Includes: Experiential Learning Activity

Prerequisite(s): Enrolment in Journalism in Indigenous Communities Certificate program and JOUR 1102 and JOUR 1103.

In-person intensive, 3 hours per week.

**JOUR 1105 [0.5 credit]****Digital and Photojournalism**

Further development of your digital journalism skills. Students will receive instruction in online reporting and publishing, as well as learn the fundamentals of news storytelling through smartphone photography, including how to find visually newsworthy stories, and the ethics of photojournalism in Indigenous settings.

Includes: Experiential Learning Activity

Prerequisite(s): Enrolment in Journalism in Indigenous Communities Certificate program and JOUR 1102 and JOUR 1103.

Online, biweekly classes, 6 hours per week.

**JOUR 1106 [0.5 credit]****Entrepreneurial Journalism**

Beginning with freelancer's toolkit, you'll learn to compete in a workforce that increasingly values an entrepreneurial mindset. You'll be trained to find and sell real stories and grow your brand. You'll explore innovative ways to reach audiences, fund your career as media professional.

Prerequisite(s): Enrolment in Journalism in Indigenous Communities Certificate program and JOUR 1102 and JOUR 1103.

Online, biweekly classes, 6 hours per week.

**JOUR 1107 [1.0 credit]****Internships**

During a two-week internship in a news or media organization, you'll have an opportunity to apply what you learned in the classroom to actual day-to-day work of reporting, writing, and producing news for an audience. Evaluations and student reflections round out the internship experience.

Includes: Experiential Learning Activity

Prerequisite(s): Enrolment in Journalism in Indigenous Communities Certificate program and JOUR 1102 and JOUR 1103.

In-person intensive

**JOUR 1108 [0.5 credit]****Introduction to Video Journalism**

Pictures are powerful, and this is where you'll learn how to handle them. As you master visual literacy skills, you'll report, shoot and edit video stories. You'll work "live" in studio and from field, producing range of material using smartphones and DSLR cameras.

Includes: Experiential Learning Activity

Prerequisite(s): Enrolment in Journalism in Indigenous Communities Certificate program and JOUR 1102 and JOUR 1103.

In-person intensive.

**JOUR 2003 [0.5 credit]****Delivering Journalism: Innovators v. Imposters**

Activists, imposters and innovators increasingly crowd in on traditional journalism's role of presenting reliable news and fair discussion. How is public awareness now shaped – and misshaped – and how must journalism reshape, update and defend its borders to serve communities better?

Prerequisite(s): JOUR 1001, JOUR 1002, or permission of the School of Journalism and Communication.

Lecture and discussion three hours a week.

**JOUR 2106 [0.5 credit]****The Documentary**

Examination of the work of individual film makers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered.

Also listed as FILM 2106.

Precludes additional credit for JOUR 2105, FILM 2105.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

**JOUR 2201 [1.0 credit]****Fundamentals of Reporting**

Intro to techniques journalists use gathering information quickly, accurately and ethically, to present reports and features in clear, engaging ways. Newsroom exercises provide experience in reporting, writing, editing, using digital tools, including audio editing software, spreadsheets, digital cameras, social media and emerging web-based digital tools.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 1001 and JOUR 1002 and second year standing in the Bachelor of Journalism program.

Lectures, discussion and practicum six hours a week.

**JOUR 2203 [0.5 credit]****Civics for Journalists**

This course offers an overview of key public institutions and civil society organizations in Canada to prepare aspiring journalists to effectively and critically engage with these actors in generating important and illuminating coverage of public affairs.

Also listed as MPAD 3002.

Prerequisite(s): JOUR 1001 and JOUR 1002 and second year standing in the BJ program or BJHUM program or the minor in News Media and Information.

Lectures and discussion three hours a week.

**JOUR 2501 [0.5 credit]****Media Law**

A survey of laws that affect the Canadian media. Specific areas include the development of freedom of expression, the Charter of Rights and Freedoms, and statutory and common law limitations on freedoms of the press, including publication bans, libel and contempt of court.

Also listed as COMS 2501, MPAD 2501.

Precludes additional credit for COMM 2501 (no longer offered).

Prerequisite(s): JOUR 1001, JOUR 1002, COMS 1001, COMS 1002, or enrollment in the Minor in News Media and Information, or enrollment in the Communication and Policy Studies specialization of the Bachelor of Public Affairs and Policy Management, or permission of the School of Journalism and Communication.

Lectures and discussion three hours a week.

**JOUR 3105 [0.5 credit]****Questions of Documentary Practice**

Theoretical implications of documentary film and documentary television practice.

Also listed as FILM 3105.

Prerequisite(s): 1.0 credit in Film Studies at the 2000-level, or permission of the School.

**JOUR 3207 [0.5 credit]****Audio Journalism**

In this workshop students will build on the principles and practices of audio journalism to produce stories and audio in various formats suitable for radio and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs six hours a week.

**JOUR 3208 [0.5 credit]****Video Journalism**

In this workshop students will build on the principles and practices of video journalism to produce stories and video in various formats suitable for television and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs six hours a week.

**JOUR 3225 [0.5 credit]****Reporting in Depth**

Long-form journalistic writing skills development; techniques for thorough investigation of timely public issues. Study of outstanding feature and investigative writing examples. Students will pursue their own reporting projects.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and practicum three hours a week.

**JOUR 3235 [0.5 credit]****Digital Journalism**

Further development of digital journalism skills. Students will produce journalism for online audiences using formats including written and spoken language, still and moving images.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs three hours a week.

**JOUR 3300 [0.5 credit]****Media Ethics in a Digital World**

Ethical issues related to production and dissemination of news and other forms of content as they relate to digital environments. Different approaches to ethical decision-making and their application in contemporary settings. Also listed as MPAD 3300.

Precludes additional credit for JOUR 3215 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202 and JOUR 2501 with a grade of C or higher in each, or JOUR 2003 and JOUR 2501 with a grade of C or higher in each and enrollment in the Minor in News Media and Information. Lectures three hours a week.

**JOUR 3400 [0.5 credit]****Selected Topic in Journalism**

Examination of a topic in journalism not covered in depth in other courses.

Prerequisite(s): third-year standing in the Bachelor of Journalism or permission of the School of Journalism and Communication.

Seminar three hours a week.

**JOUR 3401 [0.5 credit]****Selected Topic in Journalism**

Examination of a topic in journalism not covered in depth in other courses.

Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.

Seminar three hours a week.

**JOUR 3402 [0.5 credit]****Selected Topic in Journalism**

Examination of a topic in journalism not covered in depth in other courses.

Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.

Seminar three hours a week.

**JOUR 3407 [0.5 credit]****Comparative Media Studies**

The comparative study of one or more media organizations and/or types of media content with reference to their operation, audiences, and impacts.

Also listed as COMS 3407.

Precludes additional credit for COMM 3407 (no longer offered).

Prerequisite(s): third-year standing in B.J. Hons. or permission of the School of Journalism and Communication.

Lectures three hours a week.

**JOUR 4001 [0.5 credit]****Journalism Now - and Next**

Changes occurring in the media, in the public's relationship with the media and how journalists and news organizations respond. Practical issues and challenges in the professional life of a journalist.

Also listed as MPAD 4001.

Precludes additional credit for JOUR 4000 (no longer offered).

Prerequisite(s): fourth-year standing in the Bachelor of Journalism or in the Bachelor of Media Production and Design, or fourth-year standing and enrollment in the Minor in News Media and Information, or fourth-year standing in the Strategic Public Opinion stream of the Communication and Policy Studies specialization of the Bachelor of Public Affairs and Policy Management.

Lectures and discussion three hours a week.

**JOUR 4003 [0.5 credit]****The Digital Hub: Advanced Multimedia**

A workshop designed to give students instruction in digital reporting and publishing as they produce stories from across the city and beyond.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3235 with a grade of C or higher and fourth-year standing in B.J. Hons.

Also offered at the graduate level, with different requirements, as JOUR 5003, for which additional credit is precluded.

Workshops averaging eight hours a week.

**JOUR 4004 [0.5 credit]****The Digital Hub: Advanced Audio**

A workshop designed to give students instruction in audio journalism as they produce stories from across the city and beyond.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4206 (no longer offered).

Prerequisite(s): JOUR 3207 with a grade of C or higher and fourth-year standing in B.J. Hons.

Also offered at the graduate level, with different requirements, as JOUR 5004, for which additional credit is precluded.

Workshops averaging eight hours per week.

**JOUR 4005 [0.5 credit]****The Digital Hub: Advanced Video**

A workshop designed to give students instruction in video journalism as they produce stories from across the city and beyond.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4207 (no longer offered).

Prerequisite(s): JOUR 3208 with a grade of C or higher and fourth-year standing in B.J. Hons.

Also offered at the graduate level, with different requirements, as JOUR 5005, for which additional credit is precluded.

Workshops averaging eight hours a week.

**JOUR 4100 [0.5 credit]****Special Topic**

Examination of a topic in journalism not covered in depth in other courses. Seminar three hours a week.

Seminar three hours a week.

**JOUR 4101 [0.5 credit]****Special Topic**

An examination of a topic in journalism not covered in depth in other courses. Topics may vary from year to year.

Seminar three hours a week.

**JOUR 4300 [0.5 credit]****Specialized Journalism: Special Topic**

Examination of a topic not covered in depth in other specialized journalism courses. Topics may vary from year to year. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.

Also listed as MPAD 4300.

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5300, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

**JOUR 4301 [0.5 credit]****Specialized Journalism: Business and the Markets**

Core skills development for business journalism: reading financial documents, covering activities of corporations, functioning of stock and other markets, trade policy and the broader economy, focus on contemporary business news and local publicly-traded companies. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5301, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

**JOUR 4302 [0.5 credit]****Specialized Journalism: Business and Canadian Society**

The intersection between business and public policy, from climate change to taxation, pensions, labour and corporate social responsibility. What business does and how the media covers it. Emphasis on explanatory/analytical reporting, production of a related data project as an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5302, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

**JOUR 4303 [0.5 credit]****Specialized Journalism: Health and Science**

The culture of health science research and major trends; key challenges confronting researchers and health science journalists around the world. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5303, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

**JOUR 4304 [0.5 credit]****Specialized Journalism: Environment and Science**

Major trends and research culture in climate and environmental sciences, focusing on key global concerns. Issues facing researchers and journalists. Focus on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5304, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

**JOUR 4305 [0.5 credit]****Specialized Journalism: Canada and the U.S.**

Exploration of the unique issues in Canada-U.S. relations, from diplomacy to trade. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5315, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

**JOUR 4306 [0.5 credit]****Specialized Journalism: Canada and the World**

Diplomacy, war, terrorism, migration, the international economy, development and other issues of interest to journalists who want to write about Canada and international affairs. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5306, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

**JOUR 4308 [0.5 credit]****Specialized Journalism: Sports and Sport Culture**

Workshop equipping students with the skills to move beyond the clichés of sports writing and live event coverage. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5308, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

**JOUR 4309 [0.5 credit]****Specialized Journalism: Arts and Culture**

Students are introduced to arts and culture journalism, exploring issues and trends that are key to understanding and covering the arts and related cultural policy in Canada. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5309, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

**JOUR 4311 [0.5 credit]****Specialized Journalism: Justice and The Supreme Court**

Examination of the Supreme Court of Canada, and the role of journalists in covering it. Students attend hearings and gain insight into the court's role in the making and shaping of Canada. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5311, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

**JOUR 4313 [0.5 credit]****Specialized Journalism: Reporting in Indigenous Communities**

Working in teams to produce multimedia news stories from Indigenous communities in the city of Ottawa and Ottawa Valley region, students will be challenged to confront misrepresentation in the news media and learn to consider new strategies and ethical frameworks for covering Indigenous Peoples.

Includes: Experiential Learning Activity

Also offered at the graduate level, with different requirements, as JOUR 5313, for which additional credit is precluded.

3 hours per week

**JOUR 4314 [0.5 credit]****Specialized Journalism: Parliament, Policy and the Press**

This seminar course is designed to make students familiar with the way government works; how political parties function within the overall political system; how policies are formulated and implemented; and most importantly, how to report on all of these processes, institutions and events.

Prerequisite(s): Third or Fourth year B.J. Honours standing, or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5314., for which additional credit is precluded.

3 hours per week.

**JOUR 4400 [0.5 credit]****Professional Skills: Special Topic**

Examination of a topic in journalism not covered in depth in other courses.

Includes: Experiential Learning Activity

Prerequisite(s): third- or fourth-year standing in B.J.

Honours or permission of the School.

Seminar three hours a week.

**JOUR 4401 [0.5 credit]****Professional Skills: Data Storytelling**

Instruction in telling stories from data. Focus on searching for, analyzing and mapping data, turning numbers into powerful narratives.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4208 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Lecture and practicum three hours a week.

**JOUR 4402 [0.5 credit]****Professional Skills: Longform Writing**

Instruction in longform story production. Focus on researching and writing, including the art and craft of writing for magazines.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4208 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Lecture and practicum three hours a week.

**JOUR 4403 [0.5 credit]****Professional Skills: Strategic Communication**

Workshop pairing student teams with non-profit groups that are in need of strategic communication advice.

Instruction in planning and implementation.

Includes: Experiential Learning Activity

Also listed as MPAD 4403.

Precludes additional credit for JOUR 4208 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Also offered at the graduate level, with different requirements, as JOUR 5508, for which additional credit is precluded.

Lecture and practicum three hours a week.

**JOUR 4404 [0.5 credit]****Professional Skills: Freelancing for Media Professionals**

Workshop preparing students to compete in a market that values the skills and mindset of entrepreneurial media workers.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Lecture and practicum three hours a week.

**JOUR 4500 [0.5 credit]****Investigating Journalism: Special Topic**

Examination of a topic in journalism not covered in depth in other courses.

Also listed as MPAD 4500.

Prerequisite(s): third- or fourth-year standing in B.J. Honours or permission of the School.

Seminar three hours a week.

**JOUR 4501 [0.5 credit]****Investigating Journalism: Gender, Identity and Inequality**

How social concepts of gender, identity and inequality influence journalism. Theoretical and textual analysis. Historical and contemporary case studies from mainstream and alternative media exploring journalistic expression, professional practices, status and expectations, and cultural representations.

Includes: Experiential Learning Activity

Also listed as MPAD 4501.

Precludes additional credit for JOUR 4307 (no longer offered).

Prerequisite(s): third- or fourth-year standing in B.J. Hons. or permission of the School.

Seminar three hours a week.

**JOUR 4502 [0.5 credit]****Investigating Journalism: Journalism and Conflict**

For as long as there has been conflict between peoples, there have been those who bear witness and recount their observations. This course examines journalism and conflict with an emphasis on journalistic perspectives but also through discussion of interdisciplinary literature and academic research.

Includes: Experiential Learning Activity

Also listed as MPAD 4502.

Prerequisite(s): fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

**JOUR 4504 [0.5 credit]****Investigating Journalism: The Media and International Development**

A critical examination of the use of journalism as an instrument of international development, historically and currently. To what extent have these efforts been successful? On what grounds are they justified? In what regard have they been instruments of propaganda?.

Includes: Experiential Learning Activity

Also listed as MPAD 4504.

Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.

Seminar three hours a week.

**JOUR 4505 [1.0 credit]****Investigating Journalism: The Power and Politics of Government**

In-depth exploration of Canada's government, public policy and politics; parliamentary debate and committee hearings. Explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4201 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

**JOUR 4506 [0.5 credit]****Investigating Journalism: Trauma-Informed Journalism**

Journalists often swoop in at the most difficult moments of a person's life- aftermath of violent incident/catastrophe, tragic death of loved one, or culmination of painful criminal trial. Students will be prepared for ethical, practical and emotional challenges of reporting accurately, sensitively to traumatic events.

Includes: Experiential Learning Activity

3 hours per week

**JOUR 4507 [0.5 credit]****Investigating Journalism: History of Black Journalism**

Charts the development of Canada's Black press from its beginnings in the 1850s to present day. The course explores the role Canada's Black press has played in Black communities and considers how Black media outlets have covered the most significant stories of the day.

Prerequisite(s): Third or Fourth-year B.J. Honours standing, or permission of the school.

3 hours per week.

**JOUR 4508 [0.5 credit]****Investigating Journalism: Inclusive Reporting in Practice**

Students will learn strategies for inclusive journalism through practical application, focusing on diversity, inclusion, and belonging in Canadian media. Learn to identify biases, self-reflection, and apply inclusive reporting techniques. Write stories that foster belonging, reflect diverse voices, and report with respect, care and cultural awareness.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

**JOUR 4900 [1.0 credit]****Honours Tutorial**

Students analyze some major achievements in contemporary journalism, through individual or group research. Students also have the opportunity to acquire background and experience in the managerial aspects and production of print and broadcast journalism.

Prerequisite(s): fourth-year B.J. (Honours) standing.

**JOUR 4999 [0.0 credit]****Science Communication Certificate Professional Development Workshop**

A one-day workshop providing practical skills development for becoming an effective science communicator. Topics for discussion will include defining the audience and framing of information, reviews of effective science communication, career opportunities for science communicators, and one-to-one analysis of participants writing skills. Graded SAT/UNS.

Includes: Experiential Learning Activity

Also listed as ISAP 4999.

Prerequisite(s): This course is restricted to students enrolled in the Certificate of Science Communication, and who have completed at least 2.0 credits towards the certificate, including one of COMS 2500 or ISAP 3003.

A one-day workshop