

Journalism and Humanities

This section presents the requirements for programs in:

- **Bachelor of Journalism and Humanities B.J. Hum. Honours**

Program Requirements

Bachelor of Journalism and Humanities B.J. Hum. Honours (20.0 credits)

Note: students must enrol in this degree in their first year of study.

1. 1.0 credit in:	1.0
JOUR 1001 [0.5] Foundations: Journalism in Context	
JOUR 1002 [0.5] Foundations: Practicing Journalism in a Diverse Society	
2. 2.0 credits in:	2.0
JOUR 2201 [1.0] Fundamentals of Reporting	
JOUR 2203 [0.5] Civics for Journalists	
JOUR 2501 [0.5] Media Law	
3. 2.5 credits in:	2.5
JOUR 3207 [0.5] Audio Journalism	
JOUR 3208 [0.5] Video Journalism	
JOUR 3225 [0.5] Reporting in Depth	
JOUR 3235 [0.5] Digital Journalism	
JOUR 3300 [0.5] Media Ethics in a Digital World	
4. 0.5 credit in:	0.5
JOUR 4001 [0.5] Journalism Now - and Next	
5. 2.0 credits from: Journalism Publications and/or Specialized Journalism and/or Professional Skills and/or Investigating Journalism. (At least 0.5 credit must be taken from Journalism Publications courses and at least 0.5 credit must be taken from the Specialized Journalism courses.)	2.0
Journalism Publications	
JOUR 4003 [0.5] The Digital Hub: Advanced Multimedia	
JOUR 4004 [0.5] The Digital Hub: Advanced Audio	
JOUR 4005 [0.5] The Digital Hub: Advanced Video	
Specialized Journalism	
JOUR 4300 [0.5] Specialized Journalism: Special Topic	
JOUR 4301 [0.5] Specialized Journalism: Business and the Markets	
JOUR 4302 [0.5] Specialized Journalism: Business and Canadian Society	
JOUR 4303 [0.5] Specialized Journalism: Health and Science	
JOUR 4304 [0.5] Specialized Journalism: Environment and Science	
JOUR 4305 [0.5] Specialized Journalism: Canada and the U.S.	
JOUR 4306 [0.5] Specialized Journalism: Canada and the World	
JOUR 4308 [0.5] Specialized Journalism: Sports and Sport Culture	

JOUR 4309 [0.5] Specialized Journalism: Arts and Culture	
JOUR 4311 [0.5] Specialized Journalism: Justice and The Supreme Court	
Professional Skills	
JOUR 4400 [0.5] Professional Skills: Special Topic	
JOUR 4401 [0.5] Professional Skills: Data Storytelling	
JOUR 4402 [0.5] Professional Skills: Longform Writing	
JOUR 4403 [0.5] Professional Skills: Strategic Communication	
JOUR 4404 [0.5] Professional Skills: Freelancing for Media Professionals	
Investigating Journalism	
JOUR 4500 [0.5] Investigating Journalism: Special Topic	
JOUR 4501 [0.5] Investigating Journalism: Gender, Identity and Inequality	
JOUR 4502 [0.5] Investigating Journalism: Journalism and Conflict	
JOUR 4504 [0.5] Investigating Journalism: The Media and International Development	
JOUR 4505 [1.0] Investigating Journalism: The Power and Politics of Government	
JOUR 4506 [0.5] Investigating Journalism: Trauma-Informed Journalism	
JOUR 4507 [0.5] Investigating Journalism: History of Black Journalism	
JOUR 4508 [0.5] Investigating Journalism: Inclusive Reporting in Practice	
6.a. 0.5 credit from:	0.5
HIST 1301 [0.5] Conflict and Change in Early Canadian History	
HIST 1302 [0.5] Rethinking Modern Canadian History	
HIST 2301 [0.5] Canadian Political History	
HIST 2304 [1.0] Social and Cultural History of Canada (see Note 3 below)	
HIST 2311 [0.5] Environmental History of Canada	
b. 0.5 credit from:	0.5
INDG 1010 [0.5] Indigenous Ways of Knowing	
INDG 1011 [0.5] Introduction to Indigenous-Settler Encounters	
INDG 2011 [0.5] Critical Indigenous Studies	
7. 4.0 credits in the Humanities Core:	4.0
HUMS 1000 [1.0] Foundational Myths and Histories	
HUMS 2000 [1.0] Reason and Revelation	
HUMS 3000 [1.0] Culture and Imagination	
HUMS 4000 [1.0] Politics, Modernity and the Common Good	
8. 2.0 credits in:	2.0
HUMS 1200 [0.5] Humanities and Classical Civilization	
HUMS 1300 [0.5] Classical Literature and Its Reception	
HUMS 3200 [1.0] European Literature	
9. 1.0 credit in:	1.0

HUMS 2101 [0.5] & HUMS 2102 [0.5]	Art from Antiquity to the Medieval World Modern European Art 1527-2000	
or		
HUMS 3102 [0.5] & HUMS 3103 [0.5]	Western Music 1000-1850 Western Music 1850-2000	
10. 1.0 credits in:		1.0
RELI 2710 [1.0]	Maccabees to Muhammad	
11. 0.5 credit from:		0.5
HUMS 4103 [0.5]	Science in the Modern World	
HUMS 4500 [0.5]	Modern Intellectual History	
12. 0.5 credit from:		0.5
HUMS 4901 [0.5]	Research Seminar: Antiquity to the Middle Ages	
HUMS 4902 [0.5]	Research Seminar: Renaissance to Enlightenment	
HUMS 4903 [0.5]	Research Seminar: Romanticism to the Present	
HUMS 4904 [0.5]	Research Seminar: Non-Western Traditions	
or		
0.5 credit in JOUR at the 4000 level		
13. 1.0 credit in:		1.0
RELI 1731 [0.5]	Religion and Culture	
and 0.5 credit in approved electives		
or		
1.0 credit in a beginner's level Modern language		
14. 1.0 credit in	an Intermediate level Modern language or 1.0 credit in a Beginner's level Ancient language. (An Ancient language is defined as one learned primarily for reading-knowledge, such as Greek, Latin, Biblical Hebrew, or Sanskrit).	1.0
or		
1.0 credit in approved electives		
Total Credits		20.0

Notes

- For **Item 9** above, students who transfer into the B.J. Hum. may use up to 1.0 credit of any previously completed art and/or music courses (with the exception of advanced placement courses). Students normally take HUMS 2101 and HUMS 2102, or HUMS 3102 and HUMS 3103. Other combinations of these requirements may be allowed at the discretion of the College of the Humanities.
- For Items 13 and 14 above, students who must take a beginner's level Modern language prerequisite to their intermediate level Modern language requirement should do so in place of RELI 1731 and 0.5 credits in electives. Students who are already able to demonstrate a proficiency in an Intermediate level Modern language or a Beginner's level Ancient language may have the requirement waived, and in that case may be required to take an additional 1.0 elective credit at the 2000-level or above in order to bring their total number of credits up to the required 20.0.

- Students fulfilling the language requirement are not permitted to register in HIST 2304 to fulfill the requirement for **Item 6a**.

Regulations

In addition to the requirements described here, students must satisfy the University regulations (see the *Academic Regulations of the University* section of this calendar).

Students should consult with the School of Journalism and the College of Humanities when planning their program and selecting courses.

Progression into Second Year

Students may not continue into 2000-level or higher JOUR courses unless the following minimum requirements are met:

- Successful completion of JOUR 1001
- Successful completion of JOUR 1002

General Prerequisites

- Students may only continue into the 3000-level Journalism courses JOUR 3207, JOUR 3208, JOUR 3235, JOUR 3300 if they attain a minimum grade of C in each of the following: JOUR 2201, JOUR 2202, and JOUR 2501.
- Students may only continue into the 4000-level Journalism production courses JOUR 4003, JOUR 4004, JOUR 4005 if they attain a minimum grade of C in each of the following: JOUR 3207, JOUR 3208, JOUR 3235, and JOUR 3300.

Graduation Requirements

In addition to the graduation requirements of the University, a graduation candidate for the degree of Bachelor of Journalism and Humanities (Honours) must present:

- a Core Humanities CGPA of at least 6.50, and
- a minimum grade of C in each of the 2000-level and above JOUR courses presented for the degree, and
- an overall CGPA of 6.50 or higher.

Requirement for Full Time Study

Students in second and higher years in the Bachelor of Journalism and Humanities program must complete a minimum of 4.0 credits by the end of the summer session. The School of Journalism and the College of the Humanities may permit students to study abroad for a year while remaining registered in the program. For those students permitted to study abroad, Carleton credits commensurate to studies taken abroad will be determined by the School of Journalism and the College of the Humanities and awarded towards the student's degree. In exceptional circumstances (usually financial need or sickness), the School of Journalism and the College of the Humanities may also permit students to take a leave of absence for one year while remaining registered in the program.

Prohibited Courses

Courses below the 1000 level may not be used for credit in the Bachelor of Journalism and Humanities program.

Academic Continuation Evaluation for Bachelor of Journalism and Humanities

Students in the Bachelor of Journalism and Humanities degree follow the Academic Continuation Evaluation (ACE) regulations described in Section 3.2 of the *Academic Regulations of the University* with the following additions and amendments.

The Bachelor of Journalism and Humanities degree defines an Overall CGPA, a Journalism Major CGPA, and a Humanities Core CGPA.

HUMANITIES CORE COURSES

HUMS 1000 [1.0]	Foundational Myths and Histories
HUMS 2000 [1.0]	Reason and Revelation
HUMS 3000 [1.0]	Culture and Imagination
HUMS 4000 [1.0]	Politics, Modernity and the Common Good

Whenever a student is assessed in ACE, Bachelor of Journalism and Humanities students are evaluated on the basis of their Overall CGPA. The Humanities Core CGPA is assessed only at the end of each winter term.

1. A student is required to leave the program if:
 - a. the student was on *Academic Warning (AW)* and does not achieve a decision of *Eligible to Continue (EC)* at the next Academic Continuation Evaluation;
 - b. the student's Overall CGPA is less than 1.00;
 - c. the student's Humanities Core CGPA is less than 6.00 when assessed.
2. Students who have completed between 5.5 and 15 credits who do not maintain an Overall CGPA of 4.00 and a Humanities Core CGPA of 6.5, but who have an Overall CGPA of at least 1.00 and a Humanities Core of at least 6.00, will be placed on *Academic Warning (AW)*. Students who have completed at least 15.5 credits and who do not meet the graduation requirements of an Overall CGPA of 6.50, a Journalism Major CGPA of 6.50, and a Humanities Core CGPA of 6.50 will be required to leave the program.

See the Academic Regulations of the University section of the Calendar for additional information.

Admissions Information

Admission Requirements are for the 2025-26 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admissions Information

Admission requirements are based on the Ontario High School System. Prospective students can view the admission requirements through the Admissions website at admissions.carleton.ca. The overall average required for admission is determined each year on a program-by-program basis. Holding the minimum admission requirements only establishes eligibility for consideration; higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. All programs have limited enrolment and admission is not guaranteed. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Consult admissions.carleton.ca for further details.

Note: If a course is listed as *recommended*, it is not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Degree

- Bachelor of Journalism and Humanities (B.J.Hum.) (Honours)

First Year

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include 4U English.

Note: students who already hold an undergraduate degree are not eligible to apply for the B.J.Hum. (Honours).

Advanced Standing/Transfer into the Second Year of the B.J.Hum.

The school maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Normally, offers are made to students with an Overall CGPA equivalent to 9.00 (B+) or higher. Transfer also requires a Core Humanities CGPA of at least 6.00. An additional year may be necessary for transfer students to complete their degree requirements. Transfers into higher years will not be considered.

Humanities (HUMS) Courses

HUMS 1000 [1.0 credit]

Foundational Myths and Histories

Recurring symbols in myth, epic and ritual representing the relation between the sacred and the profane, the origin of the cosmos, the basis of community, and formative human experiences. Primary sources drawn from ancient India and China, Mesopotamia, the Hebrew Bible, and Indigenous cultures.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 1200 [0.5 credit]

Humanities and Classical Civilization

The ideas which animated ancient Greek and Roman civilization and which influenced later western cultural movements through a reading of literary, historical, and philosophical works. Authors include Homer, Herodotus, Thucydides, the Greek Tragedians, Plato, Vergil, and Cicero.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 1300 [0.5 credit]

Classical Literature and Its Reception

The study of different types of ancient literature and the reception of Classical works in later periods. A focus on writing a research essay.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 1500 [0.5 credit]

Introduction to the Humanities: Five Books that Changed the World

A reading-intensive course on five influential books from Antiquity to the present day. Works may include the Bible, the Bhagavad Gita, Homer's *Odyssey*, Plato's *Republic*, Dante's *Inferno*, Machiavelli's *The Prince*, Shakespeare's *Hamlet*, Mary Shelley's *Frankenstein*, Nietzsche's *Beyond Good and Evil*, Marx's *Communist Manifesto*.

Prerequisite(s): enrolment in a degree program in the Faculty of Arts and Social Sciences, or the Faculty of Public and Global Affairs. Students enrolled in the BHum program are not eligible to register in this course.

Lecture three hours per week.

HUMS 2000 [1.0 credit]

Reason and Revelation

The origins of philosophy in ancient Greece and its pursuit in the medieval West, with special attention to knowledge, happiness, and love. Readings include works by Plato, Aristotle, Plotinus, Augustine, Boethius, Aquinas, and Dante.

Prerequisite(s): HUMS 1000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 2101 [0.5 credit]

Art from Antiquity to the Medieval World

A chronological and thematic survey of the Arts from the earliest times to ca. 1400.

Precludes additional credit for HUMS 4101 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 2102 [0.5 credit]

Modern European Art 1527-2000

A chronological and thematic survey of the Arts from the sixteenth to the twenty-first century.

Precludes additional credit for HUMS 4101 (no longer offered) and HUMS 3101 (no longer offered).

Prerequisite(s): HUMS 2101 and restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3000 [1.0 credit]

Culture and Imagination

Major forms of literary, artistic, and philosophical expression from 1500-1800. Sources drawn from renaissance humanism, reformation theology, enlightenment and romantic philosophy.

Prerequisite(s): HUMS 2000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 3102 [0.5 credit]

Western Music 1000-1850

Introduction to basic theory, harmony, history and interpretation of Western music including the Medieval, Renaissance, Baroque, Classical and early Romantic periods.

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3103 [0.5 credit]
Western Music 1850-2000

Western music from the mid-nineteenth century to the present with emphasis on the seminal contributions of Liszt, Wagner, Mahler, Debussy, Stravinsky, Schönberg and others.

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): HUMS 3102 and restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 3200 [1.0 credit]
European Literature

Major movements and works from Dante's Divine Comedy through Voltaire's *Candide*. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.

Also listed as ENGL 3201.

Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor of Humanities program. English students should have third-year standing with a GPA of B or above.

Lectures three hours a week.

HUMS 3500 [0.5 credit]
Ancient and Medieval Intellectual History

Examination of some of the major philosophical, religious, political, artistic, and/or literary ideas, works, and movements from Archaic Greece to the High Middle Ages.

Prerequisite(s): third-year standing in the Bachelor of Humanities program, or permission of the instructor.

Lectures three hours a week.

HUMS 3550 [0.5 credit]
Renaissance and Early Modern Intellectual History

Examination of some of the major philosophical, religious, political, artistic, and/or literary ideas, works, and movements from the Early Renaissance to 1800.

Prerequisite(s): third-year standing in the Bachelor of Humanities program, or permission of the instructor.

Lectures three hours a week.

HUMS 3800 [0.5 credit]
Humanities in Context

Designed for students studying humanities, this travel course explores art, literature, politics, philosophy, architecture, religions, and cultures in their historical and contemporary contexts in a particular geographic locale. Travel destinations and themes vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): 2.0 credits in HUMS and permission of the department. Permission of the unit is required to repeat this course.

Hours to be arranged.

HUMS 4000 [1.0 credit]
Politics, Modernity and the Common Good

Modern and post-modern ways of thinking and doing, including revolutionary new ideas in politics, philosophy, culture, economics, and international relations. Thinkers considered include Arendt, Foucault, Hegel, Heidegger, Hobbes, Kant, Marx, Nietzsche, Polanyi, Rousseau, Said, and Taylor.

Includes: Experiential Learning Activity

Prerequisite(s): HUMS3000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 4001 [0.5 credit]
Directed Studies in the Humanities

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

HUMS 4002 [0.5 credit]
Directed Studies in the Humanities

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program and Good Standing in the program.

HUMS 4103 [0.5 credit]
Science in the Modern World

An introduction to the major scientific ideas of our time (such as Big Bang theory, molecular genetics, evolution, atomic structure), and the impact of technology on society (e.g. global warming, pollution, genetically modified foods, viral infections).

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4100 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4500 [0.5 credit]**Modern Intellectual History**

Examination of some of the major ideas and ideologies from 1800 to the present, including romanticism, liberalism, nationalism, symbolism, socialism, Freudianism, communism, feminism, and postmodernism. Includes: Experiential Learning Activity
Precludes additional credit for HUMS 4104.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4901 [0.5 credit]**Research Seminar: Antiquity to the Middle Ages**

An interdisciplinary seminar on a selected topic in the humanities from Antiquity to the Middle Ages. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4902 [0.5 credit]**Research Seminar: Renaissance to Enlightenment**

An interdisciplinary seminar on a selected topic in the humanities from the Renaissance to the Enlightenment. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4903 [0.5 credit]**Research Seminar: Romanticism to the Present**

An interdisciplinary seminar on a selected topic in the humanities from Romanticism to the present. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4904 [0.5 credit]**Research Seminar: Non-Western Traditions**

An interdisciplinary seminar on a selected topic in the humanities as expressed in aboriginal and Non-Western cultures. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

Journalism (JOUR) Courses**JOUR 1001 [0.5 credit]****Foundations: Journalism in Context**

Charting evolution of journalism in the West from roots as community creator to guardian of democracy, including greatest scoops and worst misdeeds. From ancient news-sharing to 21st Century digital journalism, surveying ethical, political, economic and technological contexts that shaped news media as institutions/industries.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 1102.

Prerequisite(s): Open to all programs, with priority to BJ students.

Lectures and discussion three hours a week.

JOUR 1002 [0.5 credit]**Foundations: Practicing Journalism in a Diverse Society**

Introduces students to concepts, issues and challenges in the contemporary Canadian media environment that shapes their professional role as practicing journalists. Also provides students with initial opportunity to practice basic writing, editing and reporting skills in preparation for professional online journalism, media or fact-driven fields.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 1103.

Prerequisite(s): Registration in the BJ or BJHUM program or the minor in News Media and Information.

Lectures and discussion three hours a week.

JOUR 1004 [0.5 credit]**Special Topic**

Examination of a topic in journalism not covered in depth in other courses.

Lecture two hours a week, discussion one hour a week.

JOUR 1101 [0.5 credit]**Indigenous Storytelling**

Storytelling is a traditional method used in Indigenous cultures that teaches cultural beliefs, values, customs, history, and ways of life. In this course, storytelling will be the foundation for experiential/holistic learning and relationship-building. You'll examine how Indigenous storytelling traditions intersect and contrast with Western journalism.

Prerequisite(s): Enrolment in Journalism in Indigenous Communities Certificate program.

Combination of in-person intensives and online classes.

JOUR 1102 [0.5 credit]**Foundations of Journalism**

This course introduces you to the context, concepts, issues and challenges in contemporary Canadian media that will shape your professional role as practicing journalist. You'll examine the state of the media, advocacy, social media and ethics, plus discuss Indigenous representation in the mainstream media.

Precludes additional credit for JOUR 1001.

Prerequisite(s): Enrolment in Certificate in Journalism in Indigenous Communities program.

Online, biweekly classes, 6 hours per week.

JOUR 1103 [0.5 credit]**Fundamentals of Journalism**

Learn how to think and work like a journalist in this course. You'll receive detailed feedback, mentoring from experienced journalist-instructors and teaching assistants. You'll build skills in interviewing, writing, storytelling, editing and ethics while covering wide scope of topics in your Indigenous community.

Precludes additional credit for JOUR 1002.

Prerequisite(s): Enrolment in Certificate in Journalism in Indigenous Communities program.

Online, biweekly classes, 6 hours per week.

JOUR 1104 [0.5 credit]**Introduction to Audio Journalism**

Radio is a popular media format in Indigenous communities. In this intensive workshop course, you will learn to pitch stories, report from the field, write conversationally, record voice and natural sound, edit audio files and produce compelling audio reports, radio newscasts and podcasts.

Includes: Experiential Learning Activity

Prerequisite(s): Enrolment in Journalism in Indigenous Communities Certificate program and JOUR 1102 and JOUR 1103.

In-person intensive, 3 hours per week.

JOUR 1105 [0.5 credit]**Digital and Photojournalism**

Further development of your digital journalism skills. Students will receive instruction in online reporting and publishing, as well as learn the fundamentals of news storytelling through smartphone photography, including how to find visually newsworthy stories, and the ethics of photojournalism in Indigenous settings.

Includes: Experiential Learning Activity

Prerequisite(s): Enrolment in Journalism in Indigenous Communities Certificate program and JOUR 1102 and JOUR 1103.

Online, biweekly classes, 6 hours per week.

JOUR 1106 [0.5 credit]**Entrepreneurial Journalism**

Beginning with freelancer's toolkit, you'll learn to compete in a workforce that increasingly values an entrepreneurial mindset. You'll be trained to find and sell real stories and grow your brand. You'll explore innovative ways to reach audiences, fund your career as media professional.

Prerequisite(s): Enrolment in Journalism in Indigenous Communities Certificate program and JOUR 1102 and JOUR 1103.

Online, biweekly classes, 6 hours per week.

JOUR 1107 [1.0 credit]**Internships**

During a two-week internship in a news or media organization, you'll have an opportunity to apply what you learned in the classroom to actual day-to-day work of reporting, writing, and producing news for an audience. Evaluations and student reflections round out the internship experience.

Includes: Experiential Learning Activity

Prerequisite(s): Enrolment in Journalism in Indigenous Communities Certificate program and JOUR 1102 and JOUR 1103.

In-person intensive

JOUR 1108 [0.5 credit]**Introduction to Video Journalism**

Pictures are powerful, and this is where you'll learn how to handle them. As you master visual literacy skills, you'll report, shoot and edit video stories. You'll work "live" in studio and from field, producing range of material using smartphones and DSLR cameras.

Includes: Experiential Learning Activity

Prerequisite(s): Enrolment in Journalism in Indigenous Communities Certificate program and JOUR 1102 and JOUR 1103.

In-person intensive.

JOUR 2003 [0.5 credit]**Delivering Journalism: Innovators v. Imposters**

Activists, imposters and innovators increasingly crowd in on traditional journalism's role of presenting reliable news and fair discussion. How is public awareness now shaped – and misshaped – and how must journalism reshape, update and defend its borders to serve communities better?

Prerequisite(s): JOUR 1001, JOUR 1002, or permission of the School of Journalism and Communication.

Lecture and discussion three hours a week.

JOUR 2106 [0.5 credit]**The Documentary**

Examination of the work of individual film makers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered.

Also listed as FILM 2106.

Precludes additional credit for JOUR 2105, FILM 2105.

Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

JOUR 2201 [1.0 credit]**Fundamentals of Reporting**

Intro to techniques journalists use gathering information quickly, accurately and ethically, to present reports and features in clear, engaging ways. Newsroom exercises provide experience in reporting, writing, editing, using digital tools, including audio editing software, spreadsheets, digital cameras, social media and emerging web-based digital tools.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 1001 and JOUR 1002 and second year standing in the Bachelor of Journalism program.

Lectures, discussion and practicum six hours a week.

JOUR 2203 [0.5 credit]**Civics for Journalists**

This course offers an overview of key public institutions and civil society organizations in Canada to prepare aspiring journalists to effectively and critically engage with these actors in generating important and illuminating coverage of public affairs.

Also listed as MPAD 3002.

Prerequisite(s): JOUR 1001 and JOUR 1002 and second year standing in the BJ program or BJHUM program or the minor in News Media and Information.

Lectures and discussion three hours a week.

JOUR 2501 [0.5 credit]**Media Law**

A survey of laws that affect the Canadian media. Specific areas include the development of freedom of expression, the Charter of Rights and Freedoms, and statutory and common law limitations on freedoms of the press, including publication bans, libel and contempt of court.

Also listed as COMS 2501, MPAD 2501.

Precludes additional credit for COMM 2501 (no longer offered).

Prerequisite(s): JOUR 1001, JOUR 1002, COMS 1001, COMS 1002, or enrollment in the Minor in News Media and Information, or enrollment in the Communication and Policy Studies specialization of the Bachelor of Public Affairs and Policy Management, or permission of the School of Journalism and Communication.

Lectures and discussion three hours a week.

JOUR 3105 [0.5 credit]**Questions of Documentary Practice**

Theoretical implications of documentary film and documentary television practice.

Also listed as FILM 3105.

Prerequisite(s): 1.0 credit in Film Studies at the 2000-level, or permission of the School.

JOUR 3207 [0.5 credit]**Audio Journalism**

In this workshop students will build on the principles and practices of audio journalism to produce stories and audio in various formats suitable for radio and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs six hours a week.

JOUR 3208 [0.5 credit]**Video Journalism**

In this workshop students will build on the principles and practices of video journalism to produce stories and video in various formats suitable for television and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs six hours a week.

JOUR 3225 [0.5 credit]**Reporting in Depth**

Long-form journalistic writing skills development; techniques for thorough investigation of timely public issues. Study of outstanding feature and investigative writing examples. Students will pursue their own reporting projects.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and practicum three hours a week.

JOUR 3235 [0.5 credit]**Digital Journalism**

Further development of digital journalism skills. Students will produce journalism for online audiences using formats including written and spoken language, still and moving images.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 3205 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.

Lectures and labs three hours a week.

JOUR 3300 [0.5 credit]**Media Ethics in a Digital World**

Ethical issues related to production and dissemination of news and other forms of content as they relate to digital environments. Different approaches to ethical decision-making and their application in contemporary settings. Also listed as MPAD 3300.

Precludes additional credit for JOUR 3215 (no longer offered).

Prerequisite(s): JOUR 2201, JOUR 2202 and JOUR 2501 with a grade of C or higher in each, or JOUR 2003 and JOUR 2501 with a grade of C or higher in each and enrollment in the Minor in News Media and Information.

Lectures three hours a week.

JOUR 3400 [0.5 credit]**Selected Topic in Journalism**

Examination of a topic in journalism not covered in depth in other courses.

Prerequisite(s): third-year standing in the Bachelor of Journalism or permission of the School of Journalism and Communication.

Seminar three hours a week.

JOUR 3401 [0.5 credit]**Selected Topic in Journalism**

Examination of a topic in journalism not covered in depth in other courses.

Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.

Seminar three hours a week.

JOUR 3402 [0.5 credit]**Selected Topic in Journalism**

Examination of a topic in journalism not covered in depth in other courses.

Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.

Seminar three hours a week.

JOUR 3407 [0.5 credit]**Comparative Media Studies**

The comparative study of one or more media organizations and/or types of media content with reference to their operation, audiences, and impacts.

Also listed as COMS 3407.

Precludes additional credit for COMM 3407 (no longer offered).

Prerequisite(s): third-year standing in B.J. Hons. or permission of the School of Journalism and Communication.

Lectures three hours a week.

JOUR 4001 [0.5 credit]**Journalism Now - and Next**

Changes occurring in the media, in the public's relationship with the media and how journalists and news organizations respond. Practical issues and challenges in the professional life of a journalist.

Also listed as MPAD 4001.

Precludes additional credit for JOUR 4000 (no longer offered).

Prerequisite(s): fourth-year standing in the Bachelor of Journalism or in the Bachelor of Media Production and Design, or fourth-year standing and enrollment in the Minor in News Media and Information, or fourth-year standing in the Strategic Public Opinion stream of the Communication and Policy Studies specialization of the Bachelor of Public Affairs and Policy Management.

Lectures and discussion three hours a week.

JOUR 4003 [0.5 credit]**The Digital Hub: Advanced Multimedia**

A workshop designed to give students instruction in digital reporting and publishing as they produce stories from across the city and beyond.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3235 with a grade of C or higher and fourth-year standing in B.J. Hons.

Also offered at the graduate level, with different requirements, as JOUR 5003, for which additional credit is precluded.

Workshops averaging eight hours a week.

JOUR 4004 [0.5 credit]**The Digital Hub: Advanced Audio**

A workshop designed to give students instruction in audio journalism as they produce stories from across the city and beyond.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4206 (no longer offered).

Prerequisite(s): JOUR 3207 with a grade of C or higher and fourth-year standing in B.J. Hons.

Also offered at the graduate level, with different requirements, as JOUR 5004, for which additional credit is precluded.

Workshops averaging eight hours per week.

JOUR 4005 [0.5 credit]**The Digital Hub: Advanced Video**

A workshop designed to give students instruction in video journalism as they produce stories from across the city and beyond.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4207 (no longer offered).

Prerequisite(s): JOUR 3208 with a grade of C or higher and fourth-year standing in B.J. Hons.

Also offered at the graduate level, with different requirements, as JOUR 5005, for which additional credit is precluded.

Workshops averaging eight hours a week.

JOUR 4100 [0.5 credit]**Special Topic**

Examination of a topic in journalism not covered in depth in other courses. Seminar three hours a week.

Seminar three hours a week.

JOUR 4101 [0.5 credit]**Special Topic**

An examination of a topic in journalism not covered in depth in other courses. Topics may vary from year to year.

Seminar three hours a week.

JOUR 4300 [0.5 credit]**Specialized Journalism: Special Topic**

Examination of a topic not covered in depth in other specialized journalism courses. Topics may vary from year to year. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.

Also listed as MPAD 4300.

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5300, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4301 [0.5 credit]**Specialized Journalism: Business and the Markets**

Core skills development for business journalism: reading financial documents, covering activities of corporations, functioning of stock and other markets, trade policy and the broader economy, focus on contemporary business news and local publicly-traded companies. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5301, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4302 [0.5 credit]**Specialized Journalism: Business and Canadian Society**

The intersection between business and public policy, from climate change to taxation, pensions, labour and corporate social responsibility. What business does and how the media covers it. Emphasis on explanatory/analytical reporting, production of a related data project as an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5302, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4303 [0.5 credit]**Specialized Journalism: Health and Science**

The culture of health science research and major trends; key challenges confronting researchers and health science journalists around the world. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5303, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4304 [0.5 credit]**Specialized Journalism: Environment and Science**

Major trends and research culture in climate and environmental sciences, focusing on key global concerns. Issues facing researchers and journalists. Focus on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5304, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4305 [0.5 credit]**Specialized Journalism: Canada and the U.S.**

Exploration of the unique issues in Canada-U.S. relations, from diplomacy to trade. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5315, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4306 [0.5 credit]**Specialized Journalism: Canada and the World**

Diplomacy, war, terrorism, migration, the international economy, development and other issues of interest to journalists who want to write about Canada and international affairs. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5306, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4308 [0.5 credit]**Specialized Journalism: Sports and Sport Culture**

Workshop equipping students with the skills to move beyond the clichés of sports writing and live event coverage. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5308, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4309 [0.5 credit]**Specialized Journalism: Arts and Culture**

Students are introduced to arts and culture journalism, exploring issues and trends that are key to understanding and covering the arts and related cultural policy in Canada. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5309, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4311 [0.5 credit]**Specialized Journalism: Justice and The Supreme Court**

Examination of the Supreme Court of Canada, and the role of journalists in covering it. Students attend hearings and gain insight into the court's role in the making and shaping of Canada. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5311, for which additional credit is precluded.

Lectures, discussion and seminars three hours a week.

JOUR 4313 [0.5 credit]**Specialized Journalism: Reporting in Indigenous Communities**

Working in teams to produce multimedia news stories from Indigenous communities in the city of Ottawa and Ottawa Valley region, students will be challenged to confront misrepresentation in the news media and learn to consider new strategies and ethical frameworks for covering Indigenous Peoples.

Includes: Experiential Learning Activity

Also offered at the graduate level, with different requirements, as JOUR 5313, for which additional credit is precluded.

3 hours per week

JOUR 4314 [0.5 credit]**Specialized Journalism: Parliament, Policy and the Press**

This seminar course is designed to make students familiar with the way government works; how political parties function within the overall political system; how policies are formulated and implemented; and most importantly, how to report on all of these processes, institutions and events.

Prerequisite(s): Third or Fourth year B.J. Honours standing, or permission of the School.

Also offered at the graduate level, with different requirements, as JOUR 5314., for which additional credit is precluded.

3 hours per week.

JOUR 4400 [0.5 credit]**Professional Skills: Special Topic**

Examination of a topic in journalism not covered in depth in other courses.

Includes: Experiential Learning Activity

Prerequisite(s): third- or fourth-year standing in B.J.

Honours or permission of the School.

Seminar three hours a week.

JOUR 4401 [0.5 credit]**Professional Skills: Data Storytelling**

Instruction in telling stories from data. Focus on searching for, analyzing and mapping data, turning numbers into powerful narratives.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4208 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Lecture and practicum three hours a week.

JOUR 4402 [0.5 credit]**Professional Skills: Longform Writing**

Instruction in longform story production. Focus on researching and writing, including the art and craft of writing for magazines.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4208 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Lecture and practicum three hours a week.

JOUR 4403 [0.5 credit]**Professional Skills: Strategic Communication**

Workshop pairing student teams with non-profit groups that are in need of strategic communication advice.

Instruction in planning and implementation.

Includes: Experiential Learning Activity

Also listed as MPAD 4403.

Precludes additional credit for JOUR 4208 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Also offered at the graduate level, with different requirements, as JOUR 5508, for which additional credit is precluded.

Lecture and practicum three hours a week.

JOUR 4404 [0.5 credit]**Professional Skills: Freelancing for Media Professionals**

Workshop preparing students to compete in a market that values the skills and mindset of entrepreneurial media workers.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.

Lecture and practicum three hours a week.

JOUR 4500 [0.5 credit]**Investigating Journalism: Special Topic**

Examination of a topic in journalism not covered in depth in other courses.

Also listed as MPAD 4500.

Prerequisite(s): third- or fourth-year standing in B.J.

Honours or permission of the School.

Seminar three hours a week.

JOUR 4501 [0.5 credit]**Investigating Journalism: Gender, Identity and Inequality**

How social concepts of gender, identity and inequality influence journalism. Theoretical and textual analysis.

Historical and contemporary case studies from mainstream and alternative media exploring journalistic expression, professional practices, status and expectations, and cultural representations.

Includes: Experiential Learning Activity

Also listed as MPAD 4501.

Precludes additional credit for JOUR 4307 (no longer offered).

Prerequisite(s): third- or fourth-year standing in B.J. Hons. or permission of the School.

Seminar three hours a week.

JOUR 4502 [0.5 credit]**Investigating Journalism: Journalism and Conflict**

For as long as there has been conflict between peoples, there have been those who bear witness and recount their observations. This course examines journalism and conflict with an emphasis on journalistic perspectives but also through discussion of interdisciplinary literature and academic research.

Includes: Experiential Learning Activity

Also listed as MPAD 4502.

Prerequisite(s): fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

JOUR 4504 [0.5 credit]**Investigating Journalism: The Media and International Development**

A critical examination of the use of journalism as an instrument of international development, historically and currently. To what extent have these efforts been successful? On what grounds are they justified? In what regard have they been instruments of propaganda?.

Includes: Experiential Learning Activity

Also listed as MPAD 4504.

Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.

Seminar three hours a week.

JOUR 4505 [1.0 credit]**Investigating Journalism: The Power and Politics of Government**

In-depth exploration of Canada's government, public policy and politics; parliamentary debate and committee hearings. Explanatory/analytical reporting; production of an extended work of journalism.

Includes: Experiential Learning Activity

Precludes additional credit for JOUR 4201 (no longer offered).

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

JOUR 4506 [0.5 credit]**Investigating Journalism: Trauma-Informed Journalism**

Journalists often swoop in at the most difficult moments of a person's life- aftermath of violent incident/catastrophe, tragic death of loved one, or culmination of painful criminal trial. Students will be prepared for ethical, practical and emotional challenges of reporting accurately, sensitively to traumatic events.

Includes: Experiential Learning Activity

3 hours per week

JOUR 4507 [0.5 credit]**Investigating Journalism: History of Black Journalism**

Charts the development of Canada's Black press from its beginnings in the 1850s to present day. The course explores the role Canada's Black press has played in Black communities and considers how Black media outlets have covered the most significant stories of the day.

Prerequisite(s): Third or Fourth-year B.J. Honours standing, or permission of the school.

3 hours per week.

JOUR 4508 [0.5 credit]**Investigating Journalism: Inclusive Reporting in Practice**

Students will learn strategies for inclusive journalism through practical application, focusing on diversity, inclusion, and belonging in Canadian media. Learn to identify biases, self-reflection, and apply inclusive reporting techniques. Write stories that foster belonging, reflect diverse voices, and report with respect, care and cultural awareness.

Includes: Experiential Learning Activity

Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year B.J. Honours standing, or permission of the School.

Seminar three hours a week.

JOUR 4900 [1.0 credit]**Honours Tutorial**

Students analyze some major achievements in contemporary journalism, through individual or group research. Students also have the opportunity to acquire background and experience in the managerial aspects and production of print and broadcast journalism.

Prerequisite(s): fourth-year B.J. (Honours) standing.

JOUR 4999 [0.0 credit]**Science Communication Certificate Professional Development Workshop**

A one-day workshop providing practical skills development for becoming an effective science communicator. Topics for discussion will include defining the audience and framing of information, reviews of effective science communication, career opportunities for science communicators, and one-to-one analysis of participants writing skills. Graded SAT/UNS.

Includes: Experiential Learning Activity

Also listed as ISAP 4999.

Prerequisite(s): This course is restricted to students enrolled in the Certificate of Science Communication, and who have completed at least 2.0 credits towards the certificate, including one of COMS 2500 or ISAP 3003.

A one-day workshop