

# Art and Architectural History (ARTH)

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## Art and Architectural History (ARTH) Courses

### ARTH 5010 [1.0 credit]

#### Theory and Practice of Art and Architectural History

Theory and practice of art and architectural history through consideration of their institutions and mediations. Canadian contexts are emphasized.

### ARTH 5011 [0.5 credit]

#### Graduate Practicum

Practical on-site work in the collecting institutions of the National Capital Region (as available), including a written assignment. The practicum coordinator and the on-site supervisor jointly determine the final mark. A maximum of 1.0 practicum credit may be applied towards degree requirements.

Includes: Experiential Learning Activity

Precludes additional credit for ARTH 5001.

### ARTH 5012 [0.5 credit]

#### Directed Readings and Research

Students pursue topics in art and its institutions, which they select in consultation with the graduate faculty of the program.

Includes: Experiential Learning Activity

Precludes additional credit for ARTH 5002.

### ARTH 5112 [0.5 credit]

#### Special Topics in Historiography, Methodology and Criticism

Historiographical, methodological, and critical issues in the history of art and criticism in Canadian and/or international contexts. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

### ARTH 5113 [0.5 credit]

#### Special Topics in Pre-Modernity

Issues in premodern art and institutions of art production, and critical theory in light of current concerns and new research. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

### ARTH 5114 [0.5 credit]

#### Special Topics in Feminism and Gender

Art and its institutions in terms of critical issues of feminism and gender studies. Topics include the questioning of the canon, sexuality, the gaze, queer theory, the body, and the use of art as a means to communicate issues of public significance. Topics vary.

### ARTH 5115 [0.5 credit]

#### Special Topics in Modern and Contemporary Art

The production and reception of modern and contemporary art in light of current concerns in Canadian and/or international contexts. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

### ARTH 5117 [0.5 credit]

#### Special Topics in Community/Identity

Art and the interrelationships among the artist, architect, patron, critic and public in the context of the contribution of art and its institutions to the articulation or constitution of communal identities in Canadian and/or international contexts. Topics may vary from year to year.

### ARTH 5210 [0.5 credit]

#### Special Topics in Indigenous Art

The creative production, aesthetic culture, and reception of selected indigenous peoples in pre-contact, historic, and/or modern time, drawing on postcolonial and critical theory. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

### ARTH 5218 [0.5 credit]

#### Special Topics in Museum Studies and Curatorial Practice

Aspects of museum practice, history and theoretical discourse will be examined in a classroom setting, or the preparation, realization, and/or study of an exhibition in an Ottawa-area museum. Topics may vary from year to year.

### ARTH 5220 [0.5 credit]

#### Special Topics in Global Art/Architectural History

Special topics in the history and theory of global art and/or architectural history, engaging critically with scales, theories, and practices of the global. The course explores frameworks that may include circulation studies, decolonization, diaspora, difficult histories, migration, transculturalism, transnationalism, postcolonial theory, solidarities, and worlding.

### ARTH 5403 [0.5 credit]

#### Special Topics in Architecture and Its Institutions

Specialized topics examine theory and practice of architects, architectural historians and critics from historical and contemporary perspectives in Canadian and/or international contexts. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

**ARTH 5500 [0.5 credit]****Special Topics in Photography and Its Institutions**

Photographic practice and reception with emphasis on social, political and cultural contexts and theoretical approaches to the study of photographs in Canadian and/or international contexts. Topics may vary from year to year.

**ARTH 5777 [0.5 credit]****Art Exhibition Studio**

This course is a hands-on examination of art exhibition practices that includes site visits and a series of workshops designed to help students create an exhibition proposal for submission to the Carleton University Art Gallery or other space.

Includes: Experiential Learning Activity

**ARTH 5788 [0.5 credit]****Directed Art Exhibition**

Selected students will be offered the opportunity to put on an exhibition in the Carleton University Art Gallery, in another venue on campus or online.

Includes: Experiential Learning Activity

**ARTH 5800 [0.0 credit]****Carleton Art Forum**

Students are required to participate as audience members or presenters in scholarly and art community activities such as professional talks, symposia, conferences and art gallery events. The course will be graded as either satisfactory or unsatisfactory based on participation and engagement.

Includes: Experiential Learning Activity

**ARTH 5908 [1.0 credit]****Research Essay**

An examination of an approved topic that is in an area of departmental specialization.

Includes: Experiential Learning Activity

**ARTH 5909 [1.5 credit]****M. A. Thesis**

Includes: Experiential Learning Activity