

# Curatorial Studies (CURA)

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## **Curatorial Studies (CURA) Courses**

### **CURA 5000 [0.5 credit]**

#### **Curatorial Studies Proseminar**

This proseminar explores a range of historical, social, economic, educational, ethical, legal, technological and administrative issues concerning the world of museums and related institutions.

### **CURA 5001 [0.5 credit]**

#### **Curatorial Studies Pro-seminar: Visual Arts Stream**

Practical examination of art exhibition practices; site visits and workshops designed to help students develop curatorial skills and navigate the museum world. This course trains students in the core competencies of curatorial practice.

Includes: Experiential Learning Activity

### **CURA 5002 [0.5 credit]**

#### **Curatorial Studies Pro-seminar: Material and Intangible Cultures Stream**

Taught in collaboration with an institution in the National Capital Region. Development of practical and professional competencies with focus on issues specific to curatorial practice in natural and cultural history museums, interpretation/discovery centres, and science centres.

### **CURA 5011 [0.5 credit]**

#### **Curatorial Studies Practicum 1**

Practical on-site work in the collecting and programming institutions of the National Capital Region (as available), including a written assignment.

Includes: Experiential Learning Activity

### **CURA 5012 [0.5 credit]**

#### **Curatorial Studies Practicum 2**

Practical on-site work in the collecting and programming institutions of the National Capital Region (as available), including a written assignment.

Includes: Experiential Learning Activity

### **CURA 5013 [0.5 credit]**

#### **Directed Exhibition**

One or more students may be selected each year to put on a small exhibition.

Includes: Experiential Learning Activity