# M.A. Art and Architectural History (4.0 credits)

Students in the M.A. in Art and Architectural History must select one of the following streams:

## M.A. Art and Architectural History (4.0 credits)

### Requirements - Coursework stream (4.0 credits):

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit</th>
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<tbody>
<tr>
<td>1. 1.0 credit in: Art and Its Institutions</td>
<td>1.0</td>
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<tr>
<td>2. 3.0 credits in Art and Architectural History, of which 1.0 must be selected from:</td>
<td>3.0</td>
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<tr>
<td>ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism</td>
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<tr>
<td>ARTH 5113 [0.5] Perspectives on Pre-Modernity</td>
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<tr>
<td>ARTH 5114 [0.5] Feminism and Gender</td>
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<tr>
<td>ARTH 5115 [0.5] Topics in Modern and Contemporary Art</td>
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<tr>
<td>ARTH 5117 [0.5] Community/Identity</td>
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<tr>
<td>ARTH 5210 [0.5] Topics in Indigenous Art</td>
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<tr>
<td>ARTH 5218 [0.5] Museum Studies and Curatorial Practice</td>
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<tr>
<td>ARTH 5403 [0.5] Architecture and Its Institutions</td>
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<tr>
<td>ARTH 5500 [0.5] Photography and Its Institutions</td>
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Students are normally required to take 0.5 credit in another Art and Architectural History course and 1.0 credit as a practicum. The remaining 0.5 credit may be taken in Art and Architectural History, or in special cases where the student's program of study justifies it, alternative courses may be selected with the approval of the Graduate Supervisor. Out of the 3.0 credits taken, at least 0.5 must be in an area outside that of the student's research paper specialization.

### Requirements - Research Essay stream (4.0 credits):

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<tbody>
<tr>
<td>1. 1.0 credit in:</td>
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<tr>
<td>2. 2.0 credits in Art and Architectural History, of which 0.5 must be selected from:</td>
<td>2.0</td>
</tr>
<tr>
<td>ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism</td>
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<td>ARTH 5113 [0.5] Perspectives on Pre-Modernity</td>
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<td>ARTH 5114 [0.5] Feminism and Gender</td>
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</tr>
<tr>
<td>ARTH 5115 [0.5] Topics in Modern and Contemporary Art</td>
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</table>

### Total Credits

4.0

### Requirements - Thesis stream (4.0 credits):

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<th>Requirement</th>
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<tr>
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</tr>
<tr>
<td>2. 1.5 credits in Art and Architectural History, of which 0.5 must be selected from:</td>
<td>1.5</td>
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<tr>
<td>ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism</td>
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Students are normally required to take 0.5 credit as a practicum. The remaining 0.5 credit may be taken in Art and Architectural History or, in special cases where the student's program of study justifies it, alternative courses may be selected with the approval of the Graduate Supervisor. Out of the 1.5 credits taken, at least 0.5 must be in an area outside that of the student's thesis specialization.

### Total Credits

4.0

### Language Requirement:

Students are required to demonstrate a reading knowledge of French (or another language to be approved by the Art and Architectural History graduate supervisor).

### Total Credits

4.0
Notes:

- A maximum of 1.0 credit may be selected from course offerings at the 4000-level in Art and Architectural History.
- To enter the thesis stream, students are required to notify the Graduate Supervisor of their intent at the beginning of their first term of study. The thesis (60-80 pages) is written under the supervision of a faculty member with both expertise and an interest in the student's topic. The Graduate Committee will determine whether a student is eligible to enter the thesis stream after one term of study in the case of full-time students and after two terms of study in the case of part-time students. For those students allowed into the thesis stream, the deadline for the submission of the thesis proposal to the Graduate Committee is normally no later than April 15 of the first year of study for students enrolled full-time, and no later than the middle of the fifth term of registration for students enrolled part-time.

M.A. Art and Architectural History with Specialization in Digital Humanities (4.5 credits)

Requirements:

1. **1.0 credit in:**
   
   ARTH 5010 [1.0] Art and Its Institutions

2. **2.0 credits in ARTH, including 1.5 credits from:**
   
   ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism
   
   ARTH 5113 [0.5] Perspectives on Pre-Modernity
   
   ARTH 5114 [0.5] Feminism and Gender
   
   ARTH 5115 [0.5] Topics in Modern and Contemporary Art
   
   ARTH 5117 [0.5] Community/Identity
   
   ARTH 5210 [0.5] Topics in Indigenous Art
   
   ARTH 5218 [0.5] Museum Studies and Curatorial Practice
   
   ARTH 5403 [0.5] Architecture and Its Institutions
   
   ARTH 5500 [0.5] Photography and Its Institutions
   
   and
   
   ARTH 5011 [0.5] Graduate Practicum

3. **0.5 credit in:**
   
   ARTH 5011 [0.5] Graduate Practicum (with a Digital Humanities focus)

4. **0.0 credit in:**
   
   ARTH 5800 [0.0] Carleton Art Forum

5. **0.5 credit in:**
   
   DIGH 5000 [0.5] Issues in the Digital Humanities

6. **0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)**

   DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits: 4.5

Regulations

See the General Regulations section of this Calendar.

Academic standing: a standing of B- or better must be obtained in each credit counted towards the master’s degree.

Regulations governing requirements for the master’s thesis, including deadlines for submission, are outlined in the General Regulations section of this Calendar.

Admission

The minimum requirement for admission to the master’s program is an honours bachelor’s degree (or the equivalent) in art history, history and theory of architecture, or a related discipline, with at least high honours standing. Related disciplines may include architectural studies, anthropology, history, and Canadian studies. Applicants without a background in art or architectural history may be required to take up to a maximum of 2.0 credits in certain designated courses from the undergraduate art history program in addition to their regular program.

Qualifying-Year Program

Applicants who do not qualify for direct admission to the master’s program may be admitted to a qualifying-year program. Applicants who lack an honours degree, but have a three-year degree with honours standing (at least B overall) will normally be admitted to a qualifying-year program. Refer to the General Regulations section of this Calendar.

Art and Architectural History (ARTH) Courses

ARTH 5010 [1.0 credit]

Art and Its Institutions

The institutions of art and art history, the archive, the social institutions of art and their mediations. Gender, Aboriginal culture, commodification, reception, technology, memory and subversive tactics are addressed. Canadian contexts are emphasized.

Precludes additional credit for ARTH 5000.

ARTH 5011 [0.5 credit]

Graduate Practicum

Practical on-site work in the collecting institutions of the National Capital Region (as available), including a written assignment. The practicum coordinator and the on-site supervisor jointly determine the final mark. A maximum of 1.0 practicum credit may be applied towards degree requirements.

Includes: Experiential Learning Activity

Precludes additional credit for ARTH 5001.

ARTH 5012 [0.5 credit]

Directed Readings and Research

Students pursue topics in art and its institutions, which they select in consultation with the graduate faculty of the program.

Includes: Experiential Learning Activity

Precludes additional credit for ARTH 5002.
ARHT 5112 [0.5 credit]
Topics in Historiography, Methodology and Criticism
Historiographical, methodological, and critical issues in the
history of art and criticism in Canadian and/or international contexts.
Precludes additional credit for ARHT 5102.

ARHT 5113 [0.5 credit]
Perspectives on Pre-Modernity
Issues in premodern art and institutions of art production,
and critical theory in light of current concerns and new research.

ARHT 5114 [0.5 credit]
Feminism and Gender
Art and its institutions in terms of critical issues of
feminism and gender studies. Topics include the
questioning of the canon, sexuality, the gaze, queer theory, the body, and the use of art as a means to communicate issues of public significance.
Precludes additional credit for ARHT 5104 and ARHT 5106.

ARHT 5115 [0.5 credit]
Topics in Modern and Contemporary Art
The production and reception of modern and contemporary art in light of current concerns in Canadian and/or international contexts.
Precludes additional credit for ARHT 5105.

ARHT 5117 [0.5 credit]
Community/Identity
Art and the interrelationships among the artist, architect, patron, critic and public in the context of the contribution of art and its institutions to the articulation or constitution of communal identities in Canadian and/or international contexts.
Precludes additional credit for ARHT 5107.

ARHT 52010 [0.5 credit]
Topics in Indigenous Art
The creative production, aesthetic culture, and reception of selected indigenous peoples in pre-contact, historic, and/or modern time, drawing on postcolonial and critical theory.
Precludes additional credit for ARHT 5200 (no longer offered), ARHT 5204 (no longer offered), and ARHT 5303 (no longer offered).

ARHT 52018 [0.5 credit]
Museum Studies and Curatorial Practice
Aspects of museum practice, history and theoretical discourse will be examined in a classroom setting, or the preparation, realization, and/or study of an exhibition in an Ottawa-area museum.
Precludes additional credit for ARHT 5207 and ARHT 5208.

ARHT 5403 [0.5 credit]
Architecture and Its Institutions
Specialized topics examine theory and practice of architects, architectural historians and critics from historical and contemporary perspectives in Canadian and/or international contexts.

ARHT 5500 [0.5 credit]
Photography and Its Institutions
Photographic practice and reception with emphasis on social, political and cultural contexts and theoretical approaches to the study of photographs in Canadian and/or international contexts.

ARHT 5777 [0.5 credit]
Art Exhibition Studio
This course is a hands-on examination of art exhibition practices that includes site visits and a series of workshops designed to help students create an exhibition proposal for submission to the Carleton University Art Gallery or other space.
Includes: Experiential Learning Activity

ARHT 5800 [0.0 credit]
Carleton Art Forum
Students are required to participate as audience members or presenters in scholarly and art community activities such as professional talks, symposia, conferences and art gallery events. The course will be graded as either satisfactory or unsatisfactory based on participation and engagement.
Includes: Experiential Learning Activity

ARHT 5908 [1.0 credit]
Research Essay
An examination of an approved topic that is in an area of departmental specialization.
Includes: Experiential Learning Activity

ARHT 5909 [1.5 credit]
M. A. Thesis
Includes: Experiential Learning Activity