

Art and Architectural History

This section presents the requirements for programs in:

- M.A. Art and Architectural History
- M.A. Art and Architectural History with Collaborative Specialization in Digital Humanities

Program Requirements

Students in the M.A. in Art and Architectural History must select one of the following streams:

M.A. Art and Architectural History (4.0 credits)

Requirements - Coursework stream (4.0 credits):

1. 1.0 credit in: 1.0

ARTH 5010 [1.0] Art and Its Institutions

2. 3.0 credits in Art and Architectural History, of which 1.0 credit must be selected from: 3.0

ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism

ARTH 5113 [0.5] Perspectives on Pre-Modernity

ARTH 5114 [0.5] Feminism and Gender

ARTH 5115 [0.5] Topics in Modern and Contemporary Art

ARTH 5117 [0.5] Community/Identity

ARTH 5210 [0.5] Topics in Indigenous Art

ARTH 5218 [0.5] Museum Studies and Curatorial Practice

ARTH 5403 [0.5] Architecture and Its Institutions

ARTH 5500 [0.5] Photography and Its Institutions

Students are normally required to take 0.5 credit in another Art and Architectural History course and 1.0 credit as a practicum. The remaining 0.5 credit may be taken in Art and Architectural History, or in special cases where the student's program of study justifies it, alternative courses may be selected with the approval of the Graduate Supervisor. Out of the 3.0 credits taken, at least 0.5 must be in an area outside that of the student's research paper specialization.

3. 0.0 credit in: 0.0

ARTH 5800 [0.0] Carleton Art Forum

4. Language Requirement:

Students are required to demonstrate a reading knowledge of French (or another language to be approved by the Art and Architectural History graduate supervisor).

Total Credits 4.0

Requirements - Research Essay stream (4.0 credits):

1. 1.0 credit in: 1.0

ARTH 5010 [1.0] Art and Its Institutions

2. 2.0 credits in Art and Architectural History, of which 0.5 credit must be selected from: 2.0

ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism

ARTH 5113 [0.5] Perspectives on Pre-Modernity

ARTH 5114 [0.5] Feminism and Gender

ARTH 5115 [0.5] Topics in Modern and Contemporary Art

ARTH 5117 [0.5] Community/Identity

ARTH 5210 [0.5] Topics in Indigenous Art

ARTH 5218 [0.5] Museum Studies and Curatorial Practice

ARTH 5403 [0.5] Architecture and Its Institutions

ARTH 5500 [0.5] Photography and Its Institutions

Students are normally required to take 1.0 credit as a practicum. The remaining 0.5 credit may be taken in Art and Architectural History or, in special cases where the student's program of study justifies it, alternative courses may be selected with the approval of the Graduate Supervisor. Out of the 2.0 credits taken, at least 0.5 must be in an area outside that of the student's research paper specialization.

3. 1.0 credit in: 1.0

ARTH 5908 [1.0] Research Essay

4. 0.0 credit in: 0.0

ARTH 5800 [0.0] Carleton Art Forum

5. Language Requirement:

Students are required to demonstrate a reading knowledge of French (or another language to be approved by the Art and Architectural History graduate supervisor).

Total Credits 4.0

Requirements - Thesis stream (4.0 credits)

1. 1.0 credit in: 1.0

ARTH 5010 [1.0] Art and Its Institutions

2. 1.5 credits in Art and Architectural History, of which 0.5 credit must be selected from: 1.5

ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism

ARTH 5113 [0.5] Perspectives on Pre-Modernity

ARTH 5114 [0.5] Feminism and Gender

ARTH 5115 [0.5] Topics in Modern and Contemporary Art

ARTH 5117 [0.5] Community/Identity

ARTH 5210 [0.5] Topics in Indigenous Art

ARTH 5218 [0.5] Museum Studies and Curatorial Practice

ARTH 5403 [0.5] Architecture and Its Institutions

ARTH 5500 [0.5] Photography and Its Institutions

Students are normally required to take 0.5 credit as a practicum. The remaining 0.5 credit may be taken in Art and Architectural History or, in special cases where the student's program of study justifies it, alternative courses may be selected with the approval of the Graduate Supervisor. Out of the 1.5 credits taken, at least 0.5 credit must be in an area outside that of the student's thesis specialization.

3. 1.5 credits in: 1.5

ARTH 5909 [1.5] M. A. Thesis

4. 0.0 credit in: 0.0

ARTH 5800 [0.0] Carleton Art Forum

5. Language Requirement:

Students are required to demonstrate a reading knowledge of French (or another language to be approved by the Art and Architectural History graduate supervisor).

Total Credits 4.0

Notes:

- A maximum of 1.0 credit may be selected from course offerings at the 4000-level in Art and Architectural History.
- To enter the thesis stream, students are required to notify the Graduate Supervisor of their intent at the beginning of their first term of study. The thesis (60-80 pages) is written under the supervision of a faculty member with both expertise and an interest in the student's topic. The Graduate Committee will determine whether a student is eligible to enter the thesis stream after one term of study in the case of full-time students and after two terms of study in the case of part-time students. For those students allowed into the thesis stream, the deadline for the submission of the thesis proposal to the Graduate Committee is normally no later than April 15 of the first year of study for students enrolled full-time, and no later than the middle of the fifth term of registration for students enrolled part-time.

M.A. Art and Architectural History with Collaborative Specialization in Digital Humanities (4.5 credits)

Requirements:

1. 1.0 credit in:		1.0
ARTH 5010 [1.0]	Art and Its Institutions	
2. 2.0 credits in ARTH, including 1.5 credits from:		2.0
ARTH 5112 [0.5]	Topics in Historiography, Methodology and Criticism	
ARTH 5113 [0.5]	Perspectives on Pre-Modernity	
ARTH 5114 [0.5]	Feminism and Gender	
ARTH 5115 [0.5]	Topics in Modern and Contemporary Art	
ARTH 5117 [0.5]	Community/Identity	
ARTH 5210 [0.5]	Topics in Indigenous Art	
ARTH 5218 [0.5]	Museum Studies and Curatorial Practice	
ARTH 5403 [0.5]	Architecture and Its Institutions	
ARTH 5500 [0.5]	Photography and Its Institutions	
and		
ARTH 5011 [0.5]	Graduate Practicum	
3. 0.5 credit in:		0.5
ARTH 5011 [0.5]	Graduate Practicum (with a Digital Humanities focus)	
4. 0.0 credit in:		0.0
ARTH 5800 [0.0]	Carleton Art Forum	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)		0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		4.5

Regulations

See the General Regulations section of this Calendar.

Academic standing: a standing of B- or better must be obtained in each credit counted towards the master's degree.

Regulations governing requirements for the master's thesis, including deadlines for submission, are outlined in the General Regulations section of this Calendar.

Admission

The minimum requirement for admission to the master's program is an honours bachelor's degree (or the equivalent) in art history, history and theory of architecture, or a related discipline, with at least high honours standing. Related disciplines may include architectural studies, anthropology, history, and Canadian studies. Applicants without a background in art or architectural history may be required to take up to a maximum of 2.0 credits in certain designated courses from the undergraduate art history program in addition to their regular program.

Qualifying-Year Program

Applicants who do not qualify for direct admission to the master's program may be admitted to a qualifying-year program. Applicants who lack an honours degree, but have a three-year degree with honours standing (at least B overall) will normally be admitted to a qualifying-year program. Refer to the General Regulations section of this Calendar.

Art and Architectural History (ARTH) Courses

ARTH 5010 [1.0 credit]

Art and Its Institutions

The institutions of art and art history, the archive, the social institutions of art and their mediations. Gender, Aboriginal culture, commodification, reception, technology, memory and subversive tactics are addressed. Canadian contexts are emphasized.

Precludes additional credit for ARTH 5000.

ARTH 5011 [0.5 credit]

Graduate Practicum

Practical on-site work in the collecting institutions of the National Capital Region (as available), including a written assignment. The practicum coordinator and the on-site supervisor jointly determine the final mark. A maximum of 1.0 practicum credit may be applied towards degree requirements.

Includes: Experiential Learning Activity

Precludes additional credit for ARTH 5001.

ARTH 5012 [0.5 credit]

Directed Readings and Research

Students pursue topics in art and its institutions, which they select in consultation with the graduate faculty of the program.

Includes: Experiential Learning Activity

Precludes additional credit for ARTH 5002.

ARTH 5112 [0.5 credit]**Topics in Historiography, Methodology and Criticism**

Historiographical, methodological, and critical issues in the history of art and criticism in Canadian and/or international contexts.

Precludes additional credit for ARTH 5102.

ARTH 5113 [0.5 credit]**Perspectives on Pre-Modernity**

Issues in premodern art and institutions of art production, and critical theory in light of current concerns and new research.

ARTH 5114 [0.5 credit]**Feminism and Gender**

Art and its institutions in terms of critical issues of feminism and gender studies. Topics include the questioning of the canon, sexuality, the gaze, queer theory, the body, and the use of art as a means to communicate issues of public significance.

Precludes additional credit for ARTH 5104 and ARTH 5106.

ARTH 5115 [0.5 credit]**Topics in Modern and Contemporary Art**

The production and reception of modern and contemporary art in light of current concerns in Canadian and/or international contexts.

Precludes additional credit for ARTH 5105.

ARTH 5117 [0.5 credit]**Community/Identity**

Art and the interrelationships among the artist, architect, patron, critic and public in the context of the contribution of art and its institutions to the articulation or constitution of communal identities in Canadian and/or international contexts.

Precludes additional credit for ARTH 5107.

ARTH 5210 [0.5 credit]**Topics in Indigenous Art**

The creative production, aesthetic culture, and reception of selected indigenous peoples in pre-contact, historic, and/or modern time, drawing on postcolonial and critical theory.

Precludes additional credit for ARTH 5200 (no longer offered), ARTH 5204 (no longer offered), and ARTH 5303 (no longer offered).

ARTH 5218 [0.5 credit]**Museum Studies and Curatorial Practice**

Aspects of museum practice, history and theoretical discourse will be examined in a classroom setting, or the preparation, realization, and/or study of an exhibition in an Ottawa-area museum.

Precludes additional credit for ARTH 5207 and ARTH 5208.

ARTH 5403 [0.5 credit]**Architecture and Its Institutions**

Specialized topics examine theory and practice of architects, architectural historians and critics from historical and contemporary perspectives in Canadian and/or international contexts.

ARTH 5500 [0.5 credit]**Photography and Its Institutions**

Photographic practice and reception with emphasis on social, political and cultural contexts and theoretical approaches to the study of photographs in Canadian and/or international contexts.

ARTH 5777 [0.5 credit]**Art Exhibition Studio**

This course is a hands-on examination of art exhibition practices that includes site visits and a series of workshops designed to help students create an exhibition proposal for submission to the Carleton University Art Gallery or other space.

Includes: Experiential Learning Activity

ARTH 5788 [0.5 credit]**Directed Art Exhibition**

Selected students will be offered the opportunity to put on an exhibition in the Carleton University Art Gallery, in another venue on campus or online.

Includes: Experiential Learning Activity

ARTH 5800 [0.0 credit]**Carleton Art Forum**

Students are required to participate as audience members or presenters in scholarly and art community activities such as professional talks, symposia, conferences and art gallery events. The course will be graded as either satisfactory or unsatisfactory based on participation and engagement.

Includes: Experiential Learning Activity

ARTH 5908 [1.0 credit]**Research Essay**

An examination of an approved topic that is in an area of departmental specialization.

Includes: Experiential Learning Activity

ARTH 5909 [1.5 credit]**M. A. Thesis**

Includes: Experiential Learning Activity