Art and Architectural History

This section presents the requirements for programs in:

- **M.A. Art and Architectural History**
- **M.A. Art and Architectural History with Collaborative Specialization in Digital Humanities**

M.A. Art and Architectural History (4.0 credits)

Requirements - thesis pathway (4.0 credits)

1. 1.0 credit in:		1.0
ARTH 5010 [1.0]	Theory and Practice of Art and Architectural History	
2. 1.5 credits in Art and Architectural History courses. May include a maximum of 1.0 credit in practicum, and 0.5 credit in elective outside the discipline, approved by the Graduate Supervisor.		1.5
3. 0.5 credit from the 1.5 credits taken in Item 2 above must be in an area outside that of the student's thesis specialization.		
4. 1.5 credits in:		1.5
ARTH 5909 [1.5]	M. A. Thesis	
5. 0.0 credit in:		0.0
ARTH 5800 [0.0]	Carleton Art Forum	
6. Language Requirement:		
Students are required to demonstrate knowledge of a second language.		
Total Credits		**4.0**

Requirements - research essay pathway (4.0 credits):

1. 1.0 credit in:		1.0
ARTH 5010 [1.0]	Theory and Practice of Art and Architectural History	
2. 2.0 credits in Art and Architectural History Art and Architectural History courses. May include a maximum of 1.0 credit in practicum, and 0.5 credit in elective outside the discipline, approved by the Graduate Supervisor.		2.0
3. 0.5 credit from the 2.0 credits taken in Item 2 above must be in an area outside that of the student's research essay specialization.		
4. 1.0 credit in:		1.0
ARTH 5908 [1.0]	Major Research Project	
5. 0.0 credit in:		0.0
ARTH 5800 [0.0]	Carleton Art Forum	
6. Language Requirement:		
Students are required to demonstrate knowledge of a second language.		
Total Credits		**4.0**

Requirements - coursework pathway (4.0 credits):

1. 1.0 credit in:		1.0
ARTH 5010 [1.0]	Theory and Practice of Art and Architectural History	
2. 3.0 credits in Art and Architectural History Art and Architectural History courses. May include a maximum of 1.0 credit in practicum, and 0.5 credit in elective outside the discipline, approved by the Graduate Supervisor.		3.0
3. 0.0 credit in:		0.0
ARTH 5800 [0.0]	Carleton Art Forum	
4. Language Requirement:		
Students are required to demonstrate knowledge of a second language.		
Total Credits		**4.0**

Notes:

- A maximum of 1.0 credit may be selected from course offerings at the 4000-level in Art and Architectural History.
- To enter the thesis stream, students are required to notify the Graduate Supervisor of their intent at the beginning of their first term of study. The thesis (60-80 pages) is written under the supervision of a faculty member with both expertise and an interest in the student's topic. The Graduate Committee will determine whether a student is eligible to enter the thesis stream after one term of study in the case of full-time students and after two terms of study in the case of part-time students. For those students allowed into the thesis stream, the deadline for the submission of the thesis proposal to the Graduate Committee is normally no later than April 15 of the first year of study for students enrolled full-time, and no later than the middle of the fifth term of registration for students enrolled part-time.

M.A. Art and Architectural History with Collaborative Specialization in Digital Humanities (4.5 credits)

Requirements - Thesis pathway:

1. 1.0 credit in:		1.0
ARTH 5010 [1.0]	Theory and Practice of Art and Architectural History	
2. 0.5 credit in ARTH, which can include ARTH 5011		0.5
3. 0.5 credit in:		0.5
ARTH 5011 [0.5]	Graduate Practicum	
4. 0.0 credit in:		0.0
ARTH 5800 [0.0]	Carleton Art Forum	
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities Course)		0.5
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
8. 1.5 credit in:		1.5
ARTH 5909 [1.5]	M. A. Thesis	
9. Language Requirement:		
Students are required to demonstrate knowledge of a second language.		
Total Credits		**4.5**

Requirements - Major Research Project pathway:

1. 1.0 credit in:		1.0
ARTH 5010 [1.0]	Theory and Practice of Art and Architectural History	
2. 1.0 credits in ARTH graduate coursework, 0.5 credits of which can include ARTH 5011.		1.0
3. 0.5 credits in:		0.5
ARTH 5011 [0.5]	Graduate Practicum	

4. 0.0 credit in:		0.0
ARTH 5800 [0.0]	Carleton Art Forum	
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digitial Humanities course)		0.5
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
8. 1.0 credit in:		1.0
ARTH 5908 [1.0]	Major Research Project	
9. Language Requirement:		
Students are required to demonstrate knowledge of a second language.		
Total Credits		**4.5**

Requirements - Coursework pathway:

1. 1.0 credit in:		1.0
ARTH 5010 [1.0]	Theory and Practice of Art and Architectural History	
2. 2.0 credits in ARTH, 0.5 credits of which can include ARTH 5011.		2.0
3. 0.5 credit in:		0.5
ARTH 5011 [0.5]	Graduate Practicum (with a Digital Humanities focus)	
4. 0.0 credit in:		0.0
ARTH 5800 [0.0]	Carleton Art Forum	
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)		0.5
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
8. Language Requirement:		
Students are required to demonstrate knowledge of a second language.		
Total Credits		**4.5**

Regulations

See the General Regulations section of this Calendar.

Academic standing: a standing of B- or better must be obtained in each credit counted towards the master's degree.

Regulations governing requirements for the master's thesis, including deadlines for submission, are outlined in the General Regulations section of this Calendar.

Admission

The minimum requirement for admission to the master's program is an honours bachelor's degree (or the equivalent) in art history, history and theory of architecture, or a related discipline, with at least high honours standing. Related disciplines may include architectural studies, anthropology, history, and Canadian studies. Applicants without a background in art or architectural history may be required to take up to a maximum of 2.0 credits in certain designated courses from the undergraduate art history program in addition to their regular program.

Qualifying-Year Program

Applicants who do not qualify for direct admission to the master's program may be admitted to a qualifying-year program. Applicants who lack an honours degree, but have a three-year degree with honours standing (at least B overall) will normally be admitted to a qualifying-year program. Refer to the General Regulations section of this Calendar.

Art and Architectural History (ARTH) Courses

ARTH 5010 [1.0 credit]
Theory and Practice of Art and Architectural History
Theory and practice of art and architectural history through consideration of their institutions and mediations. Canadian contexts are emphasized.

ARTH 5011 [0.5 credit]
Graduate Practicum
Practical on-site work in the collecting institutions of the National Capital Region (as available), including a written assignment. The practicum coordinator and the on-site supervisor jointly determine the final mark. A maximum of 1.0 practicum credit may be applied towards degree requirements.
Precludes additional credit for ARTH 5001.

ARTH 5012 [0.5 credit]
Directed Readings and Research
Students pursue topics in art and its institutions, which they select in consultation with the graduate faculty of the program.
Precludes additional credit for ARTH 5002.

ARTH 5112 [0.5 credit]
Special Topics in Historiography, Methodology and Criticism
Historiographical, methodological, and critical issues in the history of art and criticism in Canadian and/or international contexts. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

ARTH 5113 [0.5 credit]
Special Topics in Pre-Modernity
Issues in premodern art and institutions of art production, and critical theory in light of current concerns and new research. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

ARTH 5114 [0.5 credit]
Special Topics in Feminism and Gender
Art and its institutions in terms of critical issues of feminism and gender studies. Topics include the questioning of the canon, sexuality, the gaze, queer theory, the body, and the use of art as a means to communicate issues of public significance. Topics vary.

ARTH 5115 [0.5 credit]
Special Topics in Modern and Contemporary Art
The production and reception of modern and contemporary art in light of current concerns in Canadian and/or international contexts. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

ARTH 5117 [0.5 credit]
Special Topics in Community/Identity
Art and the interrelationships among the artist, architect, patron, critic and public in the context of the contribution of art and its institutions to the articulation or constitution of communal identities in Canadian and/or international contexts. Topics may vary from year to year.

ARTH 5118 [0.5 credit]
Special Topics in Modern Design
Topics in the history of modern design, ranging from considerations of designed objects and spaces to the historiography of design.

ARTH 5210 [0.5 credit]
Special Topics in Indigenous Art
The creative production, aesthetic culture, and reception of selected indigenous peoples in pre-contact, historic, and/or modern time, drawing on postcolonial and critical theory. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

ARTH 5218 [0.5 credit]
Special Topics in Museum Studies and Curatorial Practice
Aspects of museum practice, history and theoretical discourse will be examined in a classroom setting, or the preparation, realization, and/or study of an exhibition in an Ottawa-area museum. Topics may vary from year to year.

ARTH 5220 [0.5 credit]
Special Topics in Global Art/Architectural History
Special topics in the history and theory of global art and/or architectural history, engaging critically with scales, theories, and practices of the global. The course explores frameworks that may include circulation studies, decolonization, diaspora, difficult histories, migration, transculturalism, transnationalism, postcolonial theory, solidarities, and worlding.

ARTH 5230 [0.5 credit]
Special Topics in Islamic Architecture and Art
Topics in Islamic architecture and art.

ARTH 5403 [0.5 credit]
Special Topics in Architecture and Its Institutions
Specialized topics examine theory and practice of architects, architectural historians and critics from historical and contemporary perspectives in Canadian and/or international contexts. Topics may vary from year to year, and will be posted on the School for Studies in Art and Culture website.

ARTH 5404 [0.5 credit]
Special Topics in Architecture in Canada
Examination of aspects of the designed environment in Canada.

ARTH 5500 [0.5 credit]
Special Topics in Photography and Its Institutions
Photographic practice and reception with emphasis on social, political and cultural contexts and theoretical approaches to the study of photographs in Canadian and/or international contexts. Topics may vary from year to year.

ARTH 5510 [0.5 credit]
Special Topics in the History of Printmaking
Topics in the history of printmaking.

ARTH 5777 [0.5 credit]
Art Exhibition Studio
This course is a hands-on examination of art exhibition practices that includes site visits and a series of workshops designed to help students create an exhibition proposal for submission to the Carleton University Art Gallery or other space.

ARTH 5788 [0.5 credit]
Directed Art Exhibition
Selected students will be offered the opportunity to put on an exhibition in the Carleton University Art Gallery, in another venue on campus or online.

ARTH 5800 [0.0 credit]
Carleton Art Forum
Students are required to participate as audience members or presenters in scholarly and art community activities such as professional talks, symposia, conferences and art gallery events. The course will be graded as either satisfactory or unsatisfactory based on participation and engagement.

ARTH 5908 [1.0 credit]
Major Research Project
An examination of an approved topic that is in an area of departmental specialization.

ARTH 5909 [1.5 credit]
M. A. Thesis