## Art and Architectural History

This section presents the requirements for programs in:

- M.A. Art and Architectural History
- M.A. Art and Architectural History with Specialization in Digital Humanities

### Program Requirements

Students in the M.A. in Art and Architectural History must select one of the following streams:

#### M.A. Art and Architectural History (4.0 credits)

**Requirements - Coursework stream (4.0 credits):**

1. **1.0 credit in:**
   - ARTH 5010 [1.0] Art and Its Institutions

2. **3.0 credits in** Art and Architectural History, of which 1.0 credit must be selected from:
   - ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism
   - ARTH 5113 [0.5] Perspectives on Pre-Modernity
   - ARTH 5114 [0.5] Feminism and Gender
   - ARTH 5115 [0.5] Topics in Modern and Contemporary Art
   - ARTH 5117 [0.5] Community/Identity
   - ARTH 5210 [0.5] Topics in Indigenous Art
   - ARTH 5218 [0.5] Museum Studies and Curatorial Practice
   - ARTH 5403 [0.5] Architecture and Its Institutions
   - ARTH 5500 [0.5] Photography and Its Institutions

Students are normally required to take 0.5 credit in another Art and Architectural History course and 1.0 credit as a practicum. The remaining 0.5 credit may be taken in Art and Architectural History or, in special cases where the student's program of study justifies it, alternative courses may be selected with the approval of the Graduate Supervisor. Out of the 3.0 credits taken, at least 0.5 must be in an area outside that of the student's research paper specialization.

3. **0.0 credit in:**
   - ARTH 5800 [0.0] Carleton Art Forum

4. **Language Requirement:**
   - Students are required to demonstrate a reading knowledge of French (or another language to be approved by the Art and Architectural History graduate supervisor).

**Total Credits**

4.0

#### Requirements - Thesis stream (4.0 credits)

1. **1.0 credit in:**
   - ARTH 5010 [1.0] Art and Its Institutions

2. **1.5 credits in** Art and Architectural History, of which 0.5 credit must be selected from:
   - ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism
   - ARTH 5113 [0.5] Perspectives on Pre-Modernity
   - ARTH 5114 [0.5] Feminism and Gender
   - ARTH 5115 [0.5] Topics in Modern and Contemporary Art
   - ARTH 5117 [0.5] Community/Identity
   - ARTH 5210 [0.5] Topics in Indigenous Art
   - ARTH 5218 [0.5] Museum Studies and Curatorial Practice
   - ARTH 5403 [0.5] Architecture and Its Institutions
   - ARTH 5500 [0.5] Photography and Its Institutions

Students are normally required to take 0.5 credit as a practicum. The remaining 0.5 credit may be taken in Art and Architectural History or, in special cases where the student's program of study justifies it, alternative courses may be selected with the approval of the Graduate Supervisor. Out of the 1.5 credits taken, at least 0.5 must be in an area outside that of the student's thesis specialization.

3. **1.5 credits in:**
   - ARTH 5909 [1.5] M. A. Thesis

4. **0.0 credit in:**
   - ARTH 5800 [0.0] Carleton Art Forum

5. **Language Requirement:**
   - Students are required to demonstrate a reading knowledge of French (or another language to be approved by the Art and Architectural History graduate supervisor).

**Total Credits**

4.0

#### Requirements - Research Essay stream (4.0 credits):  

1. **1.0 credit in:**
   - ARTH 5010 [1.0] Art and Its Institutions

2. **2.0 credits in** Art and Architectural History, of which 0.5 credit must be selected from:
   - ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism
   - ARTH 5113 [0.5] Perspectives on Pre-Modernity
   - ARTH 5114 [0.5] Feminism and Gender
   - ARTH 5115 [0.5] Topics in Modern and Contemporary Art

**Total Credits**

4.0

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**Courses:**

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<th>Course Code</th>
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<tr>
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<td>ARTH 5800</td>
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Notes:

- A maximum of 1.0 credit may be selected from course offerings at the 4000-level in Art and Architectural History.
- To enter the thesis stream, students are required to notify the Graduate Supervisor of their intent at the beginning of their first term of study. The thesis (60-80 pages) is written under the supervision of a faculty member with both expertise and an interest in the student's topic. The Graduate Committee will determine whether a student is eligible to enter the thesis stream after one term of study in the case of full-time students and after two terms of study in the case of part-time students. For those students allowed into the thesis stream, the deadline for the submission of the thesis proposal to the Graduate Committee is normally no later than April 15 of the first year of study for students enrolled full-time, and no later than the middle of the fifth term of registration for students enrolled part-time.

M.A. Art and Architectural History with Specialization in Digital Humanities (4.5 credits)

Requirements:

1. 1.0 credit in:
   ARTH 5010 [1.0] Art and Its Institutions

2. 2.0 credits in ARTH, including 1.5 credits from:
   ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism
   ARTH 5113 [0.5] Perspectives on Pre-Modernity
   ARTH 5114 [0.5] Feminism and Gender
   ARTH 5115 [0.5] Topics in Modern and Contemporary Art
   ARTH 5117 [0.5] Community/Identity
   ARTH 5210 [0.5] Topics in Indigenous Art
   ARTH 5218 [0.5] Architecture and Its Institutions
   ARTH 5403 [0.5] Architecture and Its Institutions
   ARTH 5500 [0.5] Photography and Its Institutions
   and
   ARTH 5011 [0.5] Graduate Practicum

3. 0.5 credit in:
   ARTH 5011 [0.5] Graduate Practicum (with a Digital Humanities focus)

4. 0.0 credit in:
   ARTH 5800 [0.0] Carleton Art Forum

5. 0.5 credit in:
   DIGH 5000 [0.5] Issues in the Digital Humanities

6. 0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)

7. 0.0 credit in:
   DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits 4.5

Regulations

See the General Regulations section of this Calendar.
ARTH 5112 [0.5 credit]
Topics in Historiography, Methodology and Criticism
Historiographical, methodological, and critical issues in the history of art and criticism in Canadian and/or international contexts.
Precludes additional credit for ARTH 5102.

ARTH 5113 [0.5 credit]
Perspectives on Pre-Modernity
Issues in premodern art and institutions of art production, and critical theory in light of current concerns and new research.

ARTH 5114 [0.5 credit]
Feminism and Gender
Art and its institutions in terms of critical issues of feminism and gender studies. Topics include the questioning of the canon, sexuality, the gaze, queer theory, the body, and the use of art as a means to communicate issues of public significance.
Precludes additional credit for ARTH 5104 and ARTH 5106.

ARTH 5115 [0.5 credit]
Topics in Modern and Contemporary Art
The production and reception of modern and contemporary art in light of current concerns in Canadian and/or international contexts.
Precludes additional credit for ARTH 5105.

ARTH 5117 [0.5 credit]
Community/Identity
Art and the interrelationships among the artist, architect, patron, critic and public in the context of the contribution of art and its institutions to the articulation or constitution of communal identities in Canadian and/or international contexts.
Precludes additional credit for ARTH 5107.

ARTH 5210 [0.5 credit]
Topics in Indigenous Art
The creative production, aesthetic culture, and reception of selected indigenous peoples in pre-contact, historic, and/or modern time, drawing on postcolonial and critical theory.
Precludes additional credit for ARTH 5200 (no longer offered), ARTH 5204 (no longer offered), and ARTH 5303 (no longer offered).

ARTH 5218 [0.5 credit]
Museum Studies and Curatorial Practice
Aspects of museum practice, history and theoretical discourse will be examined in a classroom setting, or the preparation, realization, and/or study of an exhibition in an Ottawa-area museum.
Precludes additional credit for ARTH 5207 and ARTH 5208.

ARTH 5403 [0.5 credit]
Architecture and Its Institutions
Specialized topics examine theory and practice of architects, architectural historians and critics from historical and contemporary perspectives in Canadian and/or international contexts.

ARTH 5500 [0.5 credit]
Photography and Its Institutions
Photographic practice and reception with emphasis on social, political and cultural contexts and theoretical approaches to the study of photographs in Canadian and/or international contexts.

ARTH 5777 [0.5 credit]
Art Exhibition Studio
This course is a hands-on examination of art exhibition practices that includes site visits and a series of workshops designed to help students create an exhibition proposal for submission to the Carleton University Art Gallery or other space.
Includes: Experiential Learning Activity

ARTH 5788 [0.5 credit]
Directed Art Exhibition
Selected students will be offered the opportunity to put on an exhibition in the Carleton University Art Gallery, in another venue on campus or online.
Includes: Experiential Learning Activity

ARTH 5800 [0.0 credit]
Carleton Art Forum
Students are required to participate as audience members or presenters in scholarly and art community activities such as professional talks, symposia, conferences and art gallery events. The course will be graded as either satisfactory or unsatisfactory based on participation and engagement.
Includes: Experiential Learning Activity

ARTH 5908 [1.0 credit]
Research Essay
An examination of an approved topic that is in an area of departmental specialization.
Includes: Experiential Learning Activity

ARTH 5909 [1.5 credit]
M. A. Thesis
Includes: Experiential Learning Activity