Curatorial Studies (Graduate Diplomas)

This section presents the requirements for programs in:
- Graduate Diploma in Curatorial Studies

Program Requirements

The Type 2 and Type 3 master's level graduate diplomas are designed to serve professional development needs. The Type 2 diploma is for graduate students in other Carleton programs who seek to strengthen or broaden their conceptual and technical skills in curatorial studies. The Type 3 diploma is for individuals who are not currently registered in a Carleton graduate program. Both diplomas have the same requirements and are comprised of 3.0 credits, and are designed to be completed in one year (twelve months). Students may take the program on either a part-time or full-time basis.

Cognate Courses: All cognate courses will be determined in collaboration between the student, the Assistant Director of Curatorial Studies, and the Graduate Supervisor of the cognate department. For students with significant disciplinary knowledge, courses from the School of Business may be more appropriate as cognate courses.

Graduate Diploma in Curatorial Studies (3.0 credits)

Requirements:

1. 0.5 credit in:
   - CURA 5000 [0.5] Curatorial Studies Proseminar

2. 0.5 credit from:
   - CURA 5001 [0.5] Curatorial Studies Pro-seminar: Visual Arts Stream
   - CURA 5002 [0.5] Curatorial Studies Pro-seminar: Material and Intangible Cultures Stream

3. 1.0 credit from:
   - CURA 5011 [0.5] Curatorial Studies Practicum 1
   - CURA 5012 [0.5] Curatorial Studies Practicum 2
   - CURA 5013 [0.5] Directed Exhibition Proposal

4. 1.0 credit in cognate discipline, which may be selected from:
   - ANTH 5706 [0.5] Contemporary Material Cultures
   - ANTH 5807 [0.5] Special Topics in Symbolism and Culture
   - ARCC 5001 [0.5] Introduction to Design and Multimedia
   - ARCC 5003 [0.5] Design and Technology Workshop
   - ARCC 5401 [0.5] Workshop: Technical Studies in Heritage Conservation
   - ARCH 5000 [0.5] Directed Studies in History and Theory of Architecture
   - ARCH 5001 [0.5] Architecture Seminar I
   - ARCH 5002 [0.5] Architecture Seminar II
   - ARCH 5100 [0.5] Directed Studies in Architecture and Society
   - ARCH 5200 [0.5] Graduate Seminar 1: Introduction to Critical Thought in Architecture
   - ARTH 5010 [1.0] Art and Its Institutions
   - ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism
   - ARTH 5113 [0.5] Perspectives on Pre-Modernity
   - ARTH 5114 [0.5] Feminism and Gender
   - ARTH 5115 [0.5] Topics in Modern and Contemporary Art
   - ARTH 5117 [0.5] Community/Identity
   - ARTH 5210 [0.5] Topics in Indigenous Art
   - ARTH 5218 [0.5] Museum Studies and Curatorial Practice
   - ARTH 5403 [0.5] Architecture and Its Institutions
   - ARTH 5500 [0.5] Photography and Its Institutions
   - ARTH 5788 [0.5] Directed Art Exhibition
   - CDNS 5002 [0.5] Interdisciplinary Methods
   - CDNS 5101 [0.5] Indigenous Peoples, Canada and the North
   - CDNS 5301 [0.5] Canadian Cultural Studies
   - CDNS 5302 [0.5] Canadian Cultural Policy
   - CDNS 5401 [0.5] Heritage Conservation I: History, Principles, and Concepts
   - CDNS 5402 [0.5] Heritage Conservation II: Theory in Practice
   - CDNS 5501 [0.5] Decolonizing Canada: Cultural Politics and Collective Identities
   - CDNS 5601 [0.5] Constructing Canada: The Politics of National Identity
   - CLMD 6102 [0.5] Issues in Transnationalism
   - CLMD 6103 [0.5] Issues of Cultural Mediation and Representation
   - CLMD 6105 [0.5] Issues in the Technologies of Culture
   - CLMD 6106 [0.5] Issues in History and Culture
   - CURA 5003 [0.5] Special Topics in Curatorial Studies
   - DIGH 5000 [0.5] Issues in the Digital Humanities
   - DIGH 5012 [0.5] Directed Readings and Research in Digital Humanities
   - DIGH 5800 [0.0] Digital Humanities: Professional Development
   - DIGH 5902 [0.5] Special Topics in Digital Humanities
   - ERTH 5104 [0.5] Mineralogy
   - ERTH 5215 [0.5] Natural Hazards in Canada - Risk and Impact
   - ERTH 5306 [0.5] Paleobiology
   - ERTH 5903 [0.5] Field Studies
   - HIST 5701 [0.5] Archival Theory and Practice
   - HIST 5702 [0.5] Public History Special Topics
   - HIST 5705 [0.5] Museums, National Identity and Public Memory
   - MUSI 5007 [0.5] Music and Visual Culture
   - MUSI 5011 [0.5] Music and Social Institutions
   - MUSI 5008 [0.5] Technologies of Music
   - MUSI 5011 [0.5] Music and Social Institutions
   - MUSI 5015 [0.5] Ethnomusicology of Canadian Traditions
   - MUSI 5016 [0.5] First Peoples Music in Canada
   - MUSI 5300 [0.5] Practicum in Music
Curatorial Studies (Graduate Diplomas)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SOCI 5306</td>
<td>[0.5]</td>
<td>Cultural Studies</td>
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<tr>
<td>SOCI 5406</td>
<td>[0.5]</td>
<td>Citizenship and Globalization</td>
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<tr>
<td>WGST 5001</td>
<td>[0.5]</td>
<td>Research Seminar in Women’s and Gender Studies</td>
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<tr>
<td>WGST 5901</td>
<td>[0.5]</td>
<td>Advanced Topics in Women’s and Gender Studies I</td>
</tr>
<tr>
<td>WGST 5906</td>
<td>[0.5]</td>
<td>Feminist Theory</td>
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Note: additional cognate courses will be considered with the permission of the Director.

Total Credits: 3.0

Regulations
See the General Regulations section of this Calendar.

All candidates are required to obtain a grade of B- or higher in each course in the program.

Admission
The minimum requirement for admission to the Diploma in Curatorial Studies is an honours bachelor's degree (or equivalent) in a related discipline, with an average of B+ or higher. Students pursuing a Type 2 diploma must also fulfill the admission requirements of their home departments.

Students wishing to obtain admission will be required to submit an application along with a statement of intent, reference letters, and a writing sample or curatorial portfolio.

Curatorial Studies (CURA) Courses

CURA 5000 [0.5 credit]
Curatorial Studies Proseminar
This proseminar explores a range of historical, social, economic, educational, ethical, legal, technological and administrative issues concerning the world of museums and related institutions.

CURA 5001 [0.5 credit]
Curatorial Studies Pro-seminar: Visual Arts Stream
Practical examination of art exhibition practices; site visits and workshops designed to help students develop curatorial skills and navigate the museum world. This course trains students in the core competencies of curatorial practice.
Includes: Experiential Learning Activity

CURA 5002 [0.5 credit]
Curatorial Studies Pro-seminar: Material and Intangible Cultures Stream
Taught in collaboration with an institution in the National Capital Region. Development of practical and professional competencies with focus on issues specific to curatorial practice in natural and cultural history museums, interpretation/discovery centres, and science centres.

CURA 5003 [0.5 credit]
Special Topics in Curatorial Studies
Analysis of selected topics relevant to theory, research, and practice in Curatorial Studies. The choice of topics will vary and will be announced in advance of the registration period.

CURA 5011 [0.5 credit]
Curatorial Studies Practicum 1
Practical on-site work in the collecting and programming institutions of the National Capital Region (as available), including a written assignment.
Includes: Experiential Learning Activity

CURA 5012 [0.5 credit]
Curatorial Studies Practicum 2
Practical on-site work in the collecting and programming institutions of the National Capital Region (as available), including a written assignment.
Includes: Experiential Learning Activity

CURA 5013 [0.5 credit]
Directed Exhibition Proposal
Project-oriented course focused on an immersive engagement with institutional curatorial practices. Completion and presentation of an individual exhibition proposal for submission to a professional institution. Stage-by-stage approach covering all required aspects of proposal development. Seminar format with thematic workshops, guest interventions, group discussions, progress reports.
Includes: Experiential Learning Activity