Digital Humanities (Collaborative Specialization)

This section presents the requirements for programs in:

- **M.A. Anthropology with Collaborative Specialization in Digital Humanities**
- **M.A. Applied Linguistics with Collaborative Specialization in Digital Humanities**
- **M.A. Art and Architectural History with Collaborative Specialization in Digital Humanities**
- **M.A. Canadian Studies with Collaborative Specialization in Digital Humanities**
- **M.A. English with Collaborative Specialization in Digital Humanities**
- **M.A. Film Studies with Collaborative Specialization in Digital Humanities**
- **M.A. History with Collaborative Specialization in Digital Humanities**
- **M.A. Music and Culture with Collaborative Specialization in Digital Humanities**
- **M.A. Philosophy with Collaborative Specialization in Digital Humanities**
- **M.A. Public History with Collaborative Specialization in Digital Humanities**
- **M.A. Religion and Public Life with Collaborative Specialization in Digital Humanities**
- **M.A. Sociology with Collaborative Specialization in Digital Humanities**
- **Master of Cognitive Science with Collaborative Specialization in Digital Humanities**

Program Requirements

M.A. Anthropology with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits)

1. 0.5 credit in:		0.5
ANTH 5401 [0.5]	Theory in Anthropology	
2. 0.5 credit in:		0.5
ANTH 5402 [0.5]	Research in Anthropology	
3. 1.0 credit in electives		1.0
4. 2.0 credits in:		2.0
ANTH 5909 [2.0]	M.A. Thesis (in the specialization)	
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually-listed DIGH course)		0.5
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**5.0**

Requirements - Research essay pathway:

1. 0.5 credit in:		0.5
ANTH 5401 [0.5]	Theory in Anthropology (normally to be taken in the first fall term after admission to the program)	
2. 0.5 credit in:		0.5
ANTH 5402 [0.5]	Research in Anthropology	
3. 2.0 credits in electives		2.0
4. 1.0 credit in:		1.0
ANTH 5908 [1.0]	M.A. Research Essay (in the specialization)	
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		0.5
7. 0.0 credit in DIGH 5800		0.0
Total Credits		**5.0**

Requirements - Coursework pathway (5.0 credits)

1. 0.5 credit in:		0.5
ANTH 5401 [0.5]	Theory in Anthropology (normally to be taken in the first fall term after admission to the program)	
2. 0.5 credit in:		0.5
ANTH 5402 [0.5]	Research in Anthropology	
3. 2.5 credits in electives		2.5
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually-listed DIGH course)		0.5
6. 0.5 credit in 5000-level ANTH course with a digital humanities focus		0.5
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**5.0**

M.A. Applied Linguistics with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits)

1. 1.0 credit in:		1.0
ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies	
ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies	
2. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
3. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		0.5
4. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
5. 1.0 credit from any 5000-level ALDS course		1.0
6. 2.0 credits in:		2.0
ALDS 5909 [2.0]	M.A. Thesis (in the specialization)	
Total Credits		**5.0**

Requirements - Research Essay pathway (5.0 credits)

1. 1.0 credit in:		1.0

ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies	
ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies	
2. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
3. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		0.5
4. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
5. 2.0 credits from any 5000-level ALDS course		2.0
6. 1.0 credit in:		1.0
ALDS 5908 [1.0]	Research Essay (in the specialization)	
Total Credits		**5.0**

Requirements - Coursework pathway (5.0 credits)

1. 1.0 credit in:		1.0
ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies	
ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies	
2. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
3. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		0.5
4. 0.5 credit in 5000-level ALDS with Digital Humanities focus or a DIGH course, chosen in consultation with the SLALS graduate supervisor		0.5
5. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
6. 2.5 credits from any 5000-level ALDS course		2.5
Total Credits		**5.0**

M.A. Art and Architectural History with Collaborative Specialization in Digital Humanities (4.5 credits)

Requirements:

1. 1.0 credit in:		1.0
ARTH 5010 [1.0]	Theory and Practice of Art and Architectural History	
2. 2.0 credits in ARTH, including 1.5 credits from:		2.0
ARTH 5112 [0.5]	Special Topics in Historiography, Methodology and Criticism	
ARTH 5113 [0.5]	Special Topics in Pre-Modernity	
ARTH 5114 [0.5]	Special Topics in Feminism and Gender	
ARTH 5115 [0.5]	Special Topics in Modern and Contemporary Art	
ARTH 5117 [0.5]	Special Topics in Community/ Identity	
ARTH 5210 [0.5]	Special Topics in Indigenous Art	
ARTH 5218 [0.5]	Special Topics in Museum Studies and Curatorial Practice	
ARTH 5220 [0.5]	Special Topics in Global Art/ Architectural History	
ARTH 5403 [0.5]	Special Topics in Architecture and Its Institutions	
ARTH 5500 [0.5]	Special Topics in Photography and Its Institutions	
and		
ARTH 5011 [0.5]	Graduate Practicum	
3. 0.5 credit in:		0.5
ARTH 5011 [0.5]	Graduate Practicum (with a Digital Humanities focus)	
4. 0.0 credit in:		0.0
ARTH 5800 [0.0]	Carleton Art Forum	
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)		0.5
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
8. Language Requirement:		
Students are required to demonstrate knowledge of a second language.		
Total Credits		**4.5**

M.A. Canadian Studies with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - coursework pathway (5.0 credits)

1. 1.0 credit in:		1.0
CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
DIGH 5000 [0.5]	Issues in the Digital Humanities	
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
2. 1.0 credit in approved Digital Humanities elective courses.		1.0
3. 3.0 credits in approved elective courses, Internship/ Practicum, or Directed Studies.		3.0
Total Credits		**5.0**

Requirements - research essay pathway (5.0 credits)

1. 1.0 credit in:		1.0
CDNS 5908 [1.0]	Research Essay (in the specialization)	
2. 0.5 credit in:		0.5
CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
3. 0.5 credit from:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
4. 1.0 credit in approved Digital Humanities elective courses.		1.0
5. 2.0 credits in approved elective courses, Internship/ Practicum, or Directed Studies.		2.0
Total Credits		**5.0**

Requirements - thesis pathway (5.0 credits)

1. 2.0 credits in:		2.0
CDNS 5909 [2.0]	M.A. Thesis (in the specialization)	
2. 0.5 credit in:		0.5
CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	

3. 0.5 credit from:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
4. 1.0 credit in approved Digital Humanities elective courses.		1.0
5. 1.0 credit in approved elective courses, Internship/ Practicum, or Directed Studies.		1.0
Total Credits		**5.0**

Thesis/Research Essay Proposal

At the time of declaring their option, thesis/research essay students are encouraged to declare a preliminary topic and tentative list of potential supervisors. Thesis/research essay students must submit a research proposal to the School that has been approved by their thesis/research essay supervisor prior to registering in CDNS 5908 or CDNS 5909.

M.A. English with Collaborative Specialization in Digital Humanities (4.5 credits)

Requirements - Coursework pathway (4.5 credits)

1. 2.5 credits in 5000-level ENGL (excluding ENGL 5908 and ENGL 5909)		2.5
2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
3. 1.0 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		1.0
4. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**4.5**

Requirements - Research essay pathway (4.5 credits)

1. 2.0 credits in ENGL at the 5000 level (excluding ENGL 5909)		2.0
2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 1.0 credit in:		1.0
ENGL 5908 [1.0]	Research Essay (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)		0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**4.5**

Requirements - Thesis pathway (4.5 credits)

1. 1.0 credit in ENGL at the 5000 level (excluding ENGL 5908)		1.0
2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 2.0 credits in:		2.0
ENGL 5909 [2.0]	M.A. Thesis (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
- or annually listed DIGH course		
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**4.5**

M.A. Film Studies with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits)

1. 1.0 credit in:		1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 1.5 credits in Film Studies graduate course work, excluding FILM 5801		1.5
3. 1.5 credits in:		1.5
FILM 5909 [1.5]	M.A. Thesis (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually-listed DIGH course)		0.5
6. 0.0 credit in DIGH 5800		0.0
Total Credits		**5.0**

Requirements - Research essay pathway (5.0 credits)

1. 1.0 credit in:		1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 2.0 credits in Film Studies graduate course work, 0.5 credit of which can include:		2.0
FILM 5801 [0.5]	Graduate Internship	
3. 1.0 credit in:		1.0
FILM 5908 [1.0]	Research Essay (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**5.0**

Note: for **Item 2** above, students may take 0.5 credit of coursework outside the Film Studies program subject to the approval of the Graduate Supervisor. This credit may be a 4000-level Film Studies course.

Requirements - Coursework pathway (5.0 credits)

1. 1.0 credit in:		1.0

FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 2.5 credits in Film Studies graduate course work, 0.5 credit of which can include:		2.5
FILM 5801 [0.5]	Graduate Internship	
3. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
4. 1.0 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		1.0
5. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**5.0**

Note: for **Item 2** above, students may take a 0.5 credit Film Studies course at the 4000-level subject to the approval of the Graduate Supervisor.

M.A. History with Collaborative Specialization in Digital Humanities (4.5 credits)

Requirements:

1. 0.5 credit in:		0.5
HIST 5003 [0.5]	Historical Theory and Method	
2. 1.0 credit in HIST at the graduate level at Carleton; up to 0.5 credit may be taken in a designated public history course; with departmental permission, up to 0.5 credit of courses with historical content may be taken from another unit at Carleton University, at the University of Ottawa, or at another accredited institution.		1.0
3. 2.0 credits in:		2.0
HIST 5909 [2.0]	M.A. Thesis (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**4.5**

M.A. Music and Culture with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits)

1. 1.5 credits in:		1.5
MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
MUSI 5002 [0.5]	Research Methods in Music and Culture	
MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
2. 0.5 credit in additional MUSI course work chosen from available electives		0.5
3. 2.0 credits in:		2.0
MUSI 5909 [2.0]	M.A. Thesis (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	0.0
Total Credits		**5.0**

Requirements - Research essay pathway (5.0 credits)

1. 1.5 credits in:		1.5
MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
MUSI 5002 [0.5]	Research Methods in Music and Culture	
MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
2. 1.5 credits additional MUSI course work chosen from available elective courses		1.5
3. 1.0 credit in:		1.0
MUSI 5908 [1.0]	Research Essay (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**5.0**

Requirements - Coursework pathway (5.0 credits)

1. 1.5 credits in:		1.5
MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
MUSI 5002 [0.5]	Research Methods in Music and Culture	
MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
2. 2.0 credits in additional MUSI course work chosen from available elective courses		2.0
3. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
4. 1.0 credit from:		1.0
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
DIGH 5902 [0.5]	Special Topics in Digital Humanities	
- or annually listed DIGH course		
5. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**5.0**

M.A. Philosophy with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits)

1. 1.0 credit in:		1.0
PHIL 5850 [0.5]	Proseminar	
PHIL 5900 [0.5]	Research Seminar	

2. 2.0 credits in:		2.0
PHIL 5909 [2.0]	M.A. Thesis (in the specialization)	
3. 1.0 credits in courses, subject to the following limitations:		1.0
- They may include PHIL 5701 or PHIL 5751 but not both		
- They may include up to 0.5 credit from PHIL 5000, PHIL 5200, PHIL 5250, PHIL 5300, PHIL 5350, PHIL 5500, PHIL 5600, PHIL 5650, PHIL 5660, or, with permission of the department, other approved courses at the graduate or 4000-level at Carleton or other universities		
- They may include up to 0.5 credit in tutorials, or, with permission of the department, approved graduate-only courses at the graduate level in other departments or at other universities		
- They must include at least 0.5 credit in two of the following areas of study: history of philosophy, philosophy of mind, philosophy of language, logic, epistemology, or metaphysics, moral, social, or political philosophy		
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**5.0**

Requirements - Research essay pathway (5.0 credits)

1. 1.0 credit in:		1.0
PHIL 5850 [0.5]	Proseminar	
PHIL 5900 [0.5]	Research Seminar	
2. 1.0 credit in:		1.0
PHIL 5908 [1.0]	Research Essay (in the specialization)	
3. 1.0 credit from:		1.0
PHIL 5701 [0.5]	Fall Colloquium	
PHIL 5751 [0.5]	Winter Colloquium	
Or, with permission of the department, approved graduate-level courses in other departments or at other universities		
4. 1.0 credit from:		1.0
PHIL 5000 [0.5]	Special Topic in Philosophy	
PHIL 5200 [0.5]	Topics in Philosophy of Mind or Philosophy of Language	
PHIL 5250 [0.5]	Topics in Logic, Epistemology, Metaphysics or Philosophy of Science	
PHIL 5300 [0.5]	Topics in Value Theory	
PHIL 5350 [0.5]	Topics in Ethics or Political Philosophy	
PHIL 5500 [0.5]	Topics in Contemporary Philosophy	
PHIL 5600 [0.5]	Topics in the History of Philosophy	
PHIL 5650 [0.5]	Semantics	
PHIL 5660 [0.5]	Lexical Semantics	
Or, with permission of the department, approved courses at graduate or 4000-level at Carleton or other universities		
5. 0.5 credit in DIGH 5000		0.5
6. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		0.5
7. 0.0 credit in:		
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**5.0**

M.A. Public History with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements:

1. 0.5 credit in:		0.5
HIST 5003 [0.5]	Historical Theory and Method	
2. 0.5 credit in:		0.5
HIST 5700 [0.5]	Introduction to Public History	
3. 1.0 credit in designated public history courses.		1.0
4. 0.5 credit in a graduate-level history course outside of public history.		0.5
5. 0.5 credit in:		0.5
HIST 5703 [0.5]	Public History Internship	
6. 1.0 credit in:		1.0
HIST 5908 [1.0]	M.A. Research Essay (in the specialization)	
7. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
8. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)		0.5
9. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**5.0**

M.A. Religion and Public Life with Collaborative Specialization in Digital Humanities (4.5 credits)

Requirements - Coursework pathway:

1. 0.5 credit in:		0.5
RELI 5801 [0.5]	Seminar in the Discipline	
2. 0.5 credit in:		0.5
RELI 5802 [0.5]	Seminar in Religion and Public Life	
3. 0.5 credit in:		0.5
RELI 5780 [0.5]	Graduate Research Seminar	
4. 0.5 credit in:		0.5
RELI 5850 [0.5]	Seminar in the Study of Religion (may be repeated, when topics vary)	
5. 1.0 credit in RELI 5850 or 5000-level electives in any discipline, as approved by the Religion graduate supervisor		1.0
6. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
7. 1.0 credit in DIGH 5011, DIGH 5012, or annually-listed DIGH course		1.0
8. 0.0 credit in:		
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**4.5**

Requirements - Research essay pathway:

1. 0.5 credit in:		0.5
RELI 5801 [0.5]	Seminar in the Discipline	
2. 0.5 credit in:		0.5

RELI 5802 [0.5]	Seminar in Religion and Public Life	
3. 0.5 credit in:		0.5
RELI 5780 [0.5]	Graduate Research Seminar	
4. 1.5 credits in:		1.5
RELI 5908 [1.5]	Research Essay (in the specialization)	
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 1.0 credit in DIGH 5011, DIGH 5012, or annually-listed DIGH course		1.0
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**4.5**

M.A. Sociology with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - Research essay pathway (5.0 credits)

1. 1.0 credit in:		1.0
SOCI 5005 [0.5]	Recurring Debates in Social Thought	
SOCI 5809 [0.5]	The Logic of the Research Process	
2. 2.0 credits in courses. With departmental permission one of the courses may be 0.5 credit at the 4000-level.		2.0
3. An oral examination on the candidate's research essay and program		
4. 1.0 credit in:		1.0
SOCI 5908 [1.0]	M.A. Research Essay (in the specialization)	
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
Or, annually listed DIGH course.		
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**5.0**

Requirements - Thesis pathway (5.0 credits)

1. 1.0 credit in:		1.0
SOCI 5005 [0.5]	Recurring Debates in Social Thought	
SOCI 5809 [0.5]	The Logic of the Research Process	
2. 1.0 credit in courses		1.0
3. 2.0 credits in:		2.0
SOCI 5909 [2.0]	M.A. Thesis (in the specialization)	
4. An oral examination on the candidate's thesis and program		
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
Or, annual listed DIGH course		
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		**5.0**

Master of Cognitive Science with Collaborative Specialization in Digital Humanities (6.0 credits)

Requirements - Research Project pathway (6.0 credits)

1. 0.5 credit in:		0.5
CGSC 5100 [0.5]	Issues in Cognitive Science	
2. 0.5 credit in:		0.5
CGSC 5101 [0.5]	Experimental Methods and Statistics	
or CGSC 5103 [0.5]	Formal Methods	
3. 1.5 credits from:		1.5
CGSC 5001 [0.5]	Cognition and Artificial Cognitive Systems	
CGSC 5002 [0.5]	Experimental Research in Cognition	
CGSC 5003 [0.5]	Language and Cognition	
CGSC 5003 [0.5]	Language and Cognition	
CGSC 5004 [0.5]	Cognition and Conceptual Issues	
CGSC 5005 [0.5]	Cognition and Neuroscience	
4. 1.5 credits in CGSC or other courses selected with approval of the project supervisor and graduate supervisor.		1.5
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit from:		0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
or annually-listed DIGH course		
7. 0.0 credit in:		
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
8. 1.0 credit in:		1.0
CGSC 5908 [1.0]	Research Project (in the specialization)	
9. Students are required to present their research at the Cognitive Science Student Spring Conference (in either year)		
Total Credits		**6.0**

Requirements - Thesis pathway (6.0 credits)

1. 0.5 credit in:		0.5
CGSC 5100 [0.5]	Issues in Cognitive Science	
2. 0.5 credit from:		0.5
CGSC 5101 [0.5]	Experimental Methods and Statistics	
or CGSC 5103 [0.5]	Formal Methods	
3. 1.5 credits in CGSC or other courses, from at least two different cognitive disciplines, selected with approval of the thesis supervisor and the graduate supervisor.		1.5
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit from:		0.5

DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
or annually-listed DIGH course		
6. 0.0 credit in:		
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
7. 2.5 credits in:		2.5
CGSC 5909 [2.5]	M. Cog. Thesis (in the specialization)	
8. Students are required to present their research at the Cognitive Science Student Spring Conference (in either year)		
Total Credits		**6.0**

Regulations

See the General Regulations section of this Calendar, and the regulations of the participating unit offering the Specialization.

Admission

Students who are enrolled in their first or second year of study in an M.A. in one of the collaborating programs may apply to the College of the Humanities for admission to the Collaborative Program. Admission to the program is determined by the Digital Humanities Management Committee and will normally take place before the end of August, although early acceptances (in the spring) will be considered by the committee. Students will be selected for the program based on the following criteria:

- G.P.A. (based on university transcripts)
- Letter of intent (Application form)
- Recommendation of the participating program (application form)
- Balanced representation from different participating units
- Students whose M.A. theses have a Digital Humanities content

Digital Humanities (DIGH) Courses

DIGH 5000 [0.5 credit]
Issues in the Digital Humanities
Introduction to the theoretical and practical aspects of the Digital Humanities, including the historical and ongoing debates over its boundaries, methodologies, objectives and values.
Includes: Experiential Learning Activity

DIGH 5011 [0.5 credit]
Graduate Practicum in Digital Humanities
Practical on-site work in a public institution or private sector company (as available), including a written assignment or equivalent project in alternative format.
In collaborating programs with practicum programs, a maximum of 1.0 practicum credit may be applied towards degree requirements.
Includes: Experiential Learning Activity

DIGH 5012 [0.5 credit]
Directed Readings and Research in Digital Humanities
Students pursue topics in the Digital Humanities, which they select in consultation with a member of the graduate faculty of the program.
Includes: Experiential Learning Activity

DIGH 5800 [0.0 credit]
Digital Humanities: Professional Development
This course allows students to participate with Digital Humanities scholars and professionals in public discussions of topics in the Digital Humanities, as both presenter and audience member. The course is graded satisfactory/unsatisfactory based on attendance and engagement.

DIGH 5902 [0.5 credit]
Special Topics in Digital Humanities
This course offers selected topics in Digital Humanities not available in the regular course offerings.