Digital Humanities

Program Requirements
Students enrolled in the Collaborative Program in Digital Humanities must meet the requirements of their respective home units as well as those of the Collaborative Program. In most cases, the requirements of the Collaborative Program do not add to the number of credits students are required to accumulate by their home unit and the credit value of the degree remains the same.

Notes:
- A list of Digital Humanities courses will be selected annually by the Digital Humanities Management committee in consultation with the participating programs for fulfillment of the 0.5 credit in Digital Humanities.
- Where a collaborating program has its own practicum course, such as in Art History and Applied Linguistics, only a maximum of 1.0 credit in practica can be applied to degree requirements.
- Students writing a thesis or major research paper must focus on a Digital Humanities topic. The proposed topic must be approved by the student's home unit and by the Digital Humanities Management Committee.

The requirements of the collaborative program are:

1. 0.5 credit in DIGH 5000
2. 0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)
3. 0.0 credit in DIGH 5800
4. In addition, requirements specific to the particular master's programs of the supporting units, as described in their respective sections.

M.A. Anthropology with Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis program (5.0 credits)
1. 0.5 credit in:
   ANTH 5401 [0.5] Theories and Methods I
2. 0.5 credit in:
   ANTH 5402 [0.5] Theories and Methods II
3. 1.0 credit in electives
4. 2.0 credits in:
   ANTH 5909 [2.0] M.A. Thesis
5. 0.5 credit in:
   DIGH 5000 [0.5] Issues in the Digital Humanities
6. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually-listed DIGH course)
7. 0.0 credit in DIGH 5800

Total Credits
5.0

Requirements - Research Essay program (5.0 credits)
1. 0.5 credit in:
   ANTH 5401 [0.5] Theories and Methods I (normally to be taken in the first fall term after admission to the program)

M.A. Applied Linguistics with Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis option (5.0 credits)
1. 1.0 credit in:
   ALDS 5001 [0.5] Directions in Applied Linguistics and Discourse Studies
   ALDS 5002 [0.5] Inquiry Strategies in Applied Linguistics and Discourse Studies
2. 0.5 credit in:
   DIGH 5000 [0.5] Issues in the Digital Humanities
3. 0.5 credit in DIGH (DIGH 5001, DIGH 5012, or annually-listed DIGH course)
4. 0.0 credit in:
   DIGH 5800 [0.0] Digital Humanities: Professional Development
5. 1.0 credit from the School's graduate listing
6. 2.0 credits in:
   ALDS 5909 [2.0] M.A. Thesis

Total Credits
5.0

Requirements - Research Essay option (5.0 credits)
1. 1.0 credit in:
   ALDS 5001 [0.5] Directions in Applied Linguistics and Discourse Studies
   ALDS 5002 [0.5] Inquiry Strategies in Applied Linguistics and Discourse Studies
2. 0.5 credit in:
   DIGH 5000 [0.5] Issues in the Digital Humanities
3. **0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)** 0.5
4. **0.0 credit in:**
   
   DIGH 5800 [0.0] Digital Humanities: Professional Development
5. **2.0 credits from the School's graduating listing** 2.0
6. **1.0 credit in:**
   
   ALDS 5908 [1.0] Research Essay

Total Credits 5.0

Requirements - Coursework option (5.0 credits)
1. **1.0 credit in:** 1.0
   
   ALDS 5001 [0.5] Directions in Applied Linguistics and Discourse Studies
   
   ALDS 5002 [0.5] Inquiry Strategies in Applied Linguistics and Discourse Studies
2. **0.5 credit in:** 0.5
   
   DIGH 5000 [0.5] Issues in the Digital Humanities
3. **0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)** 0.5
4. **0.5 credit in 5000-level ALDS with Digital Humanities focus or a DIGH course, chosen in consultation with the SLALS graduate supervisor** 0.5
5. **0.0 credit in:** 0.0
   
   DIGH 5800 [0.0] Digital Humanities: Professional Development
6. **2.5 credits from the School's graduating listing** 2.5

Total Credits 5.0

M.A. Art History
with Specialization in Digital Humanities (4.5 credits)

Requirements:
1. **1.0 credit in:** 1.0
   
   ARTH 5010 [1.0] Art and Its Institutions
2. **2.0 credits in ARTH, including 1.5 credits from:** 2.0
   
   ARTH 5112 [0.5] Topics in Historiography, Methodology and Criticism
   
   ARTH 5113 [0.5] Perspectives on Pre-Modernity
   
   ARTH 5114 [0.5] Feminism and Gender
   
   ARTH 5115 [0.5] Topics in Modern and Contemporary Art
   
   ARTH 5117 [0.5] Community/Identity
   
   ARTH 5210 [0.5] Topics in Aboriginal Art
   
   ARTH 5218 [0.5] Museum Studies and Curatorial Practice
   
   ARTH 5403 [0.5] Architecture and Its Institutions
   
   ARTH 5500 [0.5] Photography and Its Institutions and
   
   ARTH 5011 [0.5] Graduate Practicum
3. **0.5 credit in:** 0.5
   
   ARTH 5011 [0.5] Graduate Practicum (with a Digital Humanities focus)
4. **0.0 credit in:** 0.0
   
   ARTH 5800 [0.0] Carleton Art Forum
4. **0.5 credit in:** 0.5
   
   DIGH 5000 [0.5] Issues in the Digital Humanities
5. **0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course)** 0.5

Total Credits 4.5

M.A. Canadian Studies
with Specialization in Digital Humanities (4.0 credits)

Requirements - research essay option (4.0 credits)
1. **1.0 credit in:** 1.0
   
   CDNS 5908 [1.0] Research Essay
2. **0.5 credit in:** 0.5
   
   CDNS 5001 [0.5] M.A. Core Seminar: Conceptualizing Canada
3. **1.0 credit from:** 1.0
   
   CDNS 5101 [0.5] Indigenous Peoples, Canada and the North
   
   CDNS 5102 [0.5] Indigenous Politics and Resurgence in Canada
   
   CDNS 5201 [0.5] Critical Perspectives on Canadian Feminism
   
   CDNS 5202 [0.5] Gendering Canada: Selected Contemporary Debates
   
   CDNS 5301 [0.5] Canadian Cultural Studies
   
   CDNS 5302 [0.5] Canadian Cultural Policy
   
   CDNS 5401 [0.5] Heritage Conservation I: History, Principles, and Concepts
   
   CDNS 5402 [0.5] Heritage Conservation II: Theory in Practice
   
   CDNS 5501 [0.5] Decolonizing Canada: Cultural Politics and Collective Identities
   
   CDNS 5601 [0.5] Constructing Canada: The Politics of National Identity
4. **0.5 credit from the courses listed in Item 3 above, or CDNS 5801 or CDNS 5901, or an approved course listed in the Selection of Courses** 0.5
5. **0.5 credit in:** 0.5
   
   DIGH 5000 [0.5] Issues in the Digital Humanities
6. **0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)** 0.5
7. **0.0 credit in:** 0.0
   
   DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits 4.0

Requirements - thesis option (4.0 credits)
1. **2.0 credits in:** 2.0
   
   CDNS 5909 [2.0] M.A. Thesis
2. **0.5 credit in:** 0.5
   
   CDNS 5001 [0.5] M.A. Core Seminar: Conceptualizing Canada
3. **0.5 credit from:** 0.5
   
   CDNS 5101 [0.5] Indigenous Peoples, Canada and the North
   
   CDNS 5102 [0.5] Indigenous Politics and Resurgence in Canada
   
   CDNS 5201 [0.5] Critical Perspectives on Canadian Feminism
   
   CDNS 5202 [0.5] Gendering Canada: Selected Contemporary Debates
Thesis/Research Essay Proposal
At the time of declaring their option, thesis/research essay students are encouraged to declare a preliminary topic and tentative list of potential supervisors. Thesis/research essay students must submit a research proposal to the School that has been approved by their thesis/research essay supervisor prior to registering in CDNS 5908 or CDNS 5909.

M.A. English with Specialization in Digital Humanities (4.5 credits)

Requirements - Coursework Option (4.5 credits)
1. 2.5 credits in 5000-level ENGL (excluding ENGL 5908 and ENGL 5909) 2.5
2. 0.5 credit in: ENGL 5005 [0.5] M.A. Seminar
3. 0.5 credit in: DIGH 5000 [0.5] Issues in the Digital Humanities
4. 1.0 credit in: DIGH 5011, DIGH 5012, or annually listed DIGH course) 1.0
5. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits 4.5

Requirements - Research Essay Option (4.5 credits)
1. 2.0 credits in ENGL at the 5000 level (excluding ENGL 5909) 2.0
2. 0.5 credit in: ENGL 5005 [0.5] M.A. Seminar
3. 1.0 credit in: ENGL 5908 [1.0] Research Essay (with mandatory oral examination)
4. 0.5 credit in: DIGH 5000 [0.5] Issues in the Digital Humanities
5. 0.5 credit in Digital Humanities (DIGH 5011, DIGH 5012, or annually listed Digital Humanities course) 0.5
6. 0.0 credit in: 0.0

Total Credits 4.5

M.A. Film Studies with Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis Stream (5.0 credits)
1. 1.0 credit in: FILM 5010 [0.5] Film Theory, History, and Critical Methodologies I
2. 1.5 credits in Film Studies graduate course work, excluding FILM 5801 1.5
3. 1.5 credits in: FILM 5909 [1.5] M.A. Thesis
4. 0.5 credit in: DIGH 5000 [0.5] Issues in the Digital Humanities
5. 0.5 credit in DIGH 5011, DIGH 5012, or annually-listed DIGH course) 0.5
6. 0.0 credit in: DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits 5.0

Requirements - Research Essay Stream (5.0 credits)
1. 1.0 credit in: FILM 5010 [0.5] Film Theory, History, and Critical Methodologies I
2. 2.0 credits in Film Studies graduate course work, 0.5 credit of which can include: FILM 5801 [0.5] Graduate Internship
3. 1.0 credit in: FILM 5908 [1.0] Research Essay
4. 0.5 credit in: DIGH 5000 [0.5] Issues in the Digital Humanities
5. 0.5 credit in DIGH 5011, DIGH 5012, or annually-listed DIGH course) 0.5
6. 0.0 credit in: 0.0

Total Credits 5.0
Note: for Item 2 above, students may take 0.5 credit of coursework outside the Film Studies program subject to the approval of the Graduate Supervisor. This credit may be a 4000-level Film Studies course.

Requirements - Coursework Stream (5.0 credits)
1. 1.0 credit in:
   FILM 5010 [0.5] Film Theory, History, and Critical Methodologies I
   FILM 5020 [0.5] Film Theory, History, and Critical Methodologies II
2. 2.5 credits in Film Studies graduate course work, 0.5 credit of which can include:
   FILM 5801 [0.5] Graduate Internship
3. 0.5 credit in:
   DIGH 5000 [0.5] Issues in the Digital Humanities
4. 1.0 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)
5. 0.0 credit in:
   DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits 5.0

Note: for Item 2 above, students may take 0.5 credit Film Studies course at the 4000-level subject to the approval of the Graduate Supervisor.

M.A. History with Specialization in Digital Humanities (4.5 credits)

Requirements - Thesis option (4.5 credits)
1. 0.5 credit in:
   HIST 5003 [0.5] Historical Theory and Method
2. 1.0 credit in HIST at the graduate level at Carleton; up to 0.5 credit may be taken in a designated public history course; with departmental permission, up to 0.5 credit from courses with historical content may be taken from another unit at Carleton University, at the University of Ottawa, or at another accredited institution.
3. 2.0 credits in:
   HIST 5909 [2.0] M.A. Thesis
4. 0.5 credit in:
   DIGH 5000 [0.5] Issues in the Digital Humanities
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)
6. 0.0 credit in:
   DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits 4.5

M.A. Music and Culture with Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis program (5.0 credits)
1. 1.5 credits in:
   MUSI 5000 [0.5] Music and Cultural Theory I: Intellectual Histories
   MUSI 5002 [0.5] Research Methods in Music and Culture
   MUSI 5004 [0.5] Music and Cultural Theory II: Current Debates
2. 0.5 credit in additional MUSI course work chosen from available electives
3. 2.0 credits in:
   MUSI 5909 [2.0] M.A. Thesis
4. 0.5 credit in:
   DIGH 5000 [0.5] Issues in the Digital Humanities
5. 0.5 credit from DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)
6. 0.0 credit in:
   DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits 5.0

Requirements - Research Essay program (5.0 credits)
1. 1.5 credits in:
   FREN 5909 [2.0] M.A. Thesis
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<td>Digital Humanities: Professional Development</td>
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Total Credits: 5.0

**M.A. Philosophy with Specialization in Digital Humanities (5.0 credits)**

**Requirements - Thesis option (5.0 credits)**

1. **1.0 credit in:**
   - PHIL 5850 [0.5] Proseminar
   - PHIL 5900 [0.5] Research Seminar

2. **2.0 credits in:**
   - PHIL 5909 [2.0] M.A. Thesis

3. **1.0 credits in courses, subject to the following limitations:**
   - They may include PHIL 5700 or PHIL 5750 but not both
   - They may include up to 0.5 credit from PHIL 5000, PHIL 5200, PHIL 5250, PHIL 5300, PHIL 5350, PHIL 5500, PHIL 5600, or, with permission of the department, other approved courses at the graduate or 4000-level at Carleton or other universities
   - They may include up to 0.5 credit in tutorials, or, with permission of the department, approved graduate-only courses at the graduate level in other departments or at other universities
   - They must include at least 0.5 credit in two of the following areas of study: history of philosophy, philosophy of mind, philosophy of language, logic, epistemology, or metaphysics, moral, social, or political philosophy

4. **0.5 credit in:**
   - DIGH 5000 [0.5] Issues in the Digital Humanities

5. **0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)***

6. **0.0 credit in:**
   - DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits: 5.0

**Requirements - Research Essay option (5.0 credits)**

1. **1.0 credit in:**
   - PHIL 5850 [0.5] Proseminar
   - PHIL 5900 [0.5] Research Seminar

2. **1.0 credit in:**
   - PHIL 5908 [1.0] Research Essay

3. **1.0 credit from:**
   - PHIL 5700 [0.5] Fall Colloquium
   - PHIL 5750 [0.5] Winter Colloquium
   - Or, with permission of the department, approved graduate-level courses in other departments or at other universities

4. **1.0 credit from:**
   - PHIL 5000 [0.5] Special Topic in Philosophy
   - PHIL 5200 [0.5] Topics in Philosophy of Mind or Philosophy of Language
   - PHIL 5250 [0.5] Topics in Logic, Epistemology, Metaphysics or Philosophy of Science
   - PHIL 5300 [0.5] Topics in Value Theory

Total Credits: 5.0

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**M.A. Public History with Specialization in Digital Humanities (5.0 credits)**

**Requirements:**

1. **0.5 credit in:**
   - HIST 5003 [0.5] Historical Theory and Method

2. **0.5 credit in:**
   - HIST 5700 [0.5] Introduction to Public History

3. **1.0 credit in designated public history courses.**

4. **0.5 credit in a graduate-level history course outside of public history.**

5. **0.5 credit in:**
   - HIST 5703 [0.5] Public History Internship

6. **1.0 credit in:**
   - HIST 5908 [1.0] M.A. Research Essay

7. **0.5 credit in:**
   - DIGH 5000 [0.5] Issues in the Digital Humanities

8. **0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)***

9. **0.0 credit in:**
   - DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits: 5.0
**PHIL 5350 [0.5]**  Topics in Ethics or Political Philosophy

**PHIL 5500 [0.5]**  Topics in Contemporary Philosophy

**PHIL 5600 [0.5]**  Topics in the History of Philosophy

Or, with permission of the department, approved courses at graduate or 4000-level at Carleton or other universities

5. **0.5 credit in DIGH 5000**  0.5

6. **0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)**  0.5

7. **0.0 credit in:**  
   - DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits  5.0

**M.A. Sociology with Specialization in Digital Humanities (5.0 credits)**

Requirements - Research Essay program (5.0 credits)

1. **1.0 credit in:**  
   - SOCI 5005 [0.5] Recurring Debates in Social Thought
   - SOCI 5809 [0.5] The Logic of the Research Process

2. **2.0 credits in courses. With departmental permission one of the courses may be 0.5 credit at the 4000-level.**  2.0

3. An oral examination on the candidate's research essay and program

4. **1.0 credit in:**  
   - SOCI 5908 [1.0] M.A. Research Essay

5. **0.5 credit in:**  
   - DIGH 5000 [0.5] Issues in the Digital Humanities

6. **0.5 credit from:**  
   - DIGH 5011 [0.5] Graduate Practicum in Digital Humanities
   - DIGH 5012 [0.5] Directed Readings and Research in Digital Humanities

Or, annually listed DIGH course.

7. **0.0 credit in:**  
   - DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits  5.0

Requirements - Thesis program (5.0 credits)

1. **1.0 credit in:**  
   - SOCI 5005 [0.5] Recurring Debates in Social Thought
   - SOCI 5809 [0.5] The Logic of the Research Process

2. **1.0 credit in courses**  1.0

3. **2.0 credits in:**  
   - SOCI 5909 [2.0] M.A. Thesis

4. An oral examination on the candidate's thesis and program

5. **0.5 credit in:**  
   - DIGH 5000 [0.5] Issues in the Digital Humanities

6. **0.5 credit from:**  
   - DIGH 5011 [0.5] Graduate Practicum in Digital Humanities
   - DIGH 5012 [0.5] Directed Readings and Research in Digital Humanities

Or, annually listed DIGH course

7. **0.0 credit in:**  
   - DIGH 5800 [0.0] Digital Humanities: Professional Development

Total Credits  5.0

**Digital Humanities (DIGH) Courses**

**DIGH 5000 [0.5 credit]**

**Issues in the Digital Humanities**
Introduction to the theoretical and practical aspects of the Digital Humanities, including the historical and ongoing debates over its boundaries, methodologies, objectives and values.

**DIGH 5011 [0.5 credit]**

**Graduate Practicum in Digital Humanities**
Practical on-site work in a public institution or private sector company (as available), including a written assignment or equivalent project in alternative format. In collaborating programs with practicum programs, a maximum of 1.0 practicum credit may be applied towards degree requirements.

**DIGH 5012 [0.5 credit]**

**Directed Readings and Research in Digital Humanities**
Students pursue topics in the Digital Humanities, which they select in consultation with a member of the graduate faculty of the program.

**DIGH 5800 [0.0 credit]**

**Digital Humanities: Professional Development**
This course allows students to participate with Digital Humanities scholars and professionals in public discussions of topics in the Digital Humanities, as both presenter and audience member. The course is graded satisfactory/unsatisfactory based on attendance and engagement.

**DIGH 5902 [0.5 credit]**

**Special Topics in Digital Humanities**
This course offers selected topics in Digital Humanities not available in the regular course offerings.

**Summer session:** some of the courses listed in this Calendar are offered during the summer. Hours and scheduling for summer session courses will differ significantly from those reported in the fall/winter Calendar. To determine the scheduling and hours for summer session classes, consult the class schedule at central.carleton.ca

Not all courses listed are offered in a given year. For an up-to-date statement of course offerings for the current session and to determine the term of offering, consult the class schedule at central.carleton.ca