Digital Humanities (Collaborative Specialization)

This section presents the requirements for programs in:

- M.A. Anthropology with Collaborative Specialization in Digital Humanities
- M.A. Applied Linguistics with Collaborative Specialization in Digital Humanities
- M.A. Art and Architectural History with Collaborative Specialization in Digital Humanities
- M.A. Canadian Studies with Collaborative Specialization in Digital Humanities
- M.A. English with Collaborative Specialization in Digital Humanities
- M.A. Film Studies with Collaborative Specialization in Digital Humanities
- M.A. History with Collaborative Specialization in Digital Humanities
- M.A. Music and Culture with Collaborative Specialization in Digital Humanities
- M.A. Philosophy with Collaborative Specialization in Digital Humanities
- M.A. Public History with Collaborative Specialization in Digital Humanities
- M.A. Religion and Public Life with Collaborative Specialization in Digital Humanities
- M.A. Sociology with Collaborative Specialization in Digital Humanities
- Master of Cognitive Science with Collaborative Specialization in Digital Humanities

Program Requirements

M.A. Anthropology with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits)

Total Credits		5.0		
DIGH 5800 [0.0]	Digital Humanities: Professional Development			
7. 0.0 credit in:		0.0		
6. 0.5 credit in DIGH annually-listed DIGH of	(DIGH 5011, DIGH 5012, or course)	0.5		
DIGH 5000 [0.5]	Issues in the Digital Humanities			
5. 0.5 credit in:		0.5		
ANTH 5909 [2.0]	M.A. Thesis (in the specialization)			
4. 2.0 credits in:		2.0		
3. 1.0 credit in elective	. 1.0 credit in electives			
ANTH 5402 [0.5]	Research in Anthropology			
2. 0.5 credit in:		0.5		
ANTH 5401 [0.5]	Theory in Anthropology			
1. 0.5 credit in:		0.5		

Development	5.0
Digital Humanities: Professional	
	0.0
level ANTH course with a digital	0.5
,	0.5
Issues in the Digital Humanities	
	0.5
tives	2.5
Research in Anthropology	
	0.5
Theory in Anthropology (normally to be taken in the first fall term after admission to the program)	
	0.5
rsework pathway (5.0 credits)	
	5.0
5800	0.0
,	0.
· ·	
	0.
M.A. Research Essay (in the specialization)	
	1.0
tives	2.0
Research in Anthropology	
	0.
Theory in Anthropology (normally to be taken in the first fall term after admission to the program)	
	0.
	to be taken in the first fall term after admission to the program) Research in Anthropology tives M.A. Research Essay (in the specialization) Issues in the Digital Humanities (DIGH 5011, DIGH 5012, or course) 5800 rework pathway (5.0 credits) Theory in Anthropology (normally to be taken in the first fall term after admission to the program) Research in Anthropology tives Issues in the Digital Humanities (DIGH 5011, DIGH 5012, or course) Ievel ANTH course with a digital

M.A. Applied Linguistics with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits)

Requirements - The	sis patriway (5.0 credits)						
1. 1.0 credit in:		1.0					
ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies						
ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies						
2. 0.5 credit in:		0.5					
DIGH 5000 [0.5]	Issues in the Digital Humanities						
3. 0.5 credit in DIGH annually listed DIGH	H (DIGH 5011, DIGH 5012, or course)	0.5					
4. 0.0 credit in:		0.0					
DIGH 5800 [0.0]	Digital Humanities: Professional Development						
5. 1.0 credit from ar	ny 5000-level ALDS course	1.0					
6. 2.0 credits in:		2.0					
ALDS 5909 [2.0]	M.A. Thesis (in the specialization)						
Total Credits		5.0					
Requirements - Research Essay pathway (5.0 credits)							
1. 1.0 credit in:							

ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies		ARTH 5500 [0.5]	Special Topics in Photography and Its Institutions	
ALDS 5002 [0.5]	Inquiry Strategies in Applied		and		
	Linguistics and Discourse Studies		ARTH 5011 [0.5]	Graduate Practicum	
2. 0.5 credit in:		0.5	3. 0.5 credit in:		0.5
	Issues in the Digital Humanities 6H (DIGH 5011, DIGH 5012, or	0.5	ARTH 5011 [0.5]	Graduate Practicum (with a Digital Humanities focus)	
annually listed DIGF	l course)	0.0	4. 0.0 credit in:		0.0
4. 0.0 credit in:	Disited Humanities, Desfaceional	0.0	ARTH 5800 [0.0]	Carleton Art Forum	
DIGH 5800 [0.0]	Digital Humanities: Professional Development		5. 0.5 credit in:		0.5
5. 2.0 credits from	any 5000-level ALDS course	2.0	DIGH 5000 [0.5]	Issues in the Digital Humanities	0.5
6. 1.0 credit in:	,	1.0	•	al Humanities (DIGH 5011, Ily listed Digital Humanities course)	0.5
ALDS 5908 [1.0]	Research Essay (in the		7. 0.0 credit in:	,	0.0
	specialization)		DIGH 5800 [0.0]	Digital Humanities: Professional	
Total Credits		5.0		Development	
Requirements - Co	ursework pathway (5.0 credits)		8. Language Require	ement:	
1. 1.0 credit in:	, ,	1.0	·	red to demonstrate knowledge of a	
ALDS 5001 [0.5]	Directions in Applied Linguistics		second language.		
	and Discourse Studies		Total Credits		4.5
ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies		M.A. Canadian S	tudies ve Specialization in Digital	
2. 0.5 credit in:		0.5	Humanities (5.0		
DIGH 5000 [0.5]	Issues in the Digital Humanities		•	rsework pathway (5.0 credits)	
	GH (DIGH 5011, DIGH 5012, or	0.5	1. 1.0 credit in:	(co croance)	1.0
annually listed DIGF	0-level ALDS with Digital Humanities	0.5	CDNS 5001 [0.5]	M.A. Core Seminar:	
	irse, chosen in consultation with the	0.5		Conceptualizing Canada	
SLALS graduate sup			DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.0 credit in:		0.0	DIGH 5800 [0.0]	Digital Humanities: Professional	
DIGH 5800 [0.0]	Digital Humanities: Professional Development		2. 1.0 credit in appro	Development oved Digital Humanities elective	1.0
6. 2.5 credits from	any 5000-level ALDS course	2.5	courses.		
Total Credits		5.0	3. 3.0 credits in app Practicum, or Directed	roved elective courses, Internship/	3.0
	chitectural History ive Specialization in Digital		Total Credits		5.0
Humanities (4.5				earch essay pathway (5.0 credits)	
Requirements:	,		1. 1.0 credit in:		1.0
1. 1.0 credit in:		1.0	CDNS 5908 [1.0]	Research Essay (in the specialization)	
ARTH 5010 [1.0]	Theory and Practice of Art and		2. 0.5 credit in:		0.5
0 0 0 111 1 1 1	Architectural History	0.0	CDNS 5001 [0.5]	M.A. Core Seminar:	
	RTH, including 1.5 credits from:	2.0		Conceptualizing Canada	
ARTH 5112 [0.5]	Special Topics in Historiography, Methodology and Criticism		3. 0.5 credit from:		0.5
ARTH 5113 [0.5]	Special Topics in Pre-Modernity		DIGH 5000 [0.5]	Issues in the Digital Humanities	
ARTH 5114 [0.5]	Special Topics in Feminism and		DIGH 5800 [0.0]	Digital Humanities: Professional Development	
	Gender		4. 1.0 credit in appro	oved Digital Humanities elective	1.0
ARTH 5115 [0.5]	Special Topics in Modern and Contemporary Art		courses.	roved elective courses, Internship/	2.0
ARTH 5117 [0.5]	Special Topics in Community/ Identity		Practicum, or Directed		
ARTH 5210 [0.5]	Special Topics in Indigenous Art		Total Credits		5.0
ARTH 5218 [0.5]	Special Topics in Museum Studies		Requirements - thes	is pathway (5.0 credits)	
	and Curatorial Practice		1. 2.0 credits in:		2.0
ARTH 5220 [0.5]	Special Topics in Global Art/		CDNS 5909 [2.0]	M.A. Thesis (in the specialization)	
ADTU 5402 IO 51	Architectural History Special Topics in Architecture and		2. 0.5 credit in:		0.5
ARTH 5403 [0.5]	Special Topics in Architecture and Its Institutions		CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	

3.	s. 0.5 credit from:					
	DIGH 5000 [0.5]	Issues in the Digital Humanities				
	DIGH 5800 [0.0]	Digital Humanities: Professional Development				
	4. 1.0 credit in approved Digital Humanities elective courses.					
	5. 1.0 credit in approved elective courses, Internship/ Practicum, or Directed Studies.					
То	Total Credits 5.					

Thesis/Research Essay Proposal

At the time of declaring their option, thesis/research essay students are encouraged to declare a preliminary topic and tentative list of potential supervisors. Thesis/research essay students must submit a research proposal to the School that has been approved by their thesis/research essay supervisor prior to registering in CDNS 5908 or CDNS 5909.

M.A. English with Collaborative Specialization in Digital Humanities (4.5 credits)

	with Collaborative Specialization in Digital Humanities (4.5 credits)						
R	equirements - Coursework pathway (4.5 credits)						
1. 2.5 credits in 5000-level ENGL (excluding ENGL 5908 and ENGL 5909)							
2. 0.5 credit in:							
	ENGL 5005 [0.5]	M.A. Seminar					
3.	0.5 credit in:		0.5				
	DIGH 5000 [0.5]	Issues in the Digital Humanities					
	1.0 credit in DIGH inually listed DIGH o	(DIGH 5011, DIGH 5012, or course)	1.0				
4.	0.0 credit in:		0.0				
	DIGH 5800 [0.0]	Digital Humanities: Professional Development					
To	tal Credits		4.5				
D	auiromonto Boo	earch essay pathway (4.5 credits)					
		SL at the 5000 level (excluding	2.0				
Εľ	NGL 5909)	at the 5000 level (excluding					
2.	0.5 credit in:		0.5				
	ENGL 5005 [0.5]	M.A. Seminar					
3.	1.0 credit in:		1.0				
	ENGL 5908 [1.0]	Research Essay (in the specialization)					
4.	0.5 credit in:		0.5				
	DIGH 5000 [0.5]	Issues in the Digital Humanities					
	0	l Humanities (DIGH 5011, ly listed Digital Humanities course)	0.5				
6.	0.0 credit in:		0.0				
	DIGH 5800 [0.0]	Digital Humanities: Professional Development					
To	tal Credits		4.5				
R	equirements - Thes	is pathway (4.5 credits)					
	1.0 credit in ENGL NGL 5908)	at the 5000 level (excluding	1.0				
2.	0.5 credit in:		0.5				

M.A. Seminar

M.A. Thesis (in the specialization)

2.0

0.5

ENGL 5005 [0.5]

ENGL 5909 [2.0]

3. 2.0 credits in:

4. 0.5 credit in:

DIGH 5000 [0.5] Issues in the Digital Humanities	
5. 0.5 credit from:	0.5
DIGH 5011 [0.5] Graduate Practicum in Digital Humanities	
DIGH 5012 [0.5] Directed Readings and Resear Digital Humanities	ch in
- or annually listed DIGH course	
6. 0.0 credit in:	0.0
DIGH 5800 [0.0] Digital Humanities: Professional Development	ıl
Total Credits	4.5
M.A. Film Studies with Collaborative Specialization in Digit Humanities (5.0 credits)	al
Requirements - Thesis pathway (5.0 credits)	
1. 1.0 credit in:	1.0
FILM 5010 [0.5] Film Theory, History, and Critica Methodologies I	al
FILM 5020 [0.5] Film Theory, History, and Critical Methodologies II	al
2. 1.5 credits in Film Studies graduate course work, excluding FILM 5801	1.5
3. 1.5 credits in:	1.5
FILM 5909 [1.5] M.A. Thesis (in the specialization	on)
4. 0.5 credit in:	0.5
DIGH 5000 [0.5] Issues in the Digital Humanities	3
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or	0.5
annually-listed DIGH course)	
6. 0.0 credit in DIGH 5800	0.0
Total Credits	5.0
Requirements - Research essay pathway (5.0 credi	ts)
1. 1.0 credit in:	1.0
FILM 5010 [0.5] Film Theory, History, and Critical Methodologies I	al
FILM 5020 [0.5] Film Theory, History, and Critical Methodologies II	al
2. 2.0 credits in Film Studies graduate course work, 0).5 2.0
credit of which can include:	
FILM 5801 [0.5] Graduate Internship	
3. 1.0 credit in:	1.0
FILM 5908 [1.0] Research Essay (in the specialization)	
4. 0.5 credit in:	0.5
DIGH 5000 [0.5] Issues in the Digital Humanities	3
5. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or annually listed DIGH course)	0.5
6. 0.0 credit in:	0.0
DIGH 5800 [0.0] Digital Humanities: Professional Development	ıl

Note: for **Item 2** above, students may take 0.5 credit of coursework outside the Film Studies program subject to the approval of the Graduate Supervisor. This credit may be a 4000-level Film Studies course.

Requirements - Coursework pathway (5.0 credits) 1. 1.0 credit in: 1.0

FILM 5010 [0.5]	Film Theory, History, and Critical			IGH (DIGH 5011, DIGH 5012, or	0.5
EII M 5000 to 53	Methodologies I		annually listed DIGH	course)	0.0
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II		6. 0.0 credit in: DIGH 5800 [0.0]	Digital Humanities: Professional	0.0
	n Studies graduate course work, 0.5	2.5		Development	
credit of which can in			Total Credits		5.0
FILM 5801 [0.5]	Graduate Internship		Requirements - Res	earch essay pathway (5.0 credits)	
3. 0.5 credit in:		0.5	1. 1.5 credits in:	real ciressay patriway (3.0 credits)	1.5
DIGH 5000 [0.5]	Issues in the Digital Humanities		MUSI 5000 [0.5]	Music and Cultural Theory I:	1.5
 1.0 credit in DIGH annually listed DIGH 	H (DIGH 5011, DIGH 5012, or course)	1.0		Music and Cultural Theory I: Intellectual Histories	
5. 0.0 credit in:	5	0.0	MUSI 5002 [0.5]	Research Methods in Music and Culture	
DIGH 5800 [0.0]	Digital Humanities: Professional Development		MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates	
Total Credits		5.0	2. 1.5 credits addition	nal MUSI course work chosen from	1.5
	pove, students may take a 0.5 credit		available elective cou	urses	
	e at the 4000-level subject to the		3. 1.0 credit in:		1.0
approval of the Gra M.A. History	aduate Supervisor.		MUSI 5908 [1.0]	Research Essay (in the specialization)	
	ve Specialization in Digital		4. 0.5 credit in:		0.5
Humanities (4.5			DIGH 5000 [0.5]	Issues in the Digital Humanities	
Requirements:	cicuita		0.5 credit from D annually listed DIGH	IGH (DIGH 5011, DIGH 5012, or course)	0.5
1. 0.5 credit in:		0.5	6. 0.0 credit in:		0.0
HIST 5003 [0.5]	Historical Theory and Method		DIGH 5800 [0.0]	Digital Humanities: Professional	
	Fat the graduate level at Carleton; up taken in a designated public history	1.0	Total Credits	Development	5.0
course; with departm	ental permission, up to 0.5 credit of				3.0
	al content may be taken from another			rsework pathway (5.0 credits)	
at another accredited	ersity, at the University of Ottawa, or		1. 1.5 credits in:		1.5
3. 2.0 credits in:	i insulution.	2.0	MUSI 5000 [0.5]	Music and Cultural Theory I: Intellectual Histories	
HIST 5909 [2.0] 4. 0.5 credit in:	M.A. Thesis (in the specialization)	0.5	MUSI 5002 [0.5]	Research Methods in Music and Culture	
DIGH 5000 [0.5]	Issues in the Digital Humanities	0.0	MUSI 5004 [0.5]	Music and Cultural Theory II:	
5. 0.5 credit in DIGI	H (DIGH 5011, DIGH 5012, or	0.5		Current Debates	0.0
annually listed DIGH	course)		2. 2.0 credits in add from available elective	litional MUSI course work chosen	2.0
6. 0.0 credit in:		0.0		e courses	0.5
DIGH 5800 [0.0]			3. 0.5 credit in:	leaves in the Digital I lumanities	0.5
	Development		DIGH 5000 [0.5]	Issues in the Digital Humanities	4.0
Total Credits		4.5	4. 1.0 credit from:	One deserte Desertion of the Divited	1.0
M.A. Music and			DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
with Collaborati Humanities (5.0	ve Specialization in Digital credits)		DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
Requirements - The	esis pathway (5.0 credits)		DIGH 5902 [0.5]	Special Topics in Digital Humanities	
1. 1.5 credits in:	,	1.5	- or annually listed	DIGH course	
MUSI 5000 [0.5]	Music and Cultural Theory I:		5. 0.0 credit in:		0.0
MUSI 5002 [0.5]	Intellectual Histories Research Methods in Music and		DIGH 5800 [0.0]	Digital Humanities: Professional Development	
WO31 3002 [0.5]	Culture		Total Credits		5.0
MUSI 5004 [0.5]	Music and Cultural Theory II: Current Debates		M.A. Philosophy		
2. 0.5 credit in additavailable electives	tional MUSI course work chosen from	0.5	with Collaborati Humanities (5.0	ve Specialization in Digital credits)	
3. 2.0 credits in:		2.0	Requirements - The	sis pathway (5.0 credits)	
MUSI 5909 [2.0]	M.A. Thesis (in the specialization)		1. 1.0 credit in:	,	1.0
4. 0.5 credit in:		0.5	PHIL 5850 [0.5]	Proseminar	
DIGH 5000 [0.5]	Issues in the Digital Humanities		PHIL 5900 [0.5]	Research Seminar	
	-		= 3000 [0.0]		

2. 2.0 credits in:		2.0	DIGH 5800 [0.0]	Digital Humanities: Professional	
PHIL 5909 [2.0]	M.A. Thesis (in the specialization)	2.0		Development	
3. 1.0 credits in coulimitations:	rses, subject to the following	1.0	Total Credits		5.0
	PHIL 5701 or PHIL 5751 but not both		M.A. Public Hist	•	
- They may include u	p to 0.5 credit from PHIL 5000, 50, PHIL 5300, PHIL 5350,		with Collaboration Humanities (5.0)	ve Specialization in Digital credits)	
·	00, PHIL 5650, PHIL 5660, or, with		Requirements:		
	partment, other approved courses at level at Carleton or other universities		1. 0.5 credit in:		0.5
	p to 0.5 credit in tutorials, or, with		HIST 5003 [0.5]	Historical Theory and Method	
	partment, approved graduate-only		2. 0.5 credit in:		0.5
_	ate level in other departments or at		HIST 5700 [0.5]	Introduction to Public History	
other universities				gnated public history courses.	1.0
•	at least 0.5 credit in two of the adv: history of philosophy, philosophy		4. 0.5 credit in a gra public history.	duate-level history course outside of	0.5
•	of language, logic, epistemology, or		5. 0.5 credit in:		0.5
	social, or political philosophy		HIST 5703 [0.5]	Public History Internship	0.0
4. 0.5 credit in:		0.5	6. 1.0 credit in:	r dono r notory mitornomp	1.0
DIGH 5000 [0.5]	Issues in the Digital Humanities		HIST 5908 [1.0]	M.A. Research Essay (in the	
	H (DIGH 5011, DIGH 5012, or	0.5		specialization)	
annually listed DIGH	course)		7. 0.5 credit in:		0.5
6. 0.0 credit in:		0.0	DIGH 5000 [0.5]	Issues in the Digital Humanities	
DIGH 5800 [0.0]	Digital Humanities: Professional Development		8. 0.5 credit in DIGH annually listed DIGH	H (DIGH 5011, DIGH 5012, or course)	0.5
Total Credits		5.0	9. 0.0 credit in:		0.0
	earch essay pathway (5.0 credits)		DIGH 5800 [0.0]	Digital Humanities: Professional Development	
1. 1.0 credit in:		1.0	Total Credits	Bevelopment	5.0
PHIL 5850 [0.5]	Proseminar				0.0
PHIL 5900 [0.5]	Research Seminar		M.A. Religion an	nd Public Life	
0 4 0 114 1		4.0	_		
2. 1.0 credit in:	Decemb Force (in the	1.0	with Collaborati	ve Specialization in Digital	
2. 1.0 credit in: PHIL 5908 [1.0]	Research Essay (in the specialization)	1.0	with Collaborati Humanities (4.5	ve Specialization in Digital credits)	
	Research Essay (in the specialization)	1.0	with Collaborating Humanities (4.5) Requirements - Country - Count	ve Specialization in Digital credits)	
PHIL 5908 [1.0] 3. 1.0 credit from:	• •		with Collaborating Humanities (4.5) Requirements - Count. 0.5 credit in:	ve Specialization in Digital credits)	0.5
PHIL 5908 [1.0]	specialization)		with Collaborating Humanities (4.5) Requirements - Count 1. 0.5 credit in: RELI 5801 [0.5]	ve Specialization in Digital credits)	
PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5]	specialization) Fall Colloquium		with Collaborating Humanities (4.5) Requirements - Count 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in:	ve Specialization in Digital credits) rsework pathway: Seminar in the Discipline	0.5
PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5] Or, with permissio graduate-level cou	specialization) Fall Colloquium Winter Colloquium		with Collaborative Humanities (4.5) Requirements - Count. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5]	ve Specialization in Digital credits)	0.5
PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5] Or, with permissio graduate-level couniversities	Fall Colloquium Winter Colloquium n of the department, approved	1.0	with Collaborative Humanities (4.5) Requirements - Count. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in:	ve Specialization in Digital credits) irsework pathway: Seminar in the Discipline Seminar in Religion and Public Life	
PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5] Or, with permissio graduate-level couniversities 4. 1.0 credit from:	Fall Colloquium Winter Colloquium n of the department, approved urses in other departments or at other		with Collaborative Humanities (4.5) Requirements - Count 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5]	ve Specialization in Digital credits) rsework pathway: Seminar in the Discipline	0.5
PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5] Or, with permissio graduate-level couniversities 4. 1.0 credit from: PHIL 5000 [0.5]	specialization) Fall Colloquium Winter Colloquium n of the department, approved urses in other departments or at other Special Topic in Philosophy	1.0	with Collaborative Humanities (4.5 Requirements - Court. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in:	ve Specialization in Digital credits) rsework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar	0.5
PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5] Or, with permissio graduate-level couniversities 4. 1.0 credit from: PHIL 5000 [0.5] PHIL 5200 [0.5]	specialization) Fall Colloquium Winter Colloquium n of the department, approved arses in other departments or at other Special Topic in Philosophy Topics in Philosophy of Mind or Philosophy of Language	1.0	with Collaborative Humanities (4.5) Requirements - Count 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5]	ve Specialization in Digital credits) rsework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics	0.5
PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5] Or, with permissio graduate-level couniversities 4. 1.0 credit from: PHIL 5000 [0.5]	specialization) Fall Colloquium Winter Colloquium n of the department, approved urses in other departments or at other Special Topic in Philosophy Topics in Philosophy of Mind or	1.0	with Collaborating Humanities (4.5) Requirements - Count 1. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5] 5. 1.0 credit in RELI	ve Specialization in Digital credits) rsework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion	0.5
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PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5] Or, with permissio graduate-level couniversities 4. 1.0 credit from: PHIL 5000 [0.5] PHIL 5200 [0.5] PHIL 5250 [0.5]	specialization) Fall Colloquium Winter Colloquium n of the department, approved urses in other departments or at other Special Topic in Philosophy Topics in Philosophy of Mind or Philosophy of Language Topics in Logic, Epistemology, Metaphysics or Philosophy of Science	1.0	with Collaborative Humanities (4.5) Requirements - Count. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5] 5. 1.0 credit in RELI any discipline, as approximate approximate of the collaboration of th	ve Specialization in Digital credits) ursework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics vary) 5850 or 5000-level electives in proved by the Religion graduate	0.5 0.5 0.5
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PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5] Or, with permissio graduate-level couniversities 4. 1.0 credit from: PHIL 5000 [0.5] PHIL 5200 [0.5] PHIL 5250 [0.5] PHIL 5350 [0.5] PHIL 5350 [0.5] PHIL 5350 [0.5]	Fall Colloquium Winter Colloquium n of the department, approved urses in other departments or at other Special Topic in Philosophy Topics in Philosophy of Mind or Philosophy of Language Topics in Logic, Epistemology, Metaphysics or Philosophy of Science Topics in Value Theory Topics in Ethics or Political Philosophy Topics in Contemporary Philosophy	1.0	with Collaborative Humanities (4.5) Requirements - Count. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5] 5. 1.0 credit in RELI any discipline, as approximated approximated in Recommendation of the Rec	ve Specialization in Digital credits) ursework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics vary) 5850 or 5000-level electives in proved by the Religion graduate	0.5 0.5 0.5
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PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5] Or, with permissio graduate-level couniversities 4. 1.0 credit from: PHIL 5000 [0.5] PHIL 5200 [0.5] PHIL 5250 [0.5] PHIL 5300 [0.5] PHIL 5350 [0.5] PHIL 5500 [0.5] PHIL 5600 [0.5] PHIL 5660 [0.5] PHIL 5660 [0.5]	Fall Colloquium Winter Colloquium n of the department, approved urses in other departments or at other Special Topic in Philosophy Topics in Philosophy of Mind or Philosophy of Language Topics in Logic, Epistemology, Metaphysics or Philosophy of Science Topics in Value Theory Topics in Ethics or Political Philosophy Topics in Contemporary Philosophy Topics in the History of Philosophy Semantics Lexical Semantics	1.0	with Collaborative Humanities (4.5) Requirements - Count. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5] 5. 1.0 credit in RELI any discipline, as approximate approximate of the course of the cours	ve Specialization in Digital credits) Irsework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics vary) 5850 or 5000-level electives in proved by the Religion graduate Issues in the Digital Humanities 15011, DIGH 5012, or annually-listed Digital Humanities: Professional	0.5 0.5 0.5 1.0
PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5] Or, with permissio graduate-level couniversities 4. 1.0 credit from: PHIL 5000 [0.5] PHIL 5200 [0.5] PHIL 5250 [0.5] PHIL 5300 [0.5] PHIL 5350 [0.5] PHIL 5500 [0.5] PHIL 5600 [0.5] PHIL 5660 [0.5] Or, with permissio courses at gradua	Fall Colloquium Winter Colloquium n of the department, approved urses in other departments or at other Special Topic in Philosophy Topics in Philosophy of Mind or Philosophy of Language Topics in Logic, Epistemology, Metaphysics or Philosophy of Science Topics in Value Theory Topics in Ethics or Political Philosophy Topics in Contemporary Philosophy Topics in the History of Philosophy Semantics	1.0	with Collaborative Humanities (4.5) Requirements - Count. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5] 5. 1.0 credit in RELI any discipline, as approximate approximate of the course of the cours	ve Specialization in Digital credits) Irsework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics vary) 5850 or 5000-level electives in proved by the Religion graduate Issues in the Digital Humanities 15011, DIGH 5012, or annually-listed	0.5 0.5 0.5 1.0
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PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5] Or, with permissio graduate-level couniversities 4. 1.0 credit from: PHIL 5000 [0.5] PHIL 5200 [0.5] PHIL 5250 [0.5] PHIL 5300 [0.5] PHIL 5350 [0.5] PHIL 5500 [0.5] PHIL 5600 [0.5] PHIL 5600 [0.5] PHIL 5660 [0.5] Or, with permissio courses at gradua universities 5. 0.5 credit in DIGI	Fall Colloquium Winter Colloquium In of the department, approved Inses in other departments or at other Special Topic in Philosophy Topics in Philosophy of Mind or Philosophy of Language Topics in Logic, Epistemology, Metaphysics or Philosophy of Science Topics in Value Theory Topics in Ethics or Political Philosophy Topics in Contemporary Philosophy Topics in the History of Philosophy Semantics Lexical Semantics In of the department, approved Ten 15000	1.0	with Collaborative Humanities (4.5) Requirements - Count. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5] 5. 1.0 credit in RELI any discipline, as approximate ap	ve Specialization in Digital credits) Irsework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics vary) 5850 or 5000-level electives in proved by the Religion graduate Issues in the Digital Humanities H 5011, DIGH 5012, or annually-listed Digital Humanities: Professional Development	0.5 0.5 0.5 1.0 0.5
PHIL 5908 [1.0] 3. 1.0 credit from: PHIL 5701 [0.5] PHIL 5751 [0.5] Or, with permissio graduate-level couniversities 4. 1.0 credit from: PHIL 5000 [0.5] PHIL 5200 [0.5] PHIL 5250 [0.5] PHIL 5300 [0.5] PHIL 5350 [0.5] PHIL 5500 [0.5] PHIL 5600 [0.5] PHIL 5600 [0.5] PHIL 5660 [0.5] Or, with permissio courses at gradua universities 5. 0.5 credit in DIGI	Fall Colloquium Winter Colloquium In of the department, approved Irses in other departments or at other Special Topic in Philosophy Topics in Philosophy of Mind or Philosophy of Language Topics in Logic, Epistemology, Metaphysics or Philosophy of Science Topics in Value Theory Topics in Ethics or Political Philosophy Topics in Contemporary Philosophy Topics in the History of Philosophy Semantics Lexical Semantics In of the department, approved te or 4000-level at Carleton or other H 5000 H (DIGH 5011, DIGH 5012, or	1.0	with Collaborative Humanities (4.5) Requirements - Count. 0.5 credit in: RELI 5801 [0.5] 2. 0.5 credit in: RELI 5802 [0.5] 3. 0.5 credit in: RELI 5780 [0.5] 4. 0.5 credit in: RELI 5850 [0.5] 5. 1.0 credit in: RELI 5850 [0.5] 5. 1.0 credit in RELI any discipline, as appropried as appropriate of the course are considered as a consider	ve Specialization in Digital credits) Irsework pathway: Seminar in the Discipline Seminar in Religion and Public Life Graduate Research Seminar Seminar in the Study of Religion (may be repeated, when topics vary) 5850 or 5000-level electives in proved by the Religion graduate Issues in the Digital Humanities H 5011, DIGH 5012, or annually-listed Digital Humanities: Professional Development	0.5 0.5 0.5 1.0 4.5

	RELI 5802 [0.5]	Seminar in Religion and Public Life		Or, annual listed DIGH	H course	
3.	0.5 credit in:		0.5	7. 0.0 credit in:		0.0
	RELI 5780 [0.5]	Graduate Research Seminar		DIGH 5800 [0.0]	Digital Humanities: Professional	
4.	1.5 credits in:		1.5		Development	
	RELI 5908 [1.5]	Research Essay (in the specialization)		Total Credits	tivo Solonoo	5.0
5.	0.5 credit in:		0.5	Master of Cognit		
	DIGH 5000 [0.5]	Issues in the Digital Humanities			/e Specialization in Digital	
	1.0 credit in DIGH GH course	5011, DIGH 5012, or annually-listed	1.0	Humanities (6.0 c	earch Project pathway (6.0 credits)	
7.	0.0 credit in:		0.0	1. 0.5 credit in:		0.5
	DIGH 5800 [0.0]	Digital Humanities: Professional		CGSC 5100 [0.5]	Issues in Cognitive Science	
		Development		2. 0.5 credit in:		0.5
To	otal Credits		4.5	CGSC 5101 [0.5]	Experimental Methods and	
М	.A. Sociology				Statistics	
		e Specialization in Digital		-	0.55)rmal Methods	
	umanities (5.0 c			3. 1.5 credits from:		1.5
	•	·		CGSC 5001 [0.5]	Cognition and Artificial Cognitive	
	equirements - Rese 1.0 credit in:	earch essay pathway (5.0 credits)	1.0	CGSC 5002 [0.5]	Systems Experimental Pagagraph in	
1.	SOCI 5005 [0.5]	Recurring Debates in Social	1.0	CGSC 5002 [0.5]	Experimental Research in Cognition	
		Thought		CGSC 5003 [0.5]	Language and Cognition	
	SOCI 5809 [0.5]	The Logic of the Research Process		CGSC 5003 [0.5]	Language and Cognition	
		ses. With departmental permission	2.0	CGSC 5004 [0.5]	Cognition and Conceptual Issues	
		y be 0.5 credit at the 4000-level.		CGSC 5005 [0.5]	Cognition and Neuroscience	
	An oral examination nd program	on the candidate's research essay			SC or other courses selected with t supervisor and graduate supervisor.	1.5
4.	1.0 credit in:		1.0	5. 0.5 credit in:		0.5
	SOCI 5908 [1.0]	M.A. Research Essay (in the		DIGH 5000 [0.5]	Issues in the Digital Humanities	
		specialization)		6. 0.5 credit from:		0.5
5.	0.5 credit in:		0.5	DIGH 5011 [0.5]	Graduate Practicum in Digital	
	DIGH 5000 [0.5]	Issues in the Digital Humanities			Humanities	
6.	0.5 credit from: DIGH 5011 [0.5]	Graduate Practicum in Digital	0.5	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
		Humanities		or annually-listed D	OIGH course	
	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities		7. 0.0 credit in: DIGH 5800 [0.0]	Digital Humanities: Professional	
Oı	r, annually listed DIG	SH course.		2.00000 [0.0]	Development	
7.	0.0 credit in:		0.0	8. 1.0 credit in:		1.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development		CGSC 5908 [1.0]	Research Project (in the specialization)	
To	otal Credits		5.0	9. Students are requir	red to present their research at the	
В	and the same and the same	is nothway (5.0 aradita)		Cognitive Science Stu	ident Spring Conference (in either	
		is pathway (5.0 credits)	1.0	year)		
1.	1.0 credit in: SOCI 5005 [0.5]	Recurring Debates in Social	1.0	Total Credits		6.0
		Thought			sis pathway (6.0 credits)	
	SOCI 5809 [0.5]	The Logic of the Research Process		1. 0.5 credit in:		0.5
	1.0 credit in course	es	1.0	CGSC 5100 [0.5]	Issues in Cognitive Science	
3.	2.0 credits in:		2.0	2. 0.5 credit from:		0.5
4.	SOCI 5909 [2.0] An oral examination	M.A. Thesis (in the specialization) on the candidate's thesis and		CGSC 5101 [0.5]	Experimental Methods and Statistics	
	ogram			or CGSC 5103 [0.55)rmal Methods	
5.	0.5 credit in:		0.5	3. 1.5 credits in CGS	SC or other courses, from at least two	1.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities			ciplines, selected with approval of the	
6.	0.5 credit from:		0.5		the graduate supervisor.	
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities		4. 0.5 credit in: DIGH 5000 [0.5]	Issues in the Digital Humanities	0.5
	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities		5. 0.5 credit from:		0.5

To	otal Credits		6.0		
8. Students are required to present their research at the Cognitive Science Student Spring Conference (in either year)					
	CGSC 5909 [2.5]	M. Cog. Thesis (in the specialization)			
7.	2.5 credits in:		2.5		
	DIGH 5800 [0.0]	Digital Humanities: Professional Development			
6.	0.0 credit in:				
	or annually-listed D	IGH course			
	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities			
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities			

Regulations

See the General Regulations section of this Calendar, and the regulations of the participating unit offering the Specialization.

Admission

Students who are enrolled in their first or second year of study in an M.A. in one of the collaborating programs may apply to the College of the Humanities for admission to the Collaborative Program. Admission to the program is determined by the Digital Humanities Management Committee and will normally take place before the end of August, although early acceptances (in the spring) will be considered by the committee. Students will be selected for the program based on the following criteria:

- G.P.A. (based on university transcripts)
- · Letter of intent (Application form)
- Recommendation of the participating program (application form)
- Balanced representation from different participating
 units
- Students whose M.A. theses have a Digital Humanities content

Digital Humanities (DIGH) Courses

DIGH 5000 [0.5 credit]

Issues in the Digital Humanities

Introduction to the theoretical and practical aspects of the Digital Humanities, including the historical and ongoing debates over its boundaries, methodologies, objectives and values.

Includes: Experiential Learning Activity

DIGH 5011 [0.5 credit]

Graduate Practicum in Digital Humanities

Practical on-site work in a public institution or private sector company (as available), including a written assignment or equivalent project in alternative format. In collaborating programs with practicum programs, a maximum of 1.0 practicum credit may be applied towards degree requirements.

Includes: Experiential Learning Activity

DIGH 5012 [0.5 credit] Directed Readings and Research in Digital Humanities

Students pursue topics in the Digital Humanities, which they select in consultation with a member of the graduate faculty of the program.

Includes: Experiential Learning Activity

DIGH 5800 [0.0 credit]

Digital Humanities: Professional Development

This course allows students to participate with Digital Humanities scholars and professionals in public discussions of topics in the Digital Humanities, as both presenter and audience member. The course is graded satisfactory/unsatisfactory based on attendance and engagement.

DIGH 5902 [0.5 credit] Special Topics in Digital Humanities

This course offers selected topics in Digital Humanities not available in the regular course offerings.