Humanities (HUMS) Courses

HUMS 1000 [1.0 credit]
Myth and Symbol
Recurring symbols in myth, epic and ritual representing
the relation between the sacred and the profane, the origin
of the cosmos, the basis of community, and formative
human experiences. Primary sources drawn from ancient
India and China, Mesopotamia, the Hebrew Bible, and
Indigenous cultures.
Prerequisite(s): restricted to students in the Bachelor of
Humanities program.
Lectures three hours a week and tutorials one and a half
hours a week.

HUMS 1005 [0.5 credit]
Early Human Cultures
Cultural experiences of small scale societies, including
kinship, rituals, magic, social structure, and subsistence.
Reading may include the works of classic anthropologists
such as Maine, Tylor, Morgan, and Boas.
Precludes additional credit for ANTH 1001 and ANTH
1003.
Prerequisite(s): restricted to students in the Bachelor of
Humanities program.
Lectures three hours a week.

HUMS 1200 [0.5 credit]
Humanities and Classical Civilisation
The ideas which animated ancient Greek and Roman
civilisation and which influenced later western cultural
movements through a reading of literary, historical, and
philosophical works. Authors include Homer, Herodotus,
Thucydides, the Greek Tragedians, Plato, Vergil, and
Cicero.
Prerequisite(s): restricted to students in the Bachelor of
Humanities program.
Lecture three hours a week.

HUMS 1500 [0.5 credit]
Introduction to the Humanities: Five Books that
Changed the World
A reading-intensive course on five influential books from
Antiquity to the present day. Works may include the Bible,
the Bhagavad Gita, Homer’s Odyssey, Plato’s Republic,
Dante’s Inferno, Machiavelli’s The Prince, Shakespeare’s
Hamlet, Mary Shelley’s Frankenstein, Nietzsche’s Beyond
Good and Evil, Marx’s Communist Manifesto.
Prerequisite(s): enrolment in a degree program in the
Faculty of Arts and Social Sciences, or the Faculty of
Public Affairs. Students enrolled in the BHum. program are
not eligible to register in this course.
Lecture three hours per week.

HUMS 2000 [1.0 credit]
Reason and Revelation
The origins of philosophy in ancient Greece and its pursuit
in the medieval West, with special attention to knowledge,
happiness, and love. Readings include works by Plato,
Aristotle, Plotinus, Augustine, Boethius, Aquinas, and
Dante.
Prerequisite(s): HUMS 1000 and enrolment in the
Bachelor of Humanities program.
Lectures three hours a week and tutorials one and a half
hours a week.

HUMS 2101 [0.5 credit]
Art from Antiquity to the Medieval World
A chronological and thematic survey of the Arts from the
earliest times to ca. 1400.
Precludes additional credit for HUMS 4101 (no longer
offered).
Prerequisite(s): restricted to students in the Bachelor of
Humanities program.
Lecture three hours a week.

HUMS 2102 [0.5 credit]
Modern European Art 1527-2000
A chronological and thematic survey of the Arts from the
sixteenth to the twenty-first century.
Precludes additional credit for HUMS 4101 (no longer
offered) and HUMS 3101 (no longer offered).
Prerequisite(s): HUMS 2101 and restricted to students in
the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 3000 [1.0 credit]
Culture and Imagination
Major forms of literary, artistic, and philosophical
expression from 1500-1800. Sources drawn from
renaissance humanism, reformation theology,
enlightenment and romantic philosophy.
Prerequisite(s): HUMS 2000 and enrolment in the
Bachelor of Humanities program.
Lectures three hours a week and tutorials one and a half
hours a week.

HUMS 3102 [0.5 credit]
Western Music 1000-1850
Introduction to basic theory, harmony, history and
interpretation of Western music including the Medieval,
Renaissance, Baroque, Classical and early Romantic
periods.
Includes: Experiential Learning Activity
Precludes additional credit for HUMS 4102 (no longer
offered).
Prerequisite(s): restricted to students in the Bachelor of
Humanities program.
Lectures three hours a week.
HUMS 3103 [0.5 credit]
Western Music 1850-2000
Western music from the mid-nineteenth century to the present with emphasis on the seminal contributions of Liszt, Wagner, Mahler, Debussy, Stravinsky, Schönberg and others.
Includes: Experiential Learning Activity
Precludes additional credit for HUMS 4102 (no longer offered).
Prerequisite(s): HUMS 3102 and restricted to students in the Bachelor of Humanities program.
Lecture three hours a week.

HUMS 3200 [1.0 credit]
European Literature
Major movements and works from Dante’s Divine Comedy through Voltaire’s Candide. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.
Also listed as ENGL 3201.
Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor of Humanities program. English students should have third-year standing with a GPA of B or above.
Lectures three hours a week.

HUMS 3500 [0.5 credit]
Ancient and Medieval Intellectual History
Examination of some of the major philosophical, religious, political, artistic, and/or literary ideas, works, and movements from Archaic Greece to the High Middle Ages.
Prerequisite(s): third-year standing in the Bachelor of Humanities program, or permission of the instructor.
Lectures three hours a week.

HUMS 3550 [0.5 credit]
Renaissance and Early Modern Intellectual History
Examination of some of the major philosophical, religious, political, artistic, and/or literary ideas, works, and movements from the Early Renaissance to 1800.
Prerequisite(s): third-year standing in the Bachelor of Humanities program, or permission of the instructor.
Lectures three hours a week.

HUMS 4000 [1.0 credit]
Politics, Modernity and the Common Good
Modern and post-modern ways of thinking and doing, including revolutionary new ideas in politics, philosophy, culture, economics, and international relations. Thinkers considered include Arendt, Foucault, Hegel, Heidegger, Hobbes, Kant, Marx, Nietzsche, Polanyi, Rousseau, Said, and Taylor.
Includes: Experiential Learning Activity
Prerequisite(s): HUMS3000 and enrolment in the Bachelor of Humanities program.
Lectures three hours a week and tutorials one and a half hours a week.

HUMS 4001 [0.5 credit]
Directed Studies in the Humanities
A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.
Includes: Experiential Learning Activity
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

HUMS 4002 [0.5 credit]
Directed Studies in the Humanities
A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.
Includes: Experiential Learning Activity
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program and Good Standing in the program.

HUMS 4103 [0.5 credit]
Science in the Modern World
An introduction to the major scientific ideas of our time (such as Big Bang theory, molecular genetics, evolution, atomic structure), and the impact of technology on society (e.g. global warming, pollution, genetically modified foods, viral infections).
Includes: Experiential Learning Activity
Precludes additional credit for HUMS 4100 (no longer offered).
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 4500 [0.5 credit]
Modern Intellectual History
Examination of some of the major ideas and ideologies from 1800 to the present, including romanticism, liberalism, nationalism, symbolism, socialism, Freudianism, communism, feminism, and postmodernism.
Includes: Experiential Learning Activity
Precludes additional credit for HUMS 4104.
Prerequisite(s): restricted to students in the Bachelor of Humanities program.
Lectures three hours a week.

HUMS 4901 [0.5 credit]
Research Seminar: Antiquity to the Middle Ages
An interdisciplinary seminar on a selected topic in the humanities from Antiquity to the Middle Ages. The topic will vary from year to year.
Includes: Experiential Learning Activity
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.
Seminar three hours a week.
HUMS 4902 [0.5 credit]
Research Seminar: Renaissance to Enlightenment
An interdisciplinary seminar on a selected topic in the humanities from the Renaissance to the Enlightenment. The topic will vary from year to year.
Includes: Experiential Learning Activity
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.
Seminar three hours a week.

HUMS 4903 [0.5 credit]
Research Seminar: Romanticism to the Present
An interdisciplinary seminar on a selected topic in the humanities from Romanticism to the present. The topic will vary from year to year.
Includes: Experiential Learning Activity
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.
Seminar three hours a week.

HUMS 4904 [0.5 credit]
Research Seminar: Non-Western Traditions
An interdisciplinary seminar on a selected topic in the humanities as expressed in aboriginal and Non-Western cultures. The topic will vary from year to year.
Includes: Experiential Learning Activity
Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.
Seminar three hours a week.