Performance in Public Sphere (PIPS)

**Courses**

**PIPS 2000 [0.5 credit]**

*Theories of Performance in the Public Sphere*


Prerequisite(s): Second-year standing or permission of the department.

Lectures three hours a week.

**PIPS 2001 [0.5 credit]**

*Workshop in Contemporary and Historical Modes of Performance*

The course explores selected modes of performance drawn from a variety of historical periods and traditions. Students learn through seminars and experiential forms of learning in weekly, practice-based discussions and exercises.

Includes: Experiential Learning Activity

Prerequisite(s): Second-year standing or permission of the department.

Workshop three hours per week.

**PIPS 3000 [0.5 credit]**

*Site-Specific Performance*

This course gives students an opportunity to research, design, curate, and produce a site-specific performance in the national capital region as part of an interdisciplinary collaborative team.

Includes: Experiential Learning Activity

Prerequisite(s): Third-year standing or permission of the department.

Workshop three hours per week.

**PIPS 3001 [0.5 credit]**

*Experimental Uses of Technology in Performance*


Includes: Experiential Learning Activity

Prerequisite(s): Third-year standing or permission of the department.

Workshop three hours per week.

**PIPS 4200 [0.5 credit]**

*Special Topics in Performance and the Public Sphere*

Course focuses on one selected aspect of performance in the public sphere. Course offerings change from year to year.

Prerequisite(s): Fourth-year standing or permission of the department.

Seminar three hours per week.

**PIPS 4800 [0.5 credit]**

*Practicum in Performance Studies*

The undergraduate practicum provides students an experiential-learning opportunity to apply their knowledge in Carleton Dominion-Chalmers Centre and other organizations and venues in the national capital region.

Includes: Experiential Learning Activity

Prerequisite(s): Fourth-year standing or permission of the department.

Workshop three hours per week.