Performance in the Public Sphere (PIPS)

Courses

PIPS 2000 [0.5 credit]
Theories of Performance in the Public Sphere
Prerequisite(s): Second-year standing or permission of the department.
Lectures three hours a week.

PIPS 2001 [0.5 credit]
Workshop in Contemporary and Historical Modes of Performance
The course explores selected modes of performance drawn from a variety of historical periods and traditions. Students learn through seminars and experiential forms of learning in weekly, practice-based discussions and exercises.
Includes: Experiential Learning Activity
Prerequisite(s): Second-year standing or permission of the department.
Workshop three hours per week.

PIPS 3000 [0.5 credit]
Site-Specific Performance
This course gives students an opportunity to research, design, curate, and produce a site-specific performance in the national capital region as part of an interdisciplinary collaborative team.
Includes: Experiential Learning Activity
Prerequisite(s): Third-year standing or permission of the department.
Workshop three hours per week.

PIPS 3001 [0.5 credit]
Experimental Uses of Technology in Performance
Includes: Experiential Learning Activity
Prerequisite(s): Third-year standing or permission of the department.
Workshop three hours per week.

PIPS 4200 [0.5 credit]
Special Topics in Performance and the Public Sphere
Course focuses on one selected aspect of performance in the public sphere. Course offerings change from year to year.
Prerequisite(s): Fourth-year standing or permission of the department.
Seminar three hours per week.

PIPS 4800 [0.5 credit]
Practicum in Performance Studies
The undergraduate practicum provides students an experiential-learning opportunity to apply their knowledge in Carleton Dominion-Chalmers Centre and other organizations and venues in the national capital region.
Includes: Experiential Learning Activity
Prerequisite(s): Fourth-year standing or permission of the department.
Workshop three hours per week.