African Studies

This section presents the requirements for programs in:

- African Studies B.A. Combined Honours
- African Studies B.A.
- Specialization in Africa and Globalization B.G.In.S. Honours
- Stream in Africa and Globalization B.G.In.S.
- Minor in African Studies

Program Requirements TEST!

Some of the courses listed have prerequisites that are not explicitly included in the program. Students should note that it is their responsibility to ensure that they have completed the prerequisites for any courses that they wish to take.

Other courses with relevant subject matter such as special topics or courses taken on exchange at the University of Ottawa may be substituted, with permission of the Institute.

Institute Language Requirement

The Institute requires Honours students to demonstrate proficiency in at least one language relevant to Africa other than English. The Institute will maintain a list of those proficient in at least one language relevant to Africa and Globalization.

The Institute requires Honours students to demonstrate proficiency in at least one language relevant to Africa other than English. The Institute will maintain a list of those proficient in at least one language relevant to Africa and Globalization. Students may demonstrate proficiency either through the completion of any first-year course (or its approved equivalent) in a relevant language offered at Carleton or through passing a language proficiency test administered by the Institute. In the case of the language proficiency test, availability of the test in a given language will depend upon faculty resource availability.

African Studies

B.A. Combined Honours (20.0 credits)

A. Credits included in the African Studies Major CGPA (7.0 credits)

1. 1.0 credit from: Foundations

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRI 1001/0.5</td>
<td>Introduction to African Studies I</td>
<td>0.5</td>
</tr>
<tr>
<td>AFRI 1002/0.5</td>
<td>Introduction to African Studies II</td>
<td>0.5</td>
</tr>
<tr>
<td>FYSM 1901/1.0</td>
<td>Electives Topics in African Studies</td>
<td>1.0</td>
</tr>
</tbody>
</table>

2. 1.0 credit from: African Regions

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRI 2002/0.5</td>
<td>The Horn of Africa</td>
</tr>
<tr>
<td>AFRI 2003/0.5</td>
<td>The Great Lakes Region of Africa</td>
</tr>
<tr>
<td>AFRI 2004/0.5</td>
<td>North Africa</td>
</tr>
<tr>
<td>AFRI 2005/0.5</td>
<td>West Africa</td>
</tr>
<tr>
<td>AFRI 2006/0.5</td>
<td>Southern Africa</td>
</tr>
</tbody>
</table>

3. 1.0 credit from: Intermediate African Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRI 3001/0.5</td>
<td>Globalization and Popular Culture in Africa</td>
</tr>
<tr>
<td>AFRI 3002/0.5</td>
<td>Regions in Africa: Cultures, Society, Politics</td>
</tr>
<tr>
<td>AFRI 3003/0.5</td>
<td>African Social and Political Thought</td>
</tr>
<tr>
<td>AFRI 3004/0.5</td>
<td>The African City</td>
</tr>
<tr>
<td>AFRI 3005/0.5</td>
<td>African Migrations and Diasporas</td>
</tr>
<tr>
<td>AFRI 3007/0.5</td>
<td>Special Topics in African Studies</td>
</tr>
</tbody>
</table>

AFRI 3100/0.5 African Studies Abroad: Selected Topics

AFRI 3200/0.5 Thematic Topic

AFRI 3900/0.5 Placement

AFRI 3916/0.5 Spoken Word Poetry Workshop

Note: only one of AFRI 3100 or AFRI 3900 can be used towards this requirement.

4. 1.0 credit from: History

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2706/0.5</td>
<td>Ancient and Pre-Colonial Africa</td>
</tr>
<tr>
<td>HIST 2707/0.5</td>
<td>Modern Africa</td>
</tr>
<tr>
<td>HIST 3717/0.5</td>
<td>Gender and Sexuality in Africa</td>
</tr>
<tr>
<td>HIST 3906/0.5</td>
<td>Topics in World History (African topic)</td>
</tr>
</tbody>
</table>

5. 0.5 credit from: Politics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSCI 3100/0.5</td>
<td>Politics of Development in Africa</td>
</tr>
<tr>
<td>PSCI 3101/0.5</td>
<td>Politics of War in Africa</td>
</tr>
<tr>
<td>PSCI 4203/0.5</td>
<td>Southern Africa After Apartheid</td>
</tr>
<tr>
<td>PSCI 4207/0.5</td>
<td>Globalization, Adjustment and Democracy in Africa</td>
</tr>
</tbody>
</table>

6. 0.5 credit from: Anthropology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2620/0.5</td>
<td>Ethnography of sub-Saharan Africa</td>
</tr>
<tr>
<td>ANTH 2660/0.5</td>
<td>Ethnography of North Africa</td>
</tr>
<tr>
<td>ANTH 4620/0.5</td>
<td>Special Topics in Ethnography of Contemporary Africa</td>
</tr>
</tbody>
</table>

7. 0.5 credit from: Literature and Culture

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRI 3609/0.5</td>
<td>African Cinema</td>
</tr>
<tr>
<td>FILM 3609/0.5</td>
<td></td>
</tr>
<tr>
<td>ENGL 2926/0.5</td>
<td>African Literatures I</td>
</tr>
<tr>
<td>ENGL 2927/0.5</td>
<td>African Literatures II</td>
</tr>
<tr>
<td>FREN 4212/0.5</td>
<td>Littératures francophones</td>
</tr>
<tr>
<td>MUSI 4105/0.5</td>
<td>Study of Musics in Africa</td>
</tr>
</tbody>
</table>

8. 0.5 credit from: Context for African Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRI 3100/0.5</td>
<td>African Studies Abroad: Selected Topics</td>
</tr>
<tr>
<td>AFRI 3900/0.5</td>
<td>Placement</td>
</tr>
<tr>
<td>AFRI 4900/0.5</td>
<td>Tutorial in African Studies</td>
</tr>
<tr>
<td>ANTH 2020/0.5</td>
<td>Introduction to Economic Anthropology</td>
</tr>
<tr>
<td>ANTH 3020/0.5</td>
<td>Studies in Race and Ethnicity</td>
</tr>
<tr>
<td>ANTH 3250/0.5</td>
<td>Social Work in Africa and Globalization</td>
</tr>
<tr>
<td>ANTH 4020/0.5</td>
<td>Advanced Studies in Race and Ethnicity</td>
</tr>
<tr>
<td>CHST 3303/0.5</td>
<td>Children's Rights</td>
</tr>
<tr>
<td>CHST 3305/0.5</td>
<td>Children's Rights and Globalization</td>
</tr>
<tr>
<td>ECON 3508/0.5</td>
<td>Introduction to Economic Development</td>
</tr>
<tr>
<td>ECON 3509/0.5</td>
<td>Development Planning and Project Evaluation</td>
</tr>
<tr>
<td>ECON 3510/0.5</td>
<td>African Economic Development</td>
</tr>
<tr>
<td>ECON 4507/0.5</td>
<td>The Economics of Development</td>
</tr>
<tr>
<td>ECON 4508/0.5</td>
<td>International Aspects of Economic Development</td>
</tr>
<tr>
<td>ENGL 2957/0.5</td>
<td>Languages of the Americas II</td>
</tr>
<tr>
<td>ENGL 3940/0.5</td>
<td>Studies in Diaspora Lit.</td>
</tr>
<tr>
<td>ENGL 4802/0.5</td>
<td>Race, Ethnicity and Canadian Lit.</td>
</tr>
<tr>
<td>ENGL 4975/0.5</td>
<td>Issues in Postcolonial Theory</td>
</tr>
<tr>
<td>GEOG 2200/0.5</td>
<td>Global Connections</td>
</tr>
</tbody>
</table>
African Studies
B.A. (15.0 credits)

A. Credits included in the African Studies Major CGPA (6.0 credits)

1. 1.0 credit in: Foundations
   - AFRI 1001 [0.5] Introduction to African Studies I
   - AFRI 1002 [0.5] Introduction to African Studies II or FYSM 1901 [1.0]

2. 1.0 credit from: African Regions
   - AFRI 2002 [0.5] The Horn of Africa
   - AFRI 2003 [0.5] The Great Lakes Region of Africa
   - AFRI 2004 [0.5] North Africa
   - AFRI 2005 [0.5] West Africa
   - AFRI 2006 [0.5] Southern Africa

3. 1.0 credit from: Intermediate African Studies
   - AFRI 3001 [0.5] Globalization and Popular Culture in Africa
   - AFRI 3002 [0.5] Regions in Africa: Cultures, Society, Politics
   - AFRI 3003 [0.5] African Social and Political Thought
   - AFRI 3004 [0.5] The African City
   - AFRI 3005 [0.5] African Migrations and Diasporas
   - AFRI 3007 [0.5] Special Topics in African Studies
   - AFRI 3100 [0.5] African Studies Abroad: Selected Topics
   - AFRI 3200 [0.5] Thematic Topic
   - AFRI 3900 [0.5] Placement
   - AFRI 3916 [0.5] Spoken Word Poetry Workshop

Note: only one of AFRI 3100 or AFRI 3900 can be used towards this requirement.

4. 0.5 credit from: History
   - HIST 2706 [0.5] Ancient and Pre-Colonial Africa
   - HIST 2707 [0.5] Modern Africa
   - HIST 3717 [0.5] Gender and Sexuality in Africa

5. 0.5 credit from: Politics
   - PSCI 3100 [0.5] Politics of Development in Africa
   - PSCI 3101 [0.5] Politics of War in Africa

6. 0.5 credit from: Anthropology
   - ANTH 2620 [0.5] Ethnography of sub-Saharan Africa
   - ANTH 2660 [0.5] Ethnography of North Africa

7. 0.5 credit from: Literature and Culture
   - AFRI 3609/ FILM 3609 [0.5] African Cinema
   - ENGL 2926 [0.5] African Literatures I
   - ENGL 2927 [0.5] African Literatures II

8. 0.5 credit from: African Diaspora
   - ENGL 2957 [0.5] Literatures of the Americas II
   - ENGL 3940 [0.5] Studies in Diaspora Lit.
   - HIST 2710 [0.5] Introduction to Caribbean History
   - HIST 3406 [0.5] African-American Women
   - HIST 3710 [0.5] Themes in Caribbean History
   - MUSI 2005 [0.5] Introduction to Jazz History

9. 0.5 credit from: Context for African Studies
   - ANTH 2020/ SOCI 2020 [0.5] Race and Ethnicity
   - ANTH 2850 [0.5] Anthropology of Development
   - ANTH 3020/ SOCI 3020 [0.5] Studies in Race and Ethnicity

Total Credits 20.0
Bachelor of Global and International Studies (B.G.In.S.)

Note: Details regarding graduation requirements, the international experience requirement, and the language requirement for the B.G.In.S. degree can be found at the Bachelor of Global and International Studies program page.

Specialization in Africa and Globalization
B.G.In.S. Honours (20.0 credits)

A. Credits Included in the Major CGPA (12.0 credits)

1. 4.5 credits in: Core Courses
   - GINS 1000 [0.5] Global History
   - GINS 1010 [0.5] International Law and Politics
   - GINS 1020 [0.5] Ethnography, Globalization and Culture
   - GINS 2000 [0.5] Ethics and Globalization
   - GINS 2010 [0.5] Globalization and International Economic Issues
   - GINS 2020 [0.5] Global Literatures
   - GINS 3010 [0.5] Global and International Theory
   - GINS 3020 [0.5] Places, Boundaries, Movements and Global Environmental Change

2. 0.0 credit in: International Experience Requirement Preparation
   - GINS 1300 [0.0] International Experience Requirement Preparation

3. 7.5 credits in: the Specialization
   Note: Language Requirement - Students choosing the Africa and Globalisation Specialization must fulfill their language requirement with a language relevant to Africa other than English. The Program Director will maintain a list of those languages suitable for this requirement.

   a. 1.0 credit in: Foundations
      - AFRI 1001 [0.5] Introduction to African Studies I
      - AFRI 1002 [0.5] Introduction to African Studies II
   b. 1.0 credit from: African Regions
      - AFRI 2002 [0.5] The Horn of Africa
      - AFRI 2003 [0.5] The Great Lakes Region of Africa
      - AFRI 2004 [0.5] North Africa
      - AFRI 2005 [0.5] West Africa
      - AFRI 2006 [0.5] Southern Africa
   c. 1.0 credit from: Intermediate African Studies
      - AFRI 3001 [0.5] Globalization and Popular Culture in Africa
      - AFRI 3002 [0.5] Regions in Africa: Cultures, Society, Politics
      - AFRI 3003 [0.5] African Social and Political Thought
      - AFRI 3004 [0.5] The African City
      - AFRI 3005 [0.5] African Migrations and Diasporas
      - AFRI 3007 [0.5] Special Topics in African Studies
      - AFRI 3200 [0.5] Thematic Topic
   d. 0.5 credit from: African Experience
      - AFRI 3100 [0.5] African Studies Abroad: Selected Topics
      - AFR 3900 [0.5] Placement
   e. 0.5 credit from: History
      - HIST 2706 [0.5] Ancient and Pre-Colonial Africa
      - HIST 2707 [0.5] Modern Africa
      - HIST 3717 [0.5] Gender and Sexuality in Africa
      - HIST 3906 [0.5] Topics in World History (topic on Africa)
   f. 0.5 credit from: Politics
      - PSCI 3100 [0.5] Politics of Development in Africa
      - PSCI 3101 [0.5] Politics of War in Africa
   g. 0.5 credit from Anthropology
      - ANTH 2620 [0.5] Ethnography of sub-Saharan Africa
      - ANTH 2660 [0.5] Ethnography of North Africa
   h. 0.5 credit from: Literature and Culture
      - AFRI 3609 [0.5] African Cinema
      - AFRI 3916 [0.5] Spoken Word Poetry Workshop
      - ENGL 2926 [0.5] African Literatures I
      - ENGL 3940 [0.5] Studies in Diaspora Lit.
      - FREN 4212 [0.5] Littératures francophones
      - MUSI 4105 [0.5] Study of Musics in Africa
   i. 0.5 credit from: African Diaspora
      - ENGL 2957 [0.5] Literatures of the Americas II
      - ENGL 3940 [0.5] Studies in Diaspora Lit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4975</td>
<td>Issues in Postcolonial Theory</td>
<td>0.5</td>
</tr>
<tr>
<td>HIST 2710</td>
<td>Introduction to Caribbean History</td>
<td>0.5</td>
</tr>
<tr>
<td>HIST 3406</td>
<td>African-American Women</td>
<td>0.5</td>
</tr>
<tr>
<td>HIST 3710</td>
<td>Themes in Caribbean History</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSI 2005</td>
<td>Introduction to Jazz History</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSI 4005</td>
<td>Issues in Jazz Studies</td>
<td>0.5</td>
</tr>
<tr>
<td>AFRI 4000</td>
<td>Advanced Topics in African Studies</td>
<td>0.5</td>
</tr>
<tr>
<td>AFRI 4003</td>
<td>History of 'The African Child'</td>
<td>1.0</td>
</tr>
<tr>
<td>CHST 4003</td>
<td></td>
<td>0.5</td>
</tr>
<tr>
<td>AFRI 4050</td>
<td>Selected Topics in African Studies</td>
<td>0.5</td>
</tr>
<tr>
<td>AFRI 4060</td>
<td>African Feminisms</td>
<td>0.5</td>
</tr>
<tr>
<td>ANTH 4620</td>
<td>Special Topics in Ethnography of Contemporary Africa</td>
<td>0.5</td>
</tr>
<tr>
<td>GINS 4908</td>
<td>Honours Research Essay</td>
<td>0.5</td>
</tr>
<tr>
<td>PSCI 4203</td>
<td>Southern Africa After Apartheid</td>
<td>0.5</td>
</tr>
<tr>
<td>PSCI 4207</td>
<td>Globalization, Adjustment and Democracy in Africa</td>
<td>0.5</td>
</tr>
</tbody>
</table>

**B. Credits Not Included in the Major CGPA (8.0 credits)**

4. 8.0 credits in: Free Electives 8.0

**C. Additional Requirements**

5. The International Experience requirement must be met.
6. The Language requirement must be met.

**Total Credits** 20.0

### Stream in Africa and Globalization

**B.G.In.S. (15.0 credits)**

**A. Credits Included in the Major CGPA (8.0 credits)**

1. 4.0 credits in: Core Courses 4.0

- **GINS 1000** [0.5] Global History
- **GINS 1010** [0.5] International Law and Politics
- **GINS 1020** [0.5] Ethnography, Globalization and Culture
- **GINS 2000** [0.5] Ethics and Globalization
- **GINS 2010** [0.5] Globalization and International Economic Issues
- **GINS 2020** [0.5] Global Literatures
- **GINS 3010** [0.5] Global and International Theory
- **GINS 3020** [0.5] Places, Boundaries, Movements and Global Environmental Change

2. 4.0 credits from: the Stream 4.0

- Note: Language Requirement – Students choosing the Africa and Globalisation Stream must fulfill their language requirement with a language relevant to Africa other than English. The Program Director will maintain a list of those languages suitable for this requirement.

- **a. Foundations**
  - AFRI 1001 [0.5] Introduction to African Studies I
  - AFRI 1002 [0.5] Introduction to African Studies II

- **b. African Regions**
  - AFRI 2002 [0.5] The Horn of Africa
  - AFRI 2003 [0.5] The Great Lakes Region of Africa
  - AFRI 2004 [0.5] North Africa
  - AFRI 2005 [0.5] West Africa
  - AFRI 2006 [0.5] Southern Africa

- **c. Intermediate African Studies**

- **d. African Experience**
  - AFRI 3100 [0.5] African Studies Abroad: Selected Topics

- **e. History**
  - HIST 2706 [0.5] Ancient and Pre-Colonial Africa
  - HIST 2707 [0.5] Modern Africa
  - HIST 3717 [0.5] Gender and Sexuality in Africa
  - HIST 3906 [0.5] Topics in World History (African topic)

- **f. Politics**
  - PSCI 3000 [0.5] Politics of Development in Africa
  - PSCI 3101 [0.5] Politics of War in Africa

- **g. Anthropology**
  - ANTH 2620 [0.5] Ethnography of sub-Saharan Africa
  - ANTH 2660 [0.5] Ethnography of North Africa

- **h. Literature and Culture**
  - ENGL 2927 [0.5] African Literature I
  - ENGL 2926 [0.5] African Literature II
  - FREN 4212 [0.5] Littératures francophones
  - MUSI 4005 [0.5] Study of Musics in Africa

- **i. African Diaspora**
  - ENGL 2957 [0.5] Literatures of the Americas II
  - ENGL 3940 [0.5] Studies in Diaspora Lit.
  - HIST 2710 [0.5] Introduction to Caribbean History
  - HIST 3406 [0.5] African-American Women
  - HIST 3710 [0.5] Themes in Caribbean History
  - MUSI 2005 [0.5] Introduction to Jazz History

**B. Credits Not Included in the Major CGPA (7.0 credits)**

3. 7.0 credits in free electives 7.0

**C. Additional Requirements**

4. The language requirement must be met.

**Total Credits** 15.0

### Minor in African Studies (4.0 credits)

Open to all undergraduate students not in African Studies or in the B.G.In.S. Specialization or Stream in Africa and Globalization.

Students are required to present a Minor CGPA of 4.00 or higher at graduation in order to be awarded a Minor in African Studies.

**Requirements:**

1. **1.0 credit in: Foundations** 1.0
   - AFRI 1001 [0.5] Introduction to African Studies I
   & AFRI 1002 [0.5] Introduction to African Studies II
   or FYSM 1901 [1.0] Selected Topics in African Studies
2. 0.5 credit from: African Regions 0.5
   AFRI 2002 [0.5] The Horn of Africa
   AFRI 2003 [0.5] The Great Lakes Region of Africa
   AFRI 2004 [0.5] North Africa
   AFRI 2005 [0.5] West Africa
   AFRI 2006 [0.5] Southern Africa

3. 0.5 credit from: Intermediate African Studies 0.5
   AFRI 3001 [0.5] Globalization and Popular Culture in Africa
   AFRI 3002 [0.5] Regions in Africa: Cultures, Society, Politics
   AFRI 3003 [0.5] African Social and Political Thought
   AFRI 3004 [0.5] The African City
   AFRI 3005 [0.5] African Migrations and Diasporas
   AFRI 3007 [0.5] Special Topics in African Studies
   AFRI 3200 [0.5] Thematic Topic

4. 0.5 credit from: History 0.5
   HIST 2706 [0.5] Ancient and Pre-Colonial Africa
   HIST 2707 [0.5] Modern Africa
   HIST 3717 [0.5] Gender and Sexuality in Africa
   HIST 3906 [0.5] Topics in World History (African Topic)

5. 0.5 credit from: Politics 0.5
   PSCI 3100 [0.5] Politics of Development in Africa
   PSCI 3101 [0.5] Politics of War in Africa

6. 0.5 credit from: Anthropology 0.5
   ANTH 2620 [0.5] Ethnography of sub-Saharan Africa
   ANTH 2660 [0.5] Ethnography of North Africa

7. 0.5 credit from: Literature, Culture and Diaspora Studies 0.5
   AFRI 3609/ FILM 3609 [0.5] African Cinema
   AFRI 3916 [0.5] Spoken Word Poetry Workshop
   ENGL 2926 [0.5] African Literatures I
   ENGL 2927 [0.5] African Literatures II
   ENGL 2957 [0.5] Literatures of the Americas II
   ENGL 3940 [0.5] Studies in Diaspora Lit.
   HIST 2710 [0.5] Introduction to Caribbean History
   HIST 3406 [0.5] African-American Women
   HIST 3710 [0.5] Themes in Caribbean History
   MUSI 2005 [0.5] Introduction to Jazz History

8. The remaining requirements of the major discipline(s) and degree must be satisfied.

Total Credits 4.0

B.A. Regulations
The regulations presented below apply to all Bachelor of Arts programs. In addition to the requirements presented here, students must satisfy the University regulations common to all undergraduate students including the process of Academic Continuation Evaluation (consult the Academic Regulations of the University section of this Calendar).

First-Year Seminars
B.A. degree students are strongly encouraged to include a First-Year Seminar (FYSM) during their first 4.0 credits of registration. Students are limited to 1.0 credit in FYSM and can only register in a FYSM while they have first-year standing in their B.A. program.

Breadth Requirement
Among the credits presented at graduation, students in both the B.A. and the B.A. Honours degrees and B.Co.M.S. are required to include 3.0 breadth credits, which must include 1.0 credit in three of the four breadth areas identified below. Credits that fulfill requirements in the Major, Minor, Concentration, Specialization, or Stream may also be used to fulfill the Breadth Requirement.

Students admitted with a completed university degree are exempt from breadth requirements.

Students in the following interdisciplinary programs are exempt from the B.A. breadth requirement.

- African Studies
- Criminology and Criminal Justice
- Environmental Studies
- Human Rights
- Human Rights and Social Justice

Breadth Area 1: Culture and Communication
American Sign Language, Art History, Art and Culture, Communication and Media Studies, Digital Humanities, English, Film Studies, French, Journalism, Media Production and Design, Music, and Languages (Arabic, English as a Second Language, German, Greek, Hebrew, Indigenous Languages, Italian, Japanese, Korean, Latin, Mandarin, Portuguese, Russian, Spanish)

Subject codes: ARAB, ARTH, ASLA, CHIN, COMS, DIGH, ENGL, ESLA, FILM, FINS, FREN, GERM, GREK, HEBR, ITAL, JAPA, JOUR, KORE, LANG, LATN, MPAD, MUSI, PORT, RUSS, SPAN

Breadth Area 2: Humanities

Subject codes: AFRI, ALDS, ARCY, CDNS, CHST, CLCV, CRST, DBST, DIST, EACH, EURR, HIST, HRSJ, HUMR, HUMS, INDG, LACS, LING, MEMS, PHIL, RELI, SAST, SXST, WGST

Breadth Area 3: Science, Engineering, and Design
Subject codes: ACSE, AERO, ARCC, ARCH, ARCN, ARCS, ARCU, BIOL, BIT, CHEM, CIVE, COMP, ECOE, ELEC, ENSE, ENVE, ERTH, FOOD, HLTH, IDES, IMD, IRM, ISCI, ISCS, ISYS, ITEC, MAAE, MATH, MECH, NET, NEUR, NSCI, OSS, PHYS, PLT, SREE, STAT, SYSC, TSES

Breadth Area 4: Social Sciences

Subject codes: ANTH, BUSI, CGSC, CRCJ, ECON, ENST, GEOG, GEOM, GINS, GPOL, INAF, IPAF, LAWS, MGDS, PADM, PAMM, POLM, PSCI, PSYC, SOCI, SOWK

Declared and Undeclared Students
Degree students are considered "Undeclared" if they have been admitted to a degree, but have not yet selected and been accepted into a program within that degree. The status "Undeclared" is available only in the B.A. and B.Sc. degrees. Undeclared students must apply to enter a program upon or before completing 3.5 credits.

Change of Program Within the B.A. Degree
To transfer to a program within the B.A. degree, applicants must normally be Eligible to Continue (EC) in the new program, by meeting the CGPA thresholds described in Section 3.1.9 of the Academic Regulations of the University.

Applications to declare or change programs within the B.A. degree online must be made online through Carleton Central by completing a Change of Program Elements (COPE) application form within the published deadlines. Acceptance into a program, or into a program element or option, is subject to any enrollment limitations, as well as specific program, program element, or option requirements as published in the relevant Calendar entry.

Minors, Concentrations, and Specializations
Students may add a Minor, Concentration, or Specialization by completing a Change of Program Elements (COPE) application form online through Carleton Central. Acceptance into a Minor, Concentration, or Specialization normally requires that the student be Eligible to Continue (EC) and is subject to any specific requirements of the intended Minor, Concentration, or Specialization as published in the relevant Calendar entry and in Section 3.1.9 of the Academic Regulations of the University.

Mention : français
Students registered in certain B.A. programs may earn the diploma notation Mention : français by completing part of their program requirements in French, and by demonstrating knowledge of the history and culture of French Canada. The general requirements are listed below. For more specific details, consult the departmental program entries.

Students in a B.A. Honours program must present:
1. 1.0 credit in French language;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Honours discipline taken in French; and
4. 1.0 credit at the 4000-level in the Honours discipline taken in French.

Students in a B.A. program must present:
1. 1.0 credit in advanced French;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Major discipline taken in French.

Students in Combined Honours programs must fulfil the Mention : français requirement in both disciplines.

Courses taught in French (Items 3 and 4, above) may be taken at Carleton, at the University of Ottawa on the Exchange Agreement, or at a francophone university on a Letter of Permission. Students planning to take courses on exchange or on a Letter of Permission should take careful note of the residence requirement for a minimum number of Carleton courses in their programs. Consult the Academic Regulations of the University section of this Calendar for information regarding study on exchange or Letter of Permission.

Admissions Information
Admission Requirements are for the 2023-24 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the General Admission and Procedures section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Note: Courses listed as recommended are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admissions Information
Admission requirements are based on the Ontario High School System. Prospective students can view the admission requirements through the Admissions website at admissions.carleton.ca. The overall average required for admission is determined each year on
a program-by-program basis. Holding the minimum admission requirements only establishes eligibility for consideration; higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. All programs have limited enrolment and admission is not guaranteed. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Consult admissions.carleton.ca for further details.

**Note:** If a course is listed as *recommended*, it is not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

**Admission Requirements**

**Degrees**
- Bachelor of Arts (B.A.) (Honours)
- Bachelor of Arts (B.A.)

**First Year**

For B.A. and B.A. (Honours)
The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include a 4U course in English (or français). Applicants submitting an English language test to satisfy the requirements of the English Language Proficiency section of this Calendar may use that test to also satisfy the 4U English prerequisite requirement.

**Biology**

For the major in Biology in the B.A. program, in addition to the 4U English, a 4U course in Chemistry is required. Advanced Functions, and Calculus and Vectors are recommended.

**Advanced Standing**

Applications for admission beyond first year will be assessed on their merits. Advanced standing will be granted only for those courses that are determined to be appropriate.

**African Studies (AFRI) Courses**

AFRI 1001 [0.5 credit]
Introduction to African Studies I
Introduction to African studies, including history, geography, literature, and the arts. Lecture three hours per week, or two-hour lecture and one hour discussion group per week.

AFRI 1002 [0.5 credit]
Introduction to African Studies II
Introduction to contemporary political, economic, and social dimensions of Africa. Lecture three hours per week.

AFRI 2002 [0.5 credit]
The Horn of Africa
The economic, social and political challenges facing the Horn of Africa, placing them in historical and global context. These countries may be discussed: Djibouti, Eritrea, Ethiopia, Somalia, Sudan, South Sudan. Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies. Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2003 [0.5 credit]
The Great Lakes Region of Africa
The economic, social and political challenges facing the Great Lakes Regions of Africa, including the 1994 Rwanda genocide and its aftermath. These countries may be discussed: Burundi, Democratic Republic of Congo, Kenya, Rwanda, Tanzania, Uganda. Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies. Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.
AFRI 2004 [0.5 credit]
North Africa
The economic, social and political challenges facing Egypt and the Maghreb countries of North Africa, including the “Arab Spring”. These countries may be discussed: Algeria, Egypt, Libya, Morocco, Mauritania, Tunisia, Western Sahara.
Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.
Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2005 [0.5 credit]
West Africa
The economic, social and political challenges facing countries of West Africa, including domestic issues and regional relations. These countries may be discussed: Benin, Burkina Faso, Cape Verde, Cote d’Ivoire, Gambia, Ghana, Guinea, Guinea Bissau, Liberia, Mali, Niger, Nigeria, Senegal, Sierra Leone, Togo.
Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.
Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 2006 [0.5 credit]
Southern Africa
The economic, social and political challenges facing the countries of southern Africa, including the legacies of apartheid. These countries may be discussed: Angola, Botswana, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, Seychelles, South Africa, Swaziland, Tanzania, Zambia, Zimbabwe.
Prerequisite(s): AFRI 1001 or AFRI 1002 or FYSM 1901 or permission of the Institute of African Studies.
Lecture three hours a week, or two-hour lecture and one-hour discussion group per week.

AFRI 3001 [0.5 credit]
Globalization and Popular Culture in Africa
This course examines new popular life-worlds in Africa. Though potentially "elusive" to conceptualize, this course shows how these forms of popular culture are related to the role of youth culture and social media in an age of globalization and democratization.
Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.
Lecture three hours a week.

AFRI 3002 [0.5 credit]
Regions in Africa: Cultures, Society, Politics
Using dominant linguistic borderlines that have shaped much of the African experience in the last century, this course will look at themes cutting across culture, geography, society and politics in francophone, anglophone, lusophone and arabophone Africa.
Precludes additional credit for AFRI 2001 (no longer offered).
Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.
Lecture three hours a week.

AFRI 3003 [0.5 credit]
African Social and Political Thought
The African communitarian tradition. Contemporary African social and political thought, situated in their broad historical contexts.
Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.
Lecture three hours a week.

AFRI 3004 [0.5 credit]
The African City
Historical emergence and contemporary issues of the African city.
Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.
Lecture three hours a week.

AFRI 3005 [0.5 credit]
African Migrations and Diasporas
Movements of African peoples, from the slave trade era to the present. African diaspora communities around the world and their relationship with Africa.
Prerequisite(s): third year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.
Lecture three hours a week.

AFRI 3007 [0.5 credit]
Special Topics in African Studies
A special topic related to African Studies, through one or more disciplinary lenses. Course content will vary from year to year.
Prerequisite(s): a 2000-level AFRI course or third-year standing and 1.0 credit in AFRI.
Lectures three hours a week.

AFRI 3100 [0.5 credit]
African Studies Abroad: Selected Topics
Based at one of Carleton’s partner universities in Africa, course will include lectures, seminars, guest speakers, field visits and group research projects to examine a topic in African studies, as selected by the instructor. Topic and location may change annually.
Includes: Experiential Learning Activity
Prerequisite(s): third-year standing and approval by the Director of the Institute of African Studies.

AFRI 3200 [0.5 credit]
Thematic Topic
A special topic that takes a thematic approach to African Studies. Course content will vary from year to year.
Prerequisite(s): a 2000-level AFRI course or third-year standing and 1.0 credit in AFRI.
Lectures three hours a week.
AFRI 3609 [0.5 credit]
African Cinema
Major moments, debates, figures and movements in African cinema around such categories as the colonial, the anti-colonial, the postcolonial, the national, the continental, the diasporic, the global, race, Afro-futurism, and world cinema, interrogating in the process the very category of “African cinema.”
Also listed as FILM 3609.
Prerequisite(s): 1.0 credit in FILM and third year standing or permission of instructor.
Lecture and screening three hours a week, lecture one hour a week.

AFRI 3900 [0.5 credit]
Placement
Placement for one term with an African focus.
Includes: Experiential Learning Activity
Prerequisite(s): permission of the Institute of African Studies.

AFRI 3916 [0.5 credit]
Spoken Word Poetry Workshop
This intermediate-level workshop-based course explores traditions of spoken words poetry while requiring students to create and perform their own spoken word poems.
Includes: Experiential Learning Activity
Also listed as ENGL 3916.
Prerequisite(s): a grade of B+ or higher in one of: ENGL 2901, ENGL 2903, ENGL 2915; or departmental permission.
Workshops three hours a week.

AFRI 4000 [0.5 credit]
Advanced Topics in African Studies
Seminar examining a specialized topic in African studies. The topic will vary from year to year.
Prerequisite(s): fourth-year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.
Seminar three hours per week.

AFRI 4003 [0.5 credit]
History of 'The African Child'
Students will analyze the history of the figure of 'the African child' using a range of visual, sources from colonial officials, anthropologists, historians, advertisers, charity and development workers, and African children themselves.
Includes: Experiential Learning Activity
Also listed as CHST 4003.
Precludes additional credit for CHST 4001 if taken in 2014-15.
Prerequisite(s): fourth-year standing.
Seminar three hours a week.

AFRI 4050 [0.5 credit]
Selected Topics in African Studies
Selected topics in African studies not ordinarily treated in the regular course program. The choice of topic varies from year to year. Students should check with the institute regarding the topic offered.
Prerequisite(s): four-year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.
Also offered at the graduate level, with different requirements, as AFRI 5050, for which additional credit is precluded.
Seminar three hours per week.

AFRI 4060 [0.5 credit]
African Feminisms
African feminisms as theoretical interventions and as political practice, and as diverse forms. Gender as a marker of power: status, hierarchy, social capability, and as a system of distribution of resources, responsibilities and solidarities.
Prerequisite(s): four-year standing and at least 1.0 credit in AFRI or permission of the Institute of African Studies.
Also offered at the graduate level, with different requirements, as AFRI 5060, for which additional credit is precluded.
Seminar three hours per week

AFRI 4900 [0.5 credit]
Tutorial in African Studies
A tutorial on selected topics in which seminars are not available.
Prerequisite(s): Permission of the Institute of African Studies and agreement of an instructor.