Global Migration and Transnationalism (B.G.In.S. Specialization and Stream)

This section presents the requirements for programs in:

- Specialization in Global Migration and Transnationalism B.G.In.S. Honours
- Stream in Global Migration and Transnationalism B.G.In.S.

Program Requirements

Bachelor of Global and International Studies (B.G.In.S.)

**Note:** Details regarding graduation requirements, the international experience requirement, and the language requirement for the B.G.In.S. degree can be found at the B.G.In.S. program page.

Specialization in Global Migration and Transnationalism

B.G.In.S. Honours (20.0 credits)

**A. Credits Included in the Major CGPA (12.0 credits)**

1. **4.5 credits in Core Courses**
   - **GINS 1000 [0.5]** Global History
   - **GINS 1010 [0.5]** International Law and Politics
   - **GINS 1020 [0.5]** Ethnography, Globalization and Culture
   - **GINS 2000 [0.5]** Ethics and Globalization
   - **GINS 2010 [0.5]** Globalization and International Economic Issues
   - **GINS 2020 [0.5]** Global Literatures
   - **GINS 2030 [0.5]** Global and International Theory
   - **GINS 3020 [0.5]** Places, Boundaries, Movements and Global Environmental Change
   - **GINS 4090 [0.5]** Honours Seminar in Global and International Studies

2. **0.0 credit in International Experience Requirement Preparation**
   - **GINS 1300 [0.0]** International Experience Requirement Preparation

3. **7.5 credits in the Specialization**
   a. **1.0 credits in Foundations**
      - **ANTH 1001 [0.5]** Introduction to Socio-Cultural Anthropology
      - **ANTH 1002 [0.5]** Introduction to Issues in Anthropology
      - **ENGL 1009 [0.5]** Literature in Global Context
      - **ENGL 1010 [0.5]** Writing Essays about Literature
      - **FYSM 1408 [1.0]** French on the World Stage
      - **GEOG 1020 [0.5]** People, Places and Environments
      - **HIST 1707 [1.0]** World History
      - **PSCI 1200 [0.5]** Politics in the World

   b. **0.5 credit in Specialization Core Course**
      - **MGDS 2000 [0.5]** Global Migration and Transnationalism

   c. **3.5 credits from Global Migration and Transnationalism Thematic Categories**
      Must include 0.5 credit from each category:
      1) Transnationalism in the Arts, Literature, and Music
      2) Historical, Cultural, and Regional Contexts
      3) Citizenship, Identity, and Rights
      4) International Migration, Globalization, and Politics
      At least 1.0 credit must be at the 3000-level. Only 0.5 credit at the 1000-level.

   d. **1.0 credits from: Advanced Approaches in Global Migration and Transnationalism**
      - **AFRI 3005 [0.5]** African Migrations and Diasporas
      - **ECON 3370 [0.5]** The Economics of Migration
      - **ENGL 3940 [0.5]** Studies in Diaspora Lit.
      - **HIST 3500 [0.5]** Migration and Diaspora in Canada
      - **HIST 3507 [0.5]** An Immigrant’s Guide to Canada
      - **PSCI 3608 [0.5]** Migration Governance
      - **SOCI 3019 [0.5]** Sociology of International Migration

   e. **1.5 credits from Approved 4000-level Honours Courses in Global Migration and Transnationalism**

**Notes:**
1) Please see the list of Approved Courses in Global Migration and Transnationalism in this calendar for courses that fulfill the above thematic category and 4000-level Honours requirements.
2) Courses in the Specialization that potentially fulfill more than one specialization requirement can only be counted once.
3) Some upper-level courses on this list may have specific prerequisites. Students are encouraged to consult the course calendar when planning their schedules to be aware of those prerequisites and to fulfill them before registering. Prerequisites that do not count towards the Major CGPA may be counted towards free electives.

**B. Credits Not Included in the Major CGPA (8.0 credits)**

4. **8.0 credits in: Free Electives**

**C. Additional Requirements**

5. The International Experience requirements must be met.
6. The Language requirement must be met.

**Total Credits**

20.0

Stream in Global Migration and Transnationalism B.G.In.S. (15.0 credits)

**A. Credits Included in the Major CGPA (8.0 credits)**

1. **4.0 credits in Core Courses**
   - **GINS 1000 [0.5]** Global History
   - **GINS 1010 [0.5]** International Law and Politics
   - **GINS 1020 [0.5]** Ethnography, Globalization and Culture
   - **GINS 2000 [0.5]** Global Migration and Transnationalism
   - **PSCI 1501 [0.5]** Politics of Migration
   - **SOCI 1001 [0.5]** Introduction to Sociology I
   - **SOCI 1002 [0.5]** Introduction to Sociology II

2. **0.5 credit in Specialization Core Course**
   - **MGDS 2000 [0.5]** Global Migration and Transnationalism

3. **3.5 credits from Global Migration and Transnationalism Thematic Categories**
   Must include 0.5 credit from each category:
   1) Transnationalism in the Arts, Literature, and Music
   2) Historical, Cultural, and Regional Contexts
   3) Citizenship, Identity, and Rights
   4) International Migration, Globalization, and Politics
   At least 1.0 credit must be at the 3000-level. Only 0.5 credit at the 1000-level.

4. **1.0 credits from: Advanced Approaches in Global Migration and Transnationalism**
   - **AFRI 3005 [0.5]** African Migrations and Diasporas
   - **ECON 3370 [0.5]** The Economics of Migration
   - **ENGL 3940 [0.5]** Studies in Diaspora Lit.
   - **HIST 3500 [0.5]** Migration and Diaspora in Canada
   - **HIST 3507 [0.5]** An Immigrant’s Guide to Canada
   - **PSCI 3608 [0.5]** Migration Governance
   - **SOCI 3019 [0.5]** Sociology of International Migration

**Notes:**
1) Please see the list of Approved Courses in Global Migration and Transnationalism in this calendar for courses that fulfill the above thematic category and 4000-level Honours requirements.
2) Courses in the Specialization that potentially fulfill more than one specialization requirement can only be counted once.
3) Some upper-level courses on this list may have specific prerequisites. Students are encouraged to consult the course calendar when planning their schedules to be aware of those prerequisites and to fulfill them before registering. Prerequisites that do not count towards the Major CGPA may be counted towards free electives.

**B. Credits Not Included in the Major CGPA (8.0 credits)**

4. **8.0 credits in: Free Electives**

**C. Additional Requirements**

5. The International Experience requirements must be met.
6. The Language requirement must be met.

**Total Credits**

20.0

2022-2023 Carleton University Undergraduate Calendar
Global Migration and Transnationalism (B.G.In.S. Specialization and Stream)

This list contains approved courses in Global Migration and Transnationalism that fulfill the four thematic and 4000-level Honours requirements for the BGI InS Global Migration and Transnationalism Stream and Specialization. Students are advised that some courses may have prerequisites that must be met in order to register for a particular course.

Global Migration and Transnationalism Thematic Categories

1) Transnationalism in the Arts, Literature, and Music
2) Historical, Cultural, and Regional Contexts
3) Citizenship, Identity, and Rights
4) International Migration, Globalization, and Politics

Approved Courses in Global Migration and Transnationalism

1) Transnationalism in the Arts, Literature, and Music
   - AFRI 3609 [0.5] African Cinema
   - ARTH 2003 [0.5] Canadian Twentieth-Century and Contemporary Art

2) Historical, Cultural, and Regional Contexts
   - C. Additional Requirements
     - 4.0 credits in the Stream 4.0
     - a. 1.0 credit from Foundations
       - ANTH 1001 [0.5] Introduction to Socio-Cultural Anthropology
       - ANTH 1002 [0.5] Introduction to Issues in Anthropology
       - ENGL 1009 [0.5] Literature in Global Context
       - ENGL 1010 [0.5] Writing Essays about Literature
       - FYSM 1408 [1.0] French on the World Stage
       - GEOG 1020 [0.5] People, Places and Environments
       - HIST 1707 [1.0] World History
       - PSCI 1501 [0.5] Politics in the World

3) Citizenship, Identity, and Rights
   - b. 0.5 credit in Stream Core Course
     - MGDS 2000 [0.5] Global Migration and Transnationalism
c. 2.5 credits from Global Migration and Transnationalism Thematic Categories
   - 1) Transnationalism in the Arts, Literature, and Music
   - 2) Historical, Cultural, and Regional Contexts
   - 3) Citizenship, Identity, and Rights
   - 4) International Migration, Globalization, and Politics

Must include 0.5 credit in at least three of the four categories. Only 0.5 credit at the 1000 level. At least 1.0 credit must be at the 3000 level.

B. Credits Not Included in the Major CGPA (7.0 credits)

3) 7.0 credits in Free Electives 7.0

C. Additional Requirements

4. The Language requirement must be met.

Total Credits 15.0

Approved Courses in Global Migration and Transnationalism

2) Historical, Cultural, and Regional Contexts
   - AFRI 1001 [0.5] Introduction to African Studies I
   - AFRI 1002 [0.5] Introduction to African Studies II
   - AFRI 3005 [0.5] African Migrations and Diasporas
   - ANTH 2610 [0.5] Introduction to Socio-Cultural Anthropology
   - EURR 2001 [0.5] Current Issues in European Politics and Society
   - EURR 2002 [0.5] Europe and Russia in the World

3) Citizenship, Identity, and Rights
   - HIST 2300 [1.0] Social and Cultural History of Canada
   - HIST 2308 [0.5] Colonial Latin America
   - HIST 2309 [0.5] Modern Latin America

4) International Migration, Globalization, and Politics
   - HIST 2312 [0.5] History of the Indian Ocean World
   - HIST 2707 [0.5] Modern Africa

   ARTH 2005 [0.5] Arts of the First Peoples: The Woodlands, the Plains and the Subarctic
   - ARTH 2006 [0.5] Arts of the First Peoples: The Southwest, the West Coast and the Arctic
   - ARTH 2007 [0.5] Asian Art
   - ARTH 2008 [0.5] Inuit Art
   - ARTH 2107 [0.5] Islamic Architecture and Art
   - ARTH 2108 [0.5] Art Worlds
   - ARTH 3007 [0.5] Modern Asian Art
   - ARTH 3008 [0.5] Contemporary Chinese Art and Art History

   - ENGL 2920 [0.5] Topics in Decolonization and Migration I
   - ENGL 2926 [0.5] African Literatures I
   - ENGL 2927 [0.5] African Literatures II
   - ENGL 2936 [0.5] South Asian Literatures I
   - ENGL 2937 [0.5] South Asian Literatures II
   - ENGL 2956 [0.5] Literatures of the Americas I
   - ENGL 2957 [0.5] Literatures of the Americas II
   - ENGL 3603 [0.5] 20th- and 21st-century Fiction
   - ENGL 3702 [0.5] American Culture
   - ENGL 3930 [0.5] Topics in Decolonization and Migration II
   - ENGL 3940 [0.5] Studies in Diaspora Lit.
   - ENGL 3960 [0.5] Studies in Indigenous Literature
   - ENGL 3965 [0.5] Intro to Postcolonial Theory
   - ENGL 3972 [0.5] Studies in Postcolonial Literature
   - EURR 3001 [0.5] Literature and Culture in Europe
   - EURR 3002 [0.5] Literature and Culture in Russia and Eurasia
   - FREN 3215 [0.5] Les ères du soupçon : contemporanéités de la littérature

   - MUSI 2005 [0.5] Introduction to Jazz History
   - MUSI 2008 [0.5] Music of the World's Peoples
   - MUSI 3106 [0.5] Popular Musics of the World

2) Historical, Cultural, and Regional Contexts
   - AFRI 1001 [0.5] Introduction to African Studies I
   - AFRI 1002 [0.5] Introduction to African Studies II
   - AFRI 3005 [0.5] African Migrations and Diasporas
   - ANTH 2610 [0.5] Introduction to Socio-Cultural Anthropology
   - EURR 2001 [0.5] Current Issues in European Politics and Society
   - EURR 2002 [0.5] Europe and Russia in the World

3) Citizenship, Identity, and Rights
   - HIST 2300 [1.0] Social and Cultural History of Canada
   - HIST 2308 [0.5] Colonial Latin America
   - HIST 2309 [0.5] Modern Latin America

4) International Migration, Globalization, and Politics
   - HIST 2312 [0.5] History of the Indian Ocean World
   - HIST 2707 [0.5] Modern Africa
   - HIST 2710 [0.5] Introduction to Caribbean History
   - HIST 3111 [0.5] History of Humanitarian Aid
   - HIST 3209 [0.5] History of the Indian Ocean World

2 Global Migration and Transnationalism (B.G.In.S. Specialization and Stream)
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<td>Decolonizing Methodologies in the 21st Century: Practicing Engaged Anthropology</td>
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<td>ANTH 4020 [0.5]</td>
<td>Advanced Studies in Race and Ethnicity</td>
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<td>ANTH 4109 [0.5]</td>
<td>Ethnography, Gender and Globalization</td>
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<td>ANTH 4200 [0.5]</td>
<td>War, Security and Citizenship</td>
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<td>ANTH 4730 [0.5]</td>
<td>Colonialism and Post-Colonialism</td>
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<td>ANTH 4750 [0.5]</td>
<td>Advanced Studies in Globalization and Citizenship</td>
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<td>ARTH 4005 [0.5]</td>
<td>Topics in Contemporary Indigenous Art</td>
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<td>ARTH 4007 [0.5]</td>
<td>Topics in Asian Art</td>
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<td>BUSI 4706 [0.5]</td>
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<td>CDNS 4400 [0.5]</td>
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<td>COMS 4316 [0.5]</td>
<td>Indigenous Media in Global Contexts</td>
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<td>COMS 4603 [0.5]</td>
<td>Diaspora and Communication</td>
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<td>COMS 4605 [0.5]</td>
<td>Media, Race and Ethnicity</td>
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<td>ENGL 4609 [0.5]</td>
<td>Global Stages and Theories</td>
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<td>ENGL 4802 [0.5]</td>
<td>Race, Ethnicity and Canadian Lit.</td>
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<td>ENGL 4947 [0.5]</td>
<td>Issues in Diaspora Literature</td>
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<td>ENGL 4960 [0.5]</td>
<td>Indigenous Literatures I</td>
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<td>ENGL 4961 [0.5]</td>
<td>Indigenous Literatures II</td>
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<td>EURR 4207 [0.5]</td>
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<td>EURR 4209 [0.5]</td>
<td>Politics of the Caucasus and Caspian Basin</td>
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<td>EURR 4304 [0.5]</td>
<td>Europe and International Migration</td>
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<td>FREN 4412 [0.5]</td>
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<td>GEOG 4021 [0.5]</td>
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<td>GINS 4908 [1.0]</td>
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<td>HIST 4700 [1.0]</td>
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<td>HIST 4701 [0.5]</td>
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<td>HIST 4702 [0.5]</td>
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<td>HIST 4703 [0.5]</td>
<td>The Global South</td>
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<td>HIST 4704 [0.5]</td>
<td>Caribbean and Latin American History</td>
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<td>HIST 4805 [1.0]</td>
<td>Seminar on a Transnational or Thematic Topic</td>
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<td>HIST 4806 [0.5]</td>
<td>Global, Transnational, or Thematic History</td>
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<td>HUMR 4201 [0.5]</td>
<td>Citizenship and Human Rights</td>
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<td>HUMR 4401 [0.5]</td>
<td>Gender, Citizenship and Social Justice in a Transnational World</td>
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<td>HUMR 4404 [0.5]</td>
<td>Rights of Refugees and Displaced Persons</td>
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<td>HUMR 4502 [0.5]</td>
<td>Global Indigenous Knowledges and Movements</td>
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<td>INDG 4001 [0.5]</td>
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<td>INDG 4011 [0.5]</td>
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<td>LACS 4001 [0.5]</td>
<td>Issues in Latin American and Caribbean Studies</td>
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<td>LACS 4819 [0.5]</td>
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<td>LAWS 4006 [0.5]</td>
<td>Religion and State in Canada</td>
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<td>LAWS 4102 [0.5]</td>
<td>Controversies in Rights Theory</td>
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<td>LAWS 4601 [0.5]</td>
<td>Transnational Law and Human Rights</td>
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<td>LAWS 4606 [0.5]</td>
<td>International Law of Armed Conflict</td>
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<td>LAWS 4607 [0.5]</td>
<td>Immigration and Refugee Law</td>
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<td>MGDS 4900 [0.5]</td>
<td>Special Topics in Migration and Diaspora Studies</td>
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<td>MUSI 4005 [0.5]</td>
<td>Issues in Jazz Studies</td>
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<td>MUSI 4103 [0.5]</td>
<td>Music, Migration and Diaspora in Canada</td>
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<td>MUSI 4104 [0.5]</td>
<td>First Peoples Music in Canada</td>
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<td>PSCI 4503 [0.5]</td>
<td>Politics of Central Eurasia</td>
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<td>PSCI 4504 [0.5]</td>
<td>Politics of the Caucasus and Caspian Basin</td>
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<td>PSCI 4610 [0.5]</td>
<td>Politics of Migration Management</td>
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<td>PSCI 4801 [0.5]</td>
<td>Selected Problems in Global Politics</td>
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<td>PSCI 4807 [0.5]</td>
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<td>PSCI 4817 [0.5]</td>
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<td>PSCI 4819 [0.5]</td>
<td>Latin America and the World</td>
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<td>RELI 4850 [0.5]</td>
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<td>SOCI 4043 [0.5]</td>
<td>Families in the 21st Century</td>
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<td>SOWK 4103 [0.5]</td>
<td>Practice and Policy in Immigration</td>
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**Regulations**

In addition to the requirements listed here, students must satisfy:

1. the University regulations including the process of Academic Continuation Evaluation (see the Academic Regulations of the University section of this Calendar).

**Migration and Diaspora Studies (MGDS) Courses**

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<td>MGDS 2000 [0.5 credit]</td>
<td>Global Migration and Transnationalism</td>
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</table>

Introduction to the social, cultural, economic and political implications of the movement of people with a multidisciplinary and multiscale approach to topics such as migration and immigration, diaspora identities, global culture, and transnationalism.

Prerequisite(s): second-year standing.

Lecture and discussion three hours a week.
MGDS 4900 [0.5 credit]
Special Topics in Migration and Diaspora Studies
Advanced topics in Migration and Diaspora Studies. Topics vary from term to term.
Prerequisite(s): Fourth-year standing or permission of the department.
Also offered at the graduate level, with different requirements, as MGDS 5900, for which additional credit is precluded.
Seminar three hours a week