

Indigenous Studies

This section presents the requirements for programs in:

- Indigenous Studies B.A. Combined Honours
- Minor in Indigenous Studies

Program Requirements

Indigenous Studies

B.A. Combined Honours (20.0 Credits)

A. Credits Included in the Indigenous Studies Major (7.0 credits)

1. 1.0 credit in:		1.0
INDG 1010 [0.5]	Introduction to Indigenous Peoplehood Studies	
INDG 1011 [0.5]	Introduction to Indigenous-Settler Encounters	
2. 1.5 credits in:		1.5
INDG 2011 [0.5]	Contemporary Indigenous Studies	
INDG 2015 [0.5]	Indigenous Ecological Ways of Knowing	
INDG 2020 [0.5]	Decolonizing Gender, Sex, and Sexuality	
3. 1.0 credit in:		1.0
INDG 3001 [0.5]	Indigenous Governance	
INDG 3015 [0.5]	Indigenous Ecological Ways of Knowing and the Academy	
4. 1.0 credit in:		1.0
INDG 4001 [0.5]	Indigeneity in the City	
INDG 4011 [0.5]	Indigenous Representations	
5. 1.5 credits from the list of Approved INDG electives		1.5
6. 1.0 credit at the 4000-level from the list of Approved INDG electives		1.0
B. Additional Requirements (13.0 credits)		13.0
7. The requirements for Combined Honours in the other discipline must be satisfied		
8. Sufficient free electives to achieve a total of 20.0 credits for the program		
Total Credits		20.0

Indigenous Studies Electives

The following courses are deemed by the School of Indigenous and Canadian Studies to have significant Indigenous content, and can be included where appropriate as part of a minor in Indigenous Studies. Carleton courses not on this list may be applied as approved Indigenous Studies electives, but they must be approved by the Undergraduate Supervisor. Students taking courses at the University of Ottawa should consult with the Undergraduate Supervisor to gain approval for substituting them as approved Indigenous Studies electives.

African Studies

AFRI 1001 [0.5]	Introduction to African Studies I
AFRI 1002 [0.5]	Introduction to African Studies II
AFRI 3001 [0.5]	Globalization and Popular Culture in Africa
AFRI 3100 [0.5]	African Studies Abroad: Selected Topics

AFRI 4000 [0.5]	Advanced Topics in African Studies
AFRI 4050 [0.5]	Selected Topics in African Studies

Anthropology

ANTH 2610 [0.5]	Studies in Indigenous Peoples of North America: Current Issues in Anthropological Research
ANTH 2620 [0.5]	Ethnography of Sub-Saharan Africa
ANTH 2630 [0.5]	Studies in Asian Societies: Current Issues in Anthropological Research
ANTH 2640 [0.5]	Andean Ethnography
ANTH 2650 [0.5]	Ethnography of Mesoamerica
ANTH 2660 [0.5]	Ethnography of North Africa
ANTH 2670 [0.5]	Ethnography of Brazil
ANTH 3570 [0.5]	Studies in Art, Culture and Society
ANTH 3600 [0.5]	Studies in Anthropology and Indigenous Peoples
ANTH 4610 [0.5]	Advanced Studies in Indigenous Peoples
ANTH 4620 [0.5]	Advanced Studies in Contemporary Sub-Saharan Africa: Current Issues in Anthropological Research
ANTH 4730 [0.5]	Colonialism and Post-Colonialism

Art History

ARTH 2005 [0.5]	Arts of the First Peoples: The Woodlands, the Plains and the Subarctic
ARTH 2006 [0.5]	Arts of the First Peoples: The Southwest, the West Coast and the Arctic
ARTH 2008 [0.5]	Inuit Art
ARTH 4005 [0.5]	Topics in Contemporary Indigenous Art

Canadian Studies

CDNS 4800 [1.0]	Internship Practicum
CDNS 4801 [0.5]	Internship/Practicum
CDNS 4802 [0.5]	Internship/Practicum
CDNS 4901 [0.5]	Selected Topics in Canadian Studies
CDNS 4902 [0.5]	Selected Topics in Canadian Studies
CDNS 4903 [0.5]	Études dirigées I
CDNS 4904 [0.5]	Études dirigées II
CDNS 4905 [0.5]	Directed Studies I
CDNS 4906 [0.5]	Directed Studies II
CDNS 4907 [1.0]	Directed Studies III
(Provided they have Indigenous content)	

Child Studies

CHST 3002 [0.5]	Special Topics in Child Studies
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English

ENGL 2926 [0.5]	African Literatures I
ENGL 2927 [0.5]	African Literatures II
ENGL 2936 [0.5]	South Asian Literatures I
ENGL 2937 [0.5]	South Asian Literatures II
ENGL 2956 [0.5]	Literatures of the Americas I
ENGL 2957 [0.5]	Literatures of the Americas II
ENGL 3960 [0.5]	Studies in Indigenous Literature
ENGL 3965 [0.5]	Intro to Postcolonial Theory
ENGL 3972 [0.5]	Studies in Postcolonial Literature
ENGL 4960 [0.5]	Indigenous Literatures I

ENGL 4961 [0.5]	Indigenous Literatures II
ENGL 4975 [0.5]	Issues in Postcolonial Theory
ENGL 4976 [0.5]	Issues in Postcolonial Literature
First Year Seminar	
FYSM 1900 [1.0]	Selected Topics In the Study of Academic Discourses (specifically the section on Aboriginal Topics)
Geography	
GEOG 3209 [0.5]	Sustainability and Environment in the South
GEOG 3501 [0.5]	Geographies of the Canadian North
History	
HIST 2308 [0.5]	Colonial Latin America
HIST 2309 [0.5]	Modern Latin America
HIST 2311 [0.5]	Environmental History of Canada
HIST 2706 [0.5]	Ancient and Pre-Colonial Africa
HIST 2707 [0.5]	Modern Africa
HIST 2710 [0.5]	Introduction to Caribbean History
HIST 3505 [0.5]	Women in Canada
HIST 3510 [0.5]	Indigenous Peoples of Canada
HIST 3511 [0.5]	Themes in Indigenous History
HIST 3704 [0.5]	Aztecs
HIST 3710 [0.5]	Themes in Caribbean History
HIST 3712 [0.5]	Social History of Mexico
HIST 3713 [0.5]	Gender and Sexuality in Latin America
HIST 3715 [0.5]	Themes in South Asian History
HIST 3717 [0.5]	Gender and Sexuality in Africa
Human Rights	
HUMR 3503 [0.5]	Global Environmental Justice
HUMR 4502 [0.5]	Global Indigenous Knowledges and Movements
Latin and Caribbean Studies	
LACS 1001 [0.5]	Introduction to Latin American and Caribbean Studies I
LACS 1002 [0.5]	Introduction to Latin American and Caribbean Studies II
LACS 4001 [0.5]	Issues in Latin American and Caribbean Studies
Law	
LAWS 2201 [0.5]	Persons and Property
LAWS 2202 [0.5]	Obligations
LAWS 2501 [0.5]	Law, State and Constitution
LAWS 2502 [0.5]	Law, State and Citizen
LAWS 3504 [0.5]	Law and Aboriginal Peoples
LAWS 4504 [0.5]	Indigenous Criminal Justice
Linguistics and Language Studies	
LANG 1010 [0.5]	Introduction to a Language I
LANG 1020 [0.5]	Introduction to a Language II
(When the language offered is an Indigenous language of Canada)	
Music	
MUSI 3106 [0.5]	Popular Musics of the World
MUSI 4104 [0.5]	First Peoples Music in Canada
MUSI 4105 [0.5]	Issues and Processes in African Music
Political Science	
PSCI 3101 [0.5]	Politics of War in Africa

PSCI 3105 [0.5]	Imperialism
PSCI 3203 [0.5]	Government and Politics in the Middle East
PSCI 3204 [0.5]	Politics of Latin America
PSCI 3205 [0.5]	Mexican Politics
PSCI 3700 [0.5]	Government and Politics of South Asia
PSCI 4109 [0.5]	The Politics of the Canadian Charter of Rights and Freedoms
PSCI 4203 [0.5]	Southern Africa After Apartheid
PSCI 4206 [0.5]	Indigenous Politics of North America
PSCI 4207 [0.5]	Globalization, Adjustment and Democracy in Africa
Sexuality Studies	
SXST 2101 [0.5]	Sexuality Studies: A Critical Introduction
SXST 3104 [0.5]	Transnational Sexualities
Social Work	
SOWK 4102 [0.5]	Indigenous Peoples and Social Policy
South Asian Studies	
SAST 1001 [0.5]	Introduction to South Asian Studies I
SAST 1002 [0.5]	Introduction to South Asian Studies II
Women's and Gender Studies	
WGST 2800 [0.5]	Intersectional Identities
WGST 3803 [0.5]	Feminisms and Transnationalism
WGST 3807 [0.5]	Gendered Violence
Minor in Indigenous Studies (4.0 credits)	
The Minor in Indigenous Studies is open to all undergraduate degree students.	
Requirements:	
1. 1.0 credit in: 1.0	
INDG 1010 [0.5]	Introduction to Indigenous Peoplehood Studies
INDG 1011 [0.5]	Introduction to Indigenous-Settler Encounters
2. 1.0 credit from: 1.0	
INDG 2011 [0.5]	Contemporary Indigenous Studies
INDG 2012 [0.5]	Anishinaabe Studies
INDG 2013 [0.5]	Haudenosaunee Studies
INDG 2015 [0.5]	Indigenous Ecological Ways of Knowing
INDG 2020 [0.5]	Decolonizing Gender, Sex, and Sexuality
3. 1.0 credit from: 1.0	
INDG 3001 [0.5]	Indigenous Governance
INDG 3011 [0.5]	Indigenous Rights, Resistance, and Resurgence
INDG 3015 [0.5]	Indigenous Ecological Ways of Knowing and the Academy
INDG 3901 [0.5]	Selected Topics in Indigenous Studies
INDG 4001 [0.5]	Indigeneity in the City
INDG 4011 [0.5]	Indigenous Representations
INDG 4015 [0.5]	Land as a Relation

INDG 4020 [0.5]	Practicum	
INDG 4905 [0.5]	Directed Studies I	
4. 1.0 credit from	the list of approved Indigenous Studies Electives	1.0
5. The remaining requirements of the major discipline(s) and degree must be satisfied.		
Total Credits		4.0

B.A. Regulations

The regulations presented below apply to all Bachelor of Arts programs. In addition to the requirements presented here, students must satisfy the University regulations common to all undergraduate students including the process of Academic Performance Evaluation (consult the Academic Regulations of the University section of this Calendar).

First-Year Seminars

B.A. degree students are strongly encouraged to include a First-Year Seminar (FYSM) during their first 4.0 credits of registration. Students are limited to 1.0 credit in FYSM and can only register in a FYSM while they have first-year standing in their B.A. program. Students who have completed the Enriched Support Program (ESP) or who are required to take a minimum of one English as a Second Language (ESLA) credit are not permitted to register in a FYSM.

Breadth Requirement

Among the credits presented at graduation, students in both the B.A. General and the B.A. Honours degrees and B.Co.M.S. are required to include 3.0 breadth credits, including 1.0 credit from each of three of the four Breadth Areas identified below. Credits that fulfil requirements in the Major, Minor, Concentration or Specialization may be used to fulfil the Breadth Requirement.

Students admitted with a completed university degree are exempt from breadth requirements.

Students in the following interdisciplinary programs are exempt from the B.A. breadth requirement.

- African Studies
- Criminology and Criminal Justice
- Environmental Studies
- Human Rights
- Human Rights and Social Justice

Breadth Area 1: Culture and Communication

American Sign Language, Art History, Art and Culture, Communication and Media Studies, Comparative Literary Studies, Digital Humanities, English, Film Studies, French, Journalism, Media Production and Design, Music, Performance in Public Sphere, and Languages (Arabic, English as a Second Language, German, Greek, Hebrew, Indigenous Languages, Italian, Japanese, Korean, Latin, Mandarin, Portuguese, Russian, Spanish)

Subject codes: ARAB, ARTH, ASLA, CHIN, CLST, COMS, DIGH, ENGL, ESLA, FILM, FINS, FREN, GERM, GREK, HEBR, ITAL, JAPA, JOUR, KORE, LANG, LATN, MPAD, MUSI, PIPS, PORT, RUSS, SPAN

Breadth Area 2: Humanities

African Studies, Applied Linguistics and Discourse Studies, Archaeology, Canadian Studies, Child Studies, Classical Civilization, Directed Interdisciplinary Studies, Disability Studies, European and Russian Studies, History, Human Rights, Humanities, Indigenous Studies, Latin American and Caribbean Studies, Linguistics, Medieval and Early Modern Studies, Philosophy, Religion, Sexuality Studies, South Asian Studies, and Women's and Gender Studies.

Subject codes: AFRI, ALDS, ARCY, CDNS, CHST, CLCV, DBST, DIST, EURR, HIST, HUMR, HUMS, INDG, LACS, LING, MEMS, PHIL, RELI, SAST, SXST, WGST

Breadth Area 3: Science, Engineering, and Design

Architecture, Biology, Chemistry, Computer Science, Earth Sciences, Engineering, Environmental Science, Food Science and Nutrition, Health Sciences, Industrial Design, Information Resource Management, Information Technology (BIT), Information Technology (ITEC), Interactive Multimedia and Design, Mathematics, Neuroscience, Network Technology, Optical Systems and Sensors, Photonics, Statistics, Physics, and Technology, Society, Environment.

Subject codes: AERO, ARCC, ARCH, ARCN, ARCS, ARCU, BIOC, BIOL, BIT, CHEM, CIVE, CMPS, COMP, ECOR, ELEC, ENSC, ENVE, EARTH, FOOD, HLTH, IDES, IMD, IRM, ISCI, ISCS, ISYS, ITEC, MAAE, MATH, MECH, NET, NEUR, NSCI, OSS, PHYS, PLT, SREE, STAT, SYSC, TSES

Breadth Area 4: Social Sciences

Anthropology, Business, Cognitive Science, Criminology and Criminal Justice, Economics, Environmental Studies, Geography, Geomatics, Global and International Studies, Global Politics, Interdisciplinary Public Affairs, International Affairs, Law, Migration and Diaspora Studies, Political Management, Political Science, Psychology, Public Administration, Public Affairs and Policy Management, Social Work, Sociology/Anthropology, Sociology

Subject codes: ANTH, BUSI, CGSC, CRCJ, ECON, ENST, GEOG, GEOM, GINS, GPOL, INAF, IPAF, LAWS, MGDS, PADM, PAPM, POLM, PSCI, PSYC, SOCI, SOWK

Declared and Undeclared Students

Degree students are considered "Undeclared" if they have been admitted to a degree but have not yet selected and been accepted into a program within that degree. The status "Undeclared" is available only in the B.A. and B.Sc. degrees. See the Open Studies program section of this Calendar for recommended registration information. Normally, Undeclared students are required to be eligible to enter a program within their degree before reaching second year standing. Undeclared students should consult Academic Advising Centre for guidance in planning their studies prior to registration.

Change of Program Within the B.A. Degree

Students may transfer to a program within the B.A. degree, if upon entry to the new program they would be in *Good Standing*. Other applications for change of program will be considered on their merits; students may

be admitted to the new program in *Good Standing* or on Academic Warning. Students may apply to declare or change their program within the B.A. Degree at the Registrar's Office according to the published deadlines. Acceptance into a program or into a program element or option is subject to any enrollment limitations, specific program, program element or option requirements, as published in the relevant Calendar entry.

Minors, Concentrations and Specializations

Students may apply to the Registrar's Office to be admitted to a minor, concentration or specialization during their first or subsequent years of study. Acceptance into a minor, concentration or specialization is subject to any specific requirements of the intended Minor, Concentration or Specialization as published in the relevant Calendar entry. Acceptance into a Concentration or Specialization requires that the student be in *Good Standing*.

Mention : Français

Students registered in certain B.A. programs may earn the notation *Mention : Français* by completing part of their requirements in French and by demonstrating a knowledge of the history and culture of French Canada. The general requirements are listed below. For more specific details consult the departmental program entries.

Students in a B.A. Honours program must present:

1. 1.0 credit in French language;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level and 1.0 credit at the 4000-level in the Honours discipline taken in French.

Students in a B.A. General program must present:

1. 1.0 credit in advanced French;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Major discipline taken in French.

Students in Combined Honours programs must fulfil the *Mention : Français* requirement in both disciplines.

Courses taught in French (Item 3, above) may be taken at Carleton, at the University of Ottawa on the Exchange Agreement, or at a francophone university on a Letter of Permission. Students planning to take courses on exchange or on a Letter of Permission should take careful note of the residence requirement for a minimum number of Carleton courses in their programs. Consult the *Academic Regulations of the University* section of this Calendar for information regarding study on Exchange or Letter of Permission.

Admissions Information

Admission Requirements are for the 2020-21 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and**

Procedures section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admission Requirements

Degrees

- Bachelor of Arts (B.A.)(Honours)
- Bachelor of Arts (B.A.)(General)

First Year

For B.A. (General) and B.A. (Honours)

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include a 4U course in English (or *anglais*). For applicants whose first language is not English, the requirement of English can also be met under the conditions outlined in the section "English Language Requirements" in the Admissions Requirements and Procedures section of this Calendar.

The cut-off average for admission will be set annually and will normally be above the minimum requirement. Applicants falling slightly below the cut-off average will be considered on an individual basis to determine whether there are special circumstances that would permit their admission. Students who feel that their high school grade average does not reflect their potential may apply to the Enriched Support Program (see the Enriched Support Program section of this Calendar).

Advanced Standing

B.A. (General and Honours) Program

Applications for admission to the second or subsequent years will be assessed on their merits. Advanced standing will be granted only for those courses that are determined to be appropriate.

Indigenous Studies (INDG) Courses

INDG 1000 [1.0 credit]

Introduction to Indigenous Studies

Survey of historical and contemporary issues relating to Indigenous peoples in Canada. Cultural traditions and the social interactions between Indigenous and non-Indigenous societies are approached from an interdisciplinary perspective.

Online only.

INDG 1010 [0.5 credit]**Introduction to Indigenous Peoplehood Studies**

This course begins by looking at Creation Stories of different Indigenous peoples and builds to discuss Indigenous worldviews, ways of living, ecological relationships, inter-Indigenous relations and diplomacy among Indigenous peoples. Course materials are rooted in self-situated and collective understandings of Indigenous peoples.

Precludes additional credit for INDG 1000.

Lecture/groups, three hours a week.

INDG 1011 [0.5 credit]**Introduction to Indigenous-Settler Encounters**

An interdisciplinary examination of the history of relations between different Indigenous peoples and settler populations from first meetings to the mid-20th century. Topics vary by year, but may include diplomatic relations, trade, spirituality and religion, military alliances, policy, education.

Precludes additional credit for INDG 1000.

Lecture/groups, three hours a week.

INDG 2011 [0.5 credit]**Contemporary Indigenous Studies**

Indigenous and non-Indigenous perspectives on issues since the 1960s. Topics include: contemporary explorations of treaty relationship and governance, cultural appropriation, identity politics, urban Aboriginality and contemporary social and cultural issues.

Precludes additional credit for CDNS 2100 and CDNS 2011.

Prerequisite(s): second-year standing or permission of the School of Indigenous and Canadian Studies.

Lectures/groups three hours a week.

INDG 2012 [0.5 credit]**Anishinaabe Studies**

In-depth look at the Anishinaabe peoples. Topics may include: Anishinaabe creation stories, migration, the clan system, worldviews; oral, written, and recorded history; treaties, contemporary events, ecological knowing, cultural production, relations with settler-colonies and other nations, self-governance, diplomatic relations.

Prerequisite(s): second-year standing or permission of the School of Indigenous and Canadian Studies.

Lecture/groups three hours a week.

INDG 2013 [0.5 credit]**Haudenosaunee Studies**

Focuses on the Haudenosaunee from the founding of the Confederacy to present. Discussion of the culture, language, and structure of Haudenosaunee society, the Kaienerekowa (Great Law of Peace) and the Code of Handsome Lake, symbolism, and contemporary issues, including the impact of Euro-Canadian government policies.

Prerequisite(s): second-year standing or permission of the School of Indigenous and Canadian Studies.

Lecture/groups, three hours a week.

INDG 2015 [0.5 credit]**Indigenous Ecological Ways of Knowing**

Indigenous peoples' relationships with the non-human world in both historical and contemporary contexts. Topics may include: the origins of Indigenous ecological ways of knowing, Indigenous languages, collective stewardship, water, land, and challenges to maintaining traditional knowledge.

Prerequisite(s): second-year standing or permission of the School of Indigenous and Canadian Studies.

Lecture/groups, three hours a week.

INDG 2020 [0.5 credit]**Decolonizing Gender, Sex, and Sexuality**

Effects of colonization in unbalancing Indigenous peoples' lives through the imposition of constructions of gender, sex, and sexuality, and the ways that Indigenous peoples are working to restore balance to their families and communities. Topics vary by year.

Prerequisite(s): second-year standing or permission of the School of Indigenous and Canadian Studies.

Lecture/groups, three hours a week.

INDG 2709 [0.5 credit]**Indigenous Drama**

A study of dramatic literatures and theatre practice from Indigenous theatre makers, including playwrights, directors and other practitioners.

Also listed as ENGL 2709.

Prerequisite(s): second-year standing or permission of the School.

Lecture three hours per week

INDG 3001 [0.5 credit]**Indigenous Governance**

An examination and discussion of different Indigenous forms of governance. Topics will vary by year and may include: Indigenous ways of knowing and forms of governance, community leadership, diplomatic relations, and struggles for self-determination.

Prerequisite(s): third-year standing in Canadian Studies or permission of the School of Indigenous and Canadian Studies.

Seminar three hours per week.

INDG 3011 [0.5 credit]**Indigenous Rights, Resistance, and Resurgence**

Indigenous approaches to restoring balance within their nations. Topics include: direct action; political organizing; land claims; rights, courts, and legal action; everyday acts of resistance and resurgence such as petitioning, social media, arts-based movements, and community initiatives. Includes: Experiential Learning Activity

Precludes additional credit for INDG 3010.

Prerequisite(s): third-year standing in Canadian Studies or permission of the School of Indigenous and Canadian Studies.

Seminar three hours per week.

INDG 3015 [0.5 credit]**Indigenous Ecological Ways of Knowing and the Academy**

The relationship between Indigenous traditional ecological knowledges and the academy. Topics include: linguistic barriers, tensions in diffuse ways of knowing, research ethics with respect to Indigenous traditional knowledge, and working with knowledge holders.

Prerequisite(s): third-year standing in Indigenous and Canadian Studies or permission of the School of Indigenous and Canadian Studies.

Seminar three hours per week.

INDG 3901 [0.5 credit]**Selected Topics in Indigenous Studies**

Topics vary from year to year.

Prerequisite(s): third- or fourth-year standing, or permission of the School of Indigenous and Canadian Studies.

Seminar three hours per week.

INDG 4001 [0.5 credit]**Indigeneity in the City**

This course begins with an examination of the relationship between Indigenous peoples and the construction of cities and urban space. Culminates in the undertaking of research projects that directly link students to the urban Indigenous community in Ottawa.

Includes: Experiential Learning Activity

Prerequisite(s): Fourth-year standing or permission of the School of Indigenous and Canadian Studies.

Seminar three hours per week.

INDG 4011 [0.5 credit]**Indigenous Representations**

Through an examination of instances of Indigenous misrepresentation, students will explore how Indigenous peoples have used cultural production in various forms (such as literature, film, television, visual arts, music, performance) to put forth their own visions of their peoples, worldviews, and lives.

Prerequisite(s): fourth-year standing or permission of the School of Indigenous and Canadian Studies.

Seminar three hours a week.

INDG 4015 [0.5 credit]**Land as a Relation**

This is an intensive 14-day field course that brings students together with knowledge holders on the land. The connections between Indigenous ways of knowing, the land, Indigenous languages, and the land's non-human inhabitants, will be explored. Locations and course fee varies by year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing or permission of the School of Indigenous and Canadian Studies.

Fourteen-day field course.

INDG 4020 [0.5 credit]**Practicum**

Students will learn to apply their knowledge of topics in Indigenous Studies with a local organization whose mandate involves working with and/or for Indigenous peoples. To be arranged in consultation with the Program Coordinator.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing or permission of the School of Indigenous and Canadian Studies.

INDG 4901 [0.5 credit]**Selected Topics in Indigenous Studies**

Topics vary from year to year.

Prerequisite(s): fourth-year standing or permission of the School of Indigenous and Canadian Studies.

Seminar three hours per week.

INDG 4905 [0.5 credit]**Directed Studies I**

An optional course normally restricted to fourth-year Honours students in Canadian Studies or Indigenous Studies and to Qualifying-year Graduate students.

Includes supervised reading and written work in an Indigenous Studies area.

Prerequisite(s): fourth-year standing or permission of the School of Indigenous and Canadian Studies.