### Journalism

This section presents the requirements for programs in:

- Journalism B.J. Honours
- Journalism with Concentration in Health Sciences B.J. Honours
- Journalism B.J. Combined Honours
- Journalism and Communication and Media Studies B.J. Combined Honours
- Media Production and Design B.M.P.D. Honours
- Minor in News Media and Information

#### Program Requirements

**Journalism B.J. Honours (20.0 credits)**

**A. Credits Included in the Major CGPA (8.0 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 100 [0.5]</td>
<td>1.0</td>
<td>Foundations: Journalism in Context</td>
</tr>
<tr>
<td>JOUR 1002 [0.5]</td>
<td>1.0</td>
<td>Foundations: Practicing Journalism in a Diverse Society</td>
</tr>
</tbody>
</table>

**B. Credits Not Included in the Major CGPA (12.0 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>JOUR 400 [0.5]</td>
<td>0.5</td>
<td>Journalism Now - and Next</td>
</tr>
</tbody>
</table>

**7.0 credits in free electives. Students who take HIST 2304 to fulfill Item 7a will have 6.5 credits in free electives. Free elective credits may include JOUR courses in the 4300 series of courses, 4400 series of courses and 4500 series of courses, JOUR 4003, JOUR 4004 and JOUR 4005.**

**Total Credits**

20.0
### Journalism with Concentration in Health Sciences

**B.J. Honours (20.0 credits)**

#### A. Credits Included in the Major CGPA (8.0 credits)

<table>
<thead>
<tr>
<th>Credit Type</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.0 credit in:</td>
<td>JOUR 1000 [0.5]</td>
<td>Foundations: Journalism in Context</td>
</tr>
<tr>
<td></td>
<td>JOUR 1002 [0.5]</td>
<td>Foundations: Practicing Journalism in a Diverse Society</td>
</tr>
</tbody>
</table>

#### 2.0 credits in:

<table>
<thead>
<tr>
<th>Credit Type</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>JOUR 2201 [1.0]</td>
<td>Fundamentals of Reporting</td>
</tr>
<tr>
<td></td>
<td>JOUR 2203 [0.5]</td>
<td>Civics for Journalists</td>
</tr>
<tr>
<td></td>
<td>JOUR 2501 [0.5]</td>
<td>Media Law</td>
</tr>
</tbody>
</table>

#### 2.5 credits in:

<table>
<thead>
<tr>
<th>Credit Type</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>JOUR 3207 [0.5]</td>
<td>Audio Journalism</td>
</tr>
<tr>
<td></td>
<td>JOUR 3208 [0.5]</td>
<td>Video Journalism</td>
</tr>
<tr>
<td></td>
<td>JOUR 3225 [0.5]</td>
<td>Reporting in Depth</td>
</tr>
<tr>
<td></td>
<td>JOUR 3235 [0.5]</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td></td>
<td>JOUR 3300 [0.5]</td>
<td>Media Ethics in a Digital World</td>
</tr>
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#### 0.5 credit in:

<table>
<thead>
<tr>
<th>Credit Type</th>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>JOUR 4001 [0.5]</td>
<td>Journalism Now - and Next</td>
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</table>

#### 0.5 credit from - Journalism Publications:

<table>
<thead>
<tr>
<th>Credit Type</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>JOUR 4003 [0.5]</td>
<td>The Digital Hub: Advanced Multimedia</td>
</tr>
<tr>
<td></td>
<td>JOUR 4004 [0.5]</td>
<td>The Digital Hub: Advanced Audio</td>
</tr>
<tr>
<td></td>
<td>JOUR 4005 [0.5]</td>
<td>The Digital Hub: Advanced Video</td>
</tr>
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</table>

#### 0.5 credit from - Specialized Journalism:

<table>
<thead>
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<th>Credit Type</th>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>JOUR 4303 [0.5]</td>
<td>Specialized Journalism: Health and Science</td>
</tr>
<tr>
<td></td>
<td>JOUR 4304 [0.5]</td>
<td>Specialized Journalism: Environment and Science</td>
</tr>
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#### 1.0 credit from - Professional Skills and/or Investigating Journalism:

<table>
<thead>
<tr>
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td></td>
<td>JOUR 4400 [0.5]</td>
<td>Professional Skills: Special Topic</td>
</tr>
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<td></td>
<td>JOUR 4401 [0.5]</td>
<td>Professional Skills: Data Storytelling</td>
</tr>
<tr>
<td></td>
<td>JOUR 4402 [0.5]</td>
<td>Professional Skills: Longform Writing</td>
</tr>
<tr>
<td></td>
<td>JOUR 4403 [0.5]</td>
<td>Professional Skills: Strategic Communication</td>
</tr>
<tr>
<td></td>
<td>JOUR 4404 [0.5]</td>
<td>Professional Skills: Freelancing for Media Professionals</td>
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<table>
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<th>Credit Type</th>
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<th>Course Title</th>
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<tr>
<td></td>
<td>JOUR 4500 [0.5]</td>
<td>Investigating Journalism: Special Topic</td>
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<td>JOUR 4501 [0.5]</td>
<td>Investigating Journalism: Gender, Identity and Inequality</td>
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<td>JOUR 4502 [0.5]</td>
<td>Investigating Journalism: Journalism and Conflict</td>
</tr>
<tr>
<td></td>
<td>JOUR 4503 [0.5]</td>
<td>Investigating Journalism: Journalism, Indigenous Peoples and Canada</td>
</tr>
<tr>
<td></td>
<td>JOUR 4504 [0.5]</td>
<td>Investigating Journalism: The Media and International Development</td>
</tr>
<tr>
<td></td>
<td>JOUR 4505 [1.0]</td>
<td>Investigating Journalism: The Power and Politics of Government</td>
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#### 8.0 credits in:

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<th>Course Title</th>
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<tbody>
<tr>
<td></td>
<td>BIOL 1103 [0.5]</td>
<td>Foundations of Biology I</td>
</tr>
<tr>
<td></td>
<td>BIOL 1104 [0.5]</td>
<td>Foundations of Biology II</td>
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#### 2.0 credits in Health Science courses:

<table>
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<th>Credit Type</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td></td>
<td>HLTH 1001 [0.5]</td>
<td>Principles of Health I</td>
</tr>
<tr>
<td></td>
<td>HLTH 2001 [0.5]</td>
<td>Health Research Methods and Skills</td>
</tr>
<tr>
<td></td>
<td>HLTH 2002 [0.5]</td>
<td>Molecular and Cellular Pathology</td>
</tr>
<tr>
<td></td>
<td>HLTH 2003 [0.5]</td>
<td>Social Determinants of Health</td>
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</table>

#### 1.0 credit in a capstone course:

<table>
<thead>
<tr>
<th>Credit Type</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>NSCI 4901 [1.0]</td>
<td>Science Journalism Independent Project</td>
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#### 2.0 credits in electives in Health Sciences, including courses from Biology, Neuroscience and Psychology:

<table>
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<tr>
<th>Credit Type</th>
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<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>HIST 1301 [0.5]</td>
<td>Conflict and Change in Early Canadian History</td>
</tr>
<tr>
<td></td>
<td>HIST 1302 [0.5]</td>
<td>Rethinking Modern Canadian History</td>
</tr>
<tr>
<td></td>
<td>HIST 2301 [0.5]</td>
<td>Canadian Political History</td>
</tr>
<tr>
<td></td>
<td>HIST 2304 [1.0]</td>
<td>Social and Cultural History of Canada (See item 13 below)</td>
</tr>
</tbody>
</table>
|            | HIST 2311 [0.5] | Environmental History of Canada (b. 0.5 credit from:)

#### Bachelor of Journalism Combined Honours

Bachelor of Journalism students may take Combined Honours programs in which Journalism is combined with another discipline. Students may choose a Combined Honours program in Journalism and Communication and Media Studies, or from Combined Honours programs offered within the B.A. The Journalism requirements for the Combined Honours program are normally the same as those for the Bachelor of Journalism with Honours listed above. The requirements of the other discipline are the same as those listed for the B.A. Combined Honours program in that discipline. Students are advised to consult the Combined Honours entry of their second discipline in this calendar for details. Combined Honours programs in Journalism and other disciplines are available only to students registered in Journalism.

### Journalism

#### B.J. Combined Honours (20.0 credits)

#### A. Credits Included in the Journalism CGPA (8.0 credits)

<table>
<thead>
<tr>
<th>Credit Type</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>JOUR 1001 [0.5]</td>
<td>Foundations: Journalism in Context</td>
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</tbody>
</table>

#### 10.0 credits in:

<table>
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<th>Credit Type</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td></td>
<td>JOUR 4003 [0.5]</td>
<td>Foundations of Biology I</td>
</tr>
<tr>
<td></td>
<td>JOUR 4004 [0.5]</td>
<td>Foundations of Biology II</td>
</tr>
</tbody>
</table>

#### 2.0 credits in Health Science courses:

<table>
<thead>
<tr>
<th>Credit Type</th>
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<td>HLTH 1001 [0.5]</td>
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<td></td>
<td>HLTH 2001 [0.5]</td>
<td>Health Research Methods and Skills</td>
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<tr>
<td></td>
<td>HLTH 2002 [0.5]</td>
<td>Molecular and Cellular Pathology</td>
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<tr>
<td></td>
<td>HLTH 2003 [0.5]</td>
<td>Social Determinants of Health</td>
</tr>
</tbody>
</table>

#### 1.0 credit in a capstone course:

<table>
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<th>Credit Type</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td></td>
<td>NSCI 4901 [1.0]</td>
<td>Science Journalism Independent Project</td>
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</table>

#### 2.0 credits in electives in Health Sciences, including courses from Biology, Neuroscience and Psychology:

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<td>HIST 1301 [0.5]</td>
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<td>HIST 2301 [0.5]</td>
<td>Canadian Political History</td>
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<td></td>
<td>HIST 2304 [1.0]</td>
<td>Social and Cultural History of Canada (See item 13 below)</td>
</tr>
</tbody>
</table>
|            | HIST 2311 [0.5] | Environmental History of Canada (b. 0.5 credit from:)

#### 5.0 credits in free electives. Students who take HIST 2304 to fulfill item 12a will have 4.5 credits in free electives. Free elective credits may include JOUR courses in the 4300 series of courses, 4400 series of courses and 4500 series of courses, JOUR 4003, JOUR 4004 and JOUR 4005.

Total Credits: **20.0**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 1001 [0.5]</td>
<td>Foundations: Journalism in Context</td>
</tr>
<tr>
<td>JOUR 1002 [0.5]</td>
<td>Foundations: Practicing Journalism in a Diverse Society</td>
</tr>
<tr>
<td>JOUR 2201 [1.0]</td>
<td>Fundamentals of Reporting</td>
</tr>
<tr>
<td>JOUR 2203 [0.5]</td>
<td>Civics for Journalists</td>
</tr>
<tr>
<td>JOUR 2501 [0.5]</td>
<td>Media Law</td>
</tr>
<tr>
<td>JOUR 3207 [0.5]</td>
<td>Audio Journalism</td>
</tr>
<tr>
<td>JOUR 3208 [0.5]</td>
<td>Video Journalism</td>
</tr>
<tr>
<td>JOUR 3225 [0.5]</td>
<td>Reporting in Depth</td>
</tr>
<tr>
<td>JOUR 3235 [0.5]</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td>JOUR 3300 [0.5]</td>
<td>Media Ethics in a Digital World</td>
</tr>
<tr>
<td>JOUR 4001 [0.5]</td>
<td>Journalism Now - and Next</td>
</tr>
<tr>
<td>JOUR 4003 [0.5]</td>
<td>The Digital Hub: Advanced Multimedia</td>
</tr>
<tr>
<td>JOUR 4004 [0.5]</td>
<td>The Digital Hub: Advanced Audio</td>
</tr>
<tr>
<td>JOUR 4005 [0.5]</td>
<td>The Digital Hub: Advanced Video</td>
</tr>
<tr>
<td>JOUR 4300 [0.5]</td>
<td>Specialized Journalism: Special Topic</td>
</tr>
<tr>
<td>JOUR 4301 [0.5]</td>
<td>Specialized Journalism: Business and the Markets</td>
</tr>
<tr>
<td>JOUR 4302 [0.5]</td>
<td>Specialized Journalism: Business and Canadian Society</td>
</tr>
<tr>
<td>JOUR 4303 [0.5]</td>
<td>Specialized Journalism: Health and Science</td>
</tr>
<tr>
<td>JOUR 4304 [0.5]</td>
<td>Specialized Journalism: Environment and Science</td>
</tr>
<tr>
<td>JOUR 4305 [0.5]</td>
<td>Specialized Journalism: Canada and the U.S.</td>
</tr>
<tr>
<td>JOUR 4306 [0.5]</td>
<td>Specialized Journalism: Canada and the World</td>
</tr>
<tr>
<td>JOUR 4308 [0.5]</td>
<td>Specialized Journalism: Sports and Sport Culture</td>
</tr>
<tr>
<td>JOUR 4309 [0.5]</td>
<td>Specialized Journalism: Arts and Culture</td>
</tr>
<tr>
<td>JOUR 4310 [0.5]</td>
<td>Specialized Journalism: Justice and the Law</td>
</tr>
<tr>
<td>JOUR 4311 [0.5]</td>
<td>Specialized Journalism: Justice and The Supreme Court</td>
</tr>
<tr>
<td>JOUR 4400 [0.5]</td>
<td>Professional Skills: Special Topic</td>
</tr>
<tr>
<td>JOUR 4401 [0.5]</td>
<td>Professional Skills: Data Storytelling</td>
</tr>
<tr>
<td>JOUR 4402 [0.5]</td>
<td>Professional Skills: Longform Writing</td>
</tr>
<tr>
<td>JOUR 4403 [0.5]</td>
<td>Professional Skills: Strategic Communication</td>
</tr>
<tr>
<td>JOUR 4404 [0.5]</td>
<td>Professional Skills: Freelancing for Media Professionals</td>
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<td>JOUR 4500 [0.5]</td>
<td>Investigating Journalism: Special Topic</td>
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<td>JOUR 4501 [0.5]</td>
<td>Investigating Journalism: Gender, Identity and Inequality</td>
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<tr>
<td>JOUR 4502 [0.5]</td>
<td>Investigating Journalism: Journalism and Conflict</td>
</tr>
<tr>
<td>JOUR 4503 [0.5]</td>
<td>Investigating Journalism: Journalism, Indigenous Peoples and Canada</td>
</tr>
<tr>
<td>JOUR 4504 [0.5]</td>
<td>Investigating Journalism: The Media and International Development</td>
</tr>
<tr>
<td>JOUR 4505 [1.0]</td>
<td>Investigating Journalism: The Power and Politics of Government</td>
</tr>
<tr>
<td>HIST 1301 [0.5]</td>
<td>Conflict and Change in Early Canadian History</td>
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<tr>
<td>HIST 1302 [0.5]</td>
<td>Rethinking Modern Canadian History</td>
</tr>
<tr>
<td>HIST 2301 [0.5]</td>
<td>Canadian Political History</td>
</tr>
<tr>
<td>HIST 2304 [1.0]</td>
<td>Social and Cultural History of Canada (See Item 8 below)</td>
</tr>
<tr>
<td>HIST 2311 [0.5]</td>
<td>Environmental History of Canada</td>
</tr>
<tr>
<td>INDG 1010 [0.5]</td>
<td>Indigenous Ways of Knowing</td>
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<tr>
<td>INDG 1011 [0.5]</td>
<td>Introduction to Indigenous-Settler Encounters</td>
</tr>
<tr>
<td>INDG 2011 [0.5]</td>
<td>Critical Indigenous Studies</td>
</tr>
</tbody>
</table>

**Journalism and Communication and Media Studies**

**B.J. Combined Honours (20.0 credits)**

This program is available only to students registered in the Bachelor of Journalism program.

**A. Credits Included in the Journalism Major CGPA (8.0 credits):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 1001 [0.5]</td>
<td>Foundations: Journalism in Context</td>
</tr>
<tr>
<td>JOUR 1002 [0.5]</td>
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</tr>
<tr>
<td>JOUR 2201 [1.0]</td>
<td>Fundamentals of Reporting</td>
</tr>
<tr>
<td>JOUR 2203 [0.5]</td>
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<td>JOUR 2501 [0.5]</td>
<td>Media Law</td>
</tr>
<tr>
<td>JOUR 3207 [0.5]</td>
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</tr>
<tr>
<td>JOUR 3208 [0.5]</td>
<td>Video Journalism</td>
</tr>
<tr>
<td>JOUR 3225 [0.5]</td>
<td>Reporting in Depth</td>
</tr>
<tr>
<td>JOUR 3235 [0.5]</td>
<td>Digital Journalism</td>
</tr>
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</table>

**Total Credits**: 20.0

**Note**: Item 8 above may be satisfied by courses simultaneously fulfilling requirements of the other discipline.
### Journalism

**2. 2.0 credits from - Journalism Publications and/or Specialized Journalism and/or Professional Skills and/or Investigating Journalism (at least 0.5 credit must be taken from Journalism Publications courses and at least 0.5 credit must be taken from the Specialized Journalism courses)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>JOUR 3300</td>
<td>Media Ethics in a Digital World</td>
</tr>
<tr>
<td>JOUR 4001</td>
<td>Journalism Now - and Next</td>
</tr>
<tr>
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<td>The Digital Hub: Advanced Multimedia</td>
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<td>JOUR 4005</td>
<td>The Digital Hub: Advanced Video</td>
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### Specialized Journalism

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 4300</td>
<td>Specialized Journalism: Special Topic</td>
</tr>
<tr>
<td>JOUR 4301</td>
<td>Specialized Journalism: Business and the Markets</td>
</tr>
<tr>
<td>JOUR 4302</td>
<td>Specialized Journalism: Business and Canadian Society</td>
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<tr>
<td>JOUR 4303</td>
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<tr>
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### Professional Skills

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<td>Professional Skills: Strategic Communication</td>
</tr>
<tr>
<td>JOUR 4404</td>
<td>Professional Skills: Freelancing for Media Professionals</td>
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</tbody>
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### Investigating Journalism

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>JOUR 4500</td>
<td>Investigating Journalism: Special Topic</td>
</tr>
<tr>
<td>JOUR 4501</td>
<td>Investigating Journalism: Gender, Identity and Inequality</td>
</tr>
<tr>
<td>JOUR 4502</td>
<td>Investigating Journalism: Journalism and Conflict</td>
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<tr>
<td>JOUR 4503</td>
<td>Investigating Journalism: Journalism, Indigenous Peoples and Canada</td>
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<tr>
<td>JOUR 4504</td>
<td>Investigating Journalism: The Media and International Development</td>
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<tr>
<td>JOUR 4505</td>
<td>Investigating Journalism: The Power and Politics of Government</td>
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</tbody>
</table>

### B. Credits Included in the Communication and Media Studies Major CGPA (8.0 credits):

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>1.0</td>
<td>COMS 1001</td>
<td>Foundations in Communication and Media Studies</td>
</tr>
<tr>
<td></td>
<td>COMS 1002</td>
<td>Current Issues in Communication and Media</td>
</tr>
<tr>
<td>1.0</td>
<td>COMS 2003</td>
<td>Theoretical Foundations in Communication and Media Studies</td>
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<td>COMS 2004</td>
<td>Introduction to Communication Research</td>
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<tr>
<td>1.5</td>
<td>COMS 3001</td>
<td>Quantitative Research in Communication</td>
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<tr>
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<td>COMS 3002</td>
<td>Qualitative Research in Communication</td>
</tr>
<tr>
<td></td>
<td>COMS 3500</td>
<td>Current Issues in Communication and Media Theory</td>
</tr>
<tr>
<td>2.5</td>
<td>COMS 2200</td>
<td>Big Data and Society</td>
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<td>COMS 2300</td>
<td>Communication as Propaganda</td>
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<td></td>
<td>COMS 2500</td>
<td>Communication and Science</td>
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<td></td>
<td>COMS 2501</td>
<td>Media Law</td>
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<td>COMS 2504</td>
<td>Language and Communication</td>
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<td>COMS 2600</td>
<td>Communication and Culture</td>
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<td>COMS 2700</td>
<td>Global Media and Communication</td>
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<td>COMS 3003</td>
<td>Media and Crime</td>
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<td></td>
<td>COMS 3100</td>
<td>Introduction to Political Management</td>
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<td></td>
<td>COMS 3108</td>
<td>Media Industries and the Network Society</td>
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<td></td>
<td>COMS 3109</td>
<td>Communication, Culture and Identity</td>
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<td></td>
<td>COMS 3302</td>
<td>Political Communication</td>
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<td>COMS 3308</td>
<td>Critical Studies in Advertising and Consumer Culture</td>
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<td>COMS 3310</td>
<td>Critical Perspectives of Public Relations</td>
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<td>COMS 3311</td>
<td>Media and Communication in Regional Contexts</td>
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<td>COMS 3400</td>
<td>Ethical Controversies in Media and Communication</td>
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<td>COMS 3401</td>
<td>Communications Regulation in Canada</td>
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<td>COMS 3403</td>
<td>Communication, Technology and Culture</td>
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<td>COMS 3404</td>
<td>Music Industries</td>
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<td>COMS 3406</td>
<td>Media Audiences and Users</td>
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<td>COMS 3407</td>
<td>Comparative Media Studies</td>
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<td>COMS 3410</td>
<td>Visual Media and Communication</td>
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<td>COMS 3411</td>
<td>Media and Social Activism</td>
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<td>COMS 3412</td>
<td>Communication and Health</td>
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<td>COMS 3800</td>
<td>Special Topic in Communication and Media Studies</td>
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<tr>
<td>2.0</td>
<td>COMS 4004</td>
<td>Communication and Discourse</td>
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<td></td>
<td>COMS 4305</td>
<td>Media and Religion</td>
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<td></td>
<td>COMS 4306</td>
<td>Media and Conflict</td>
</tr>
</tbody>
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4 Journalism
COMS 4311 [0.5] Environmental Communication
COMS 4312 [0.5] Crisis and Risk Communication
COMS 4313 [0.5] Screen Studies
COMS 4315 [0.5] Communication and the Built Environment
COMS 4316 [0.5] Indigenous Media in Global Contexts
COMS 4317 [0.5] Digital Media and Global Network Society
COMS 4337 [0.5] Communication and Public Affairs Strategies
COMS 4401 [0.5] Global Internet Policy and Governance
COMS 4403 [0.5] Digital Media Industries
COMS 4405 [0.5] The Networked Self
COMS 4406 [0.5] Open Government and Communication
COMS 4407 [0.5] Communication and Critical Data Studies
COMS 4408 [0.5] Creative Work
COMS 4410 [0.5] Mobile Media
COMS 4411 [0.5] Algorithmic Culture
COMS 4412 [0.5] Game Studies
COMS 4501 [0.5] Digital Media Production
COMS 4502 [0.5] Storytelling in the Digital Age
COMS 4503 [0.5] Visualizing Social Media: Hashtags, keywords, & conversations
COMS 4504 [0.5] Engaging the Public: Stakeholders, participation & consultation
COMS 4505 [0.5] Professional Writing and Speaking
COMS 4506 [0.5] Event Management and Community Partnerships
COMS 4602 [0.5] Children, Youth and Media
COMS 4603 [0.5] Diaspora and Communication
COMS 4604 [0.5] Media, Gender and Sexuality
COMS 4605 [0.5] Media, Race and Ethnicity
COMS 4606 [0.5] Global Media and Popular Culture
COMS 4607 [0.5] Communication and Food
COMS 4608 [0.5] Sound Studies
COMS 4800 [0.5] Special Topic in Communication and Media Studies
COMS 4908 [1.0] Honours Research Essay

C. Additional Requirements (4.0 credits)

8.a. 0.5 credit from:

HIST 1301 [0.5] Conflict and Change in Early Canadian History
HIST 1302 [0.5] Rethinking Modern Canadian History
HIST 2301 [0.5] Canadian Political History
HIST 2304 [1.0] Social and Cultural History of Canada (See Item 8 below)
HIST 2311 [0.5] Environmental History of Canada

b. 0.5 credit from:

INDG 1010 [0.5] Indigenous Ways of Knowing
INDG 1011 [0.5] Introduction to Indigenous-Settler Encounters
INDG 2011 [0.5] Critical Indigenous Studies

9. Approved electives to make up a total of 20.0 credits. Students who take HIST 2304 to fulfill Item 8a will have 0.5 credits less to complete.

Total Credits 20.0

Media Production and Design
B.M.P.D. Honours (20.0 credits)

A. Credits Included in the Major (12.5 credits)

1. 2.0 credits in:

ITEC 1005 [0.5] Web Development
ITEC 1100 [0.5] Introduction to Interactive Media Design
MPAD 1001 [0.5] Introduction to Storytelling: The Context
MPAD 1002 [0.5] Introduction to Storytelling: The Practice

2. 1.0 credits in:

ITEC 1401 [0.5] Introduction to Scripting and Problem Solving
& ITEC 2401 [0.5] Intermediate Scripting

Or

ITEC 1400 [0.5] Introduction to Programming and Problem Solving
& ITEC 2400 [0.5] Intermediate Programming

3. 3.0 credits in:

ITEC 2100 [0.5] Data Visualization
MPAD 2001 [0.5] Basics of Visual Communication I
MPAD 2002 [0.5] Basics of Visual Communication II
MPAD 2003 [0.5] Introductory Data Storytelling
MPAD 2004 [0.5] Writing for Media
MPAD 2501 [0.5] Media Law

4. 3.0 credits in:

ITEC 3100 [0.5] Immersive Storytelling
MPAD 3001 [0.5] Storytelling and Social Media
MPAD 3002 [0.5] Civic Engagement and Public Institutions I
MPAD 3003 [0.5] Civic Engagement and Public Institutions II: Minor Design Project
MPAD 3300 [0.5] Media Ethics in a Digital World
MPAD 3501 [0.5] Internet and Big Data Law

5. 2.0 credits in:

MPAD 4000 [1.0] Capstone Project
or MPAD 4906 [1] Capstone Projects: Translational Approach to Indigenous Community Wellness
MPAD 4001 [0.5] Media Industries Now and Next
MPAD 4200 [0.5] Freelance Media Survival Skills

6. 0.5 credit from:

MPAD 3000 [0.5] Directed Studies
MPAD 4300 [0.5] Special Topic
MPAD 4400 [0.5] Directed Studies
MPAD 4403 [0.5] Professional Skills: Strategic Communication
MPAD 4500 [0.5] Special Topic
MPAD 4501 [0.5] Gender, Identity and Inequality
MPAD 4502 [0.5] Journalism and Conflict
MPAD 4503 [0.5] Journalism, Indigenous Peoples and Canada
**Minor in News Media and Information (4.0 credits)**

This Minor is open to all undergraduate degree students in programs other than Journalism and Computer Science. Students are required to present a Minor CGPA of 4.00 or higher at graduation in order to be awarded a Minor in News Media and Information.

**Requirements:**

1. **2.0 credits in:**
   - JOUR 1003 [0.5] Discovering Journalism: Traditional Tales to Tweets
   - JOUR 2003 [0.5] Delivering Journalism: Innovators v. Imposters
   - JOUR 2501 [0.5] Media Law
   - JOUR 3300 [0.5] Media Ethics in a Digital World

2. **1.0 credit from:**
   - JOUR 3401 [0.5] Selected Topic in Journalism
   - JOUR 3402 [0.5] Selected Topic in Journalism
   - JOUR 4001 [0.5] Journalism Now - and Next
   - JOUR 4504 [0.5] Investigating Journalism: The Media and International Development
   - MPAD 3002 [0.5] Civic Engagement and Public Institutions I
   - MPAD 3501 [0.5] Internet and Big Data Law

3. **1.0 credit from:**
   - JOUR 2106 [0.5] The Documentary
   - JOUR 3105 [0.5] Questions of Documentary Practice

4. **2.0 credits in:**
   - JOUR 3106 [0.5] Empirical Research Methods in HCI
   - JOUR 3207 [0.5] Indigenous Ways of Knowing

5. **1.0 credit from:**
   - JOUR 4005 [0.5] Information Ethics
   - PHIL 2106 [0.5] Truth and Propaganda
   - PHIL 2901 [0.5] Politics of Popular Culture
   - PSCI 3108 [0.5] Politics of Popular Culture
   - PSCI 3406 [0.5] Public Affairs and Media Strategies

**Total Credits**

**Regulations**

In addition to the program requirements described here, students must satisfy the University regulations (see the Academic Regulations of the University section of this calendar).

Students should consult with the School when planning their program and selecting courses.

**Note:** students who already hold an undergraduate degree in another field are not eligible to apply for the B.J. (Honours) program. These students should consult the information on the Master of Journalism or the Master of Arts in Communication in the Graduate Calendar.

**Transfer into Second Year of B.J.**

The School maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Normally, offers are made to students with an Overall CGPA equivalent to 10.00 (A-) or better.

**Transfer from B.J. to B.J.Hum.**

A student who has completed the first year of the B.J. program may apply to transfer into the second year of the B.J.Hum. program, and will be accepted at the discretion of the School of Journalism and the College of Humanities. Students must normally have an Overall CGPA of 10.00 (A-) or higher. Transfer into higher years will not be considered.

**Progression into 2000-Level Courses**

Students may not continue into 2000-level JOUR courses unless the following minimum requirements are met:

- Successful completion of JOUR 1001
- Successful completion of JOUR 1002

**Progression into 3000-Level Courses**

Students may only continue into the 3000-level Journalism courses JOUR 3207, JOUR 3208, JOUR 3235, JOUR 3300 if they attain a minimum grade of C in each of the following: JOUR 2201, JOUR 2202, and JOUR 2501.

**Progression into 4000-Level Courses**

Students may only continue into the 4000-level Journalism production courses JOUR 4003, JOUR 4004, JOUR 4005 if they attain a minimum grade of C in each of the following: JOUR 3207, JOUR 3208, JOUR 3235, and JOUR 3300.

**Graduation Requirements**

In addition to the graduation requirements of the Faculty, a candidate for the degree of Bachelor of Journalism (Honours) must have:

1. an Overall CGPA and Major CGPA of at least 6.50,
2. a minimum grade of C in each of the 2000-level and above JOUR courses required in the Major;
3. the recommendation of the School of Journalism and Communication for graduation.

Prohibited Courses
Courses below the 1000-level may not be used for credit in Journalism programs.

Academic Continuation Evaluation for Bachelor of Journalism
Students in B.J. are Honours students.
Students in the Bachelor of Journalism follow the Academic Continuation Evaluation (ACE) regulations governing Honours programs as described in Section 3.2 of the Academic Regulations of the University, with the following addition:

• Students with at least 15.5 credit attempts and who do not meet the graduation requirements of an Overall CGPA of 6.50 and a Major CGPA of 6.50 will be required to leave the program with the decision Continue in Alternate (CA).

Academic Continuation Evaluation for Bachelor of Journalism and Humanities
Students in the Bachelor of Journalism and Humanities degree follow the Academic Continuation Evaluation (ACE) regulations described in Section 3.2 of the Academic Regulations of the University with the following additions and amendments.

The Bachelor of Journalism and Humanities degree defines an Overall CGPA, a Journalism Major CGPA, and a Humanities Core CGPA.

HUMANITIES CORE COURSES
- HUMS 1000 [1.0] Foundational Myths and Histories
- HUMS 2000 [1.0] Reason and Revelation
- HUMS 3000 [1.0] Culture and Imagination
- HUMS 4000 [1.0] Politics, Modernity and the Common Good

Whenever a student is assessed in ACE, Bachelor of Journalism and Humanities students are evaluated on the basis of their Overall CGPA. The Humanities Core CGPA is assessed only at the end of each winter term.

1. A student is required to leave the program if:
   a. the student was on Academic Warning (AW) and does not achieve a decision of Eligible to Continue (EC) at the next Academic Continuation Evaluation;
   b. the student's Overall CGPA is less than 1.00;
   c. the student's Humanities Core CGPA is less than 6.00 when assessed.

2. Students with between 5.5 and 15 credit attempts who do not maintain an Overall CGPA of 4.00 and a Humanities Core CGPA of 6.5, but who have an Overall CGPA of at least 1.00 and a Humanities Core of at least 6.00, will be placed on Academic Warning (AW). Students with at least 15.5 credit attempts and who do not meet the graduation requirements of an Overall CGPA of 6.50, a Journalism Major CGPA of 6.50, and a Humanities Core CGPA of 6.50 will be required to leave the program.

See the Academic Regulations of the University section of the Calendar for additional information.

Admissions Information
Admission Requirements are for the 2024-25 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the General Admission and Procedures section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult admissions.carleton.ca for further details.

Note: Courses listed as recommended are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Admissions Information
Admission requirements are based on the Ontario High School System. Prospective students can view the admission requirements through the Admissions website at admissions.carleton.ca. The overall average required for admission is determined each year on a program-by-program basis. Holding the minimum admission requirements only establishes eligibility for consideration; higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. All programs have limited enrolment and admission is not guaranteed. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Consult admissions.carleton.ca for further details.

Note: If a course is listed as recommended, it is not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Degree
• B.J. (Honours)

Admission Requirements
First Year
The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include 4U English. Applicants submitting an English language test to satisfy the requirements of the English Language Proficiency section of this Calendar may use that test to also satisfy the 4U English prerequisite requirement. The Bachelor of Journalism with a Concentration in Health Sciences must
also include one 4U Math, and either 4U Chemistry or 4U Biology.

**Note:** Students who already hold an undergraduate degree in another field are not eligible to apply for the B.J. (Honours) program. These students should consult the information on the Master of Journalism or the Master of Arts in Communication in the Faculty of Graduate Studies and Research Calendar.

**Advanced Standing**
The School also maintains a number of places in second year for students who wish to transfer from Carleton or elsewhere. Normally, offers are made to students with an overall CGPA of 9.00 (B+) or higher.

**Transferring from the B.J.Hum. to the B.J. or B.Hum. Degree**
A student who wishes to transfer from the B.J.Hum. to the B.J. or the B.Hum. may apply through Admissions, and will be accepted if, upon entry to the new program, they would be Eligible to Continue (EC) in the new degree program.

**Journalism (JOUR) Courses**

**JOUR 1001 [0.5 credit]**
**Foundations: Journalism in Context**
This course charts a history of the fourth estate in the West from the invention of the printing press to the ascendance of networked digital communication, focusing on the political, economic and technological contexts that have shaped the news media as institutions and industries.
Includes: Experiential Learning Activity
Precludes additional credit for JOUR 1000.
Prerequisite(s): for Journalism Honours students only.
Lectures and discussion three hours a week.

**JOUR 1002 [0.5 credit]**
**Foundations: Practicing Journalism in a Diverse Society**
The course introduces students to the concepts, issues and challenges in the contemporary Canadian media environment that will shape their professional role as practicing journalists. It will also provide students with an initial opportunity to practice some basic journalistic skills.
Includes: Experiential Learning Activity
Precludes additional credit for JOUR 1000.
Prerequisite(s): for Journalism Honours students only.
Lectures and discussion three hours a week.

**JOUR 1003 [0.5 credit]**
**Discovering Journalism: Traditional Tales to Tweets**
Journalism’s evolution as community creator and guardian of democracy; its greatest scoops and worst misdeeds. From ancient news-sharing to 21st-century expression in blogs, tweets and investigative masterpieces, this course surveys ethical, political and economic contexts of journalism. Not open to Journalism majors.
Lecture three hours a week.

**JOUR 1004 [0.5 credit]**
**Special Topic**
Examination of a topic in journalism not covered in depth in other courses.
Lecture two hours a week, discussion one hour a week.

**JOUR 2003 [0.5 credit]**
**Delivering Journalism: Innovators v. Imposters**
Activists, imposters and innovators increasingly crowd in on traditional journalism’s role of presenting reliable news and fair discussion. How is public awareness now shaped – and misshaped – and how must journalism reshape, update and defend its borders to serve communities better?
Prerequisite(s): JOUR 1001, JOUR 1002, JOUR 1003, or permission of the School of Journalism and Communication.
Lecture and discussion three hours a week.

**JOUR 2106 [0.5 credit]**
**The Documentary**
Examination of the work of individual film makers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered.
Also listed as FILM 2106.
Precludes additional credit for JOUR 2105, FILM 2105.
Prerequisite(s): FILM 1101 or FILM 1120, or second-year standing, or permission of the Discipline.
Lecture and screening three hours a week, lecture one hour a week.

**JOUR 2201 [1.0 credit]**
**Fundamentals of Reporting**
Intro to techniques journalists use gathering information quickly, accurately and ethically, to present reports and features in clear, engaging ways. Newsroom exercises provide experience in reporting, writing, editing, using digital tools, including audio editing software, spreadsheets, digital cameras, social media and emerging web-based digital tools.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 1001 and JOUR 1002 and second year standing in the Bachelor of Journalism program.
Lectures, discussion and practicum six hours a week.

**JOUR 2203 [0.5 credit]**
**Civics for Journalists**
This course offers an overview of key public institutions and civil society organizations in Canada to prepare aspiring journalists to effectively and critically engage with these actors in generating important and illuminating coverage of public affairs.
Prerequisite(s): JOUR 1001 and JOUR 1002 and second year standing in the Bachelor of Journalism program.
Lectures and discussion three hours a week.
JOUR 2501 [0.5 credit]
Media Law
A survey of laws that affect the Canadian media. Specific areas include the development of freedom of expression, the Charter of Rights and Freedoms, and statutory and common law limitations on freedoms of the press, including publication bans, libel and contempt of court. Also listed as COMS 2501, MPAD 2501.
Precludes additional credit for COMM 2501 (no longer offered).
Prerequisite(s): JOUR 1001, JOUR 1002, COMS 1001, COMS 1002, or JOUR 1003 and enrollment in the Minor in News Media and Information, or enrollment in the Communication and Policy Studies specialization of the Bachelor of Public Affairs and Policy Management, or permission of the School of Journalism and Communication.
Lectures and discussion three hours a week.

JOUR 3105 [0.5 credit]
Questions of Documentary Practice
Theoretical implications of documentary film and documentary television practice. Also listed as FILM 3105.
Prerequisite(s): 1.0 credit in Film Studies at the 2000-level, or permission of the School.

JOUR 3207 [0.5 credit]
Audio Journalism
In this workshop students will build on the principles and practices of audio journalism to produce stories and audio in various formats suitable for radio and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures and labs six hours a week.

JOUR 3208 [0.5 credit]
Video Journalism
In this workshop students will build on the principles and practices of video journalism to produce stories and video in various formats suitable for television and digital publication. Note: JOUR 3207 and JOUR 3208 may not be taken in the same term.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures and labs six hours a week.

JOUR 3225 [0.5 credit]
Reporting in Depth
Long-form journalistic writing skills development; techniques for thorough investigation of timely public issues. Study of outstanding feature and investigative writing examples. Students will pursue their own reporting projects.
Includes: Experiential Learning Activity
Precludes additional credit for JOUR 3205 (no longer offered).
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures and practicum three hours a week.

JOUR 3235 [0.5 credit]
Digital Journalism
Further development of digital journalism skills. Students will produce journalism for online audiences using formats including written and spoken language, still and moving images.
Includes: Experiential Learning Activity
Precludes additional credit for JOUR 3205 (no longer offered).
Prerequisite(s): JOUR 2201, JOUR 2202, and JOUR 2501 with a grade of C or higher in each.
Lectures and labs three hours a week.

JOUR 3300 [0.5 credit]
Media Ethics in a Digital World
Ethical issues related to production and dissemination of news and other forms of content as they relate to digital environments. Different approaches to ethical decision-making and their application in contemporary settings.
Also listed as MPAD 3300.
Precludes additional credit for JOUR 3215 (no longer offered).
Prerequisite(s): JOUR 2201, JOUR 2202 and JOUR 2501 with a grade of C or higher in each, or JOUR 1003, JOUR 2003 and JOUR 2501 with a grade of C or higher in each and enrollment in the Minor in News Media and Information.
Lectures three hours a week.

JOUR 3400 [0.5 credit]
Selected Topic in Journalism
Examination of a topic in journalism not covered in depth in other courses.
Prerequisite(s): third-year standing in the Bachelor of Journalism or permission of the School of Journalism and Communication.
Seminar three hours a week.
JOUR 3401 [0.5 credit]
Selected Topic in Journalism
Examination of a topic in journalism not covered in depth in other courses.
Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.
Seminar three hours a week.

JOUR 3402 [0.5 credit]
Selected Topic in Journalism
Examination of a topic in journalism not covered in depth in other courses.
Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.
Seminar three hours a week.

JOUR 3407 [0.5 credit]
Comparative Media Studies
The comparative study of one or more media organizations and/or types of media content with reference to their operation, audiences, and impacts.
Also listed as COMS 3407.
Precludes additional credit for COMM 3407 (no longer offered).
Prerequisite(s): third-year standing in B.J. Hons. or permission of the School of Journalism and Communication.
Lectures three hours a week.

JOUR 4001 [0.5 credit]
Journalism Now - and Next
Changes occurring in the media, in the public’s relationship with the media and how journalists and news organizations respond. Practical issues and challenges in the professional life of a journalist.
Also listed as MPAD 4001.
Precludes additional credit for JOUR 4000 (no longer offered).
Prerequisite(s): fourth-year standing in the Bachelor of Journalism or in the Bachelor of Media Production and Design, or fourth-year standing and enrollment in the Minor in News Media and Information, or fourth-year standing in the Strategic Public Opinion stream of the Communication and Policy Studies specialization of the Bachelor of Public Affairs and Policy Management.
Lectures and discussion three hours a week.

JOUR 4003 [0.5 credit]
The Digital Hub: Advanced Multimedia
A workshop designed to give students instruction in digital reporting and publishing as they produce stories from across the city and beyond.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3235 with a grade of C or higher and fourth-year standing in B.J. Hons.
Also offered at the graduate level, with different requirements, as JOUR 5003, for which additional credit is precluded.
Workshops averaging eight hours a week.

JOUR 4004 [0.5 credit]
The Digital Hub: Advanced Audio
A workshop designed to give students instruction in audio journalism as they produce stories from across the city and beyond.
Includes: Experiential Learning Activity
Precludes additional credit for JOUR 4206 (no longer offered).
Prerequisite(s): JOUR 3207 with a grade of C or higher and fourth-year standing in B.J. Hons.
Also offered at the graduate level, with different requirements, as JOUR 5004, for which additional credit is precluded.
Workshops averaging eight hours per week.

JOUR 4005 [0.5 credit]
The Digital Hub: Advanced Video
A workshop designed to give students instruction in video journalism as they produce stories from across the city and beyond.
Includes: Experiential Learning Activity
Precludes additional credit for JOUR 4207 (no longer offered).
Prerequisite(s): JOUR 3208 with a grade of C or higher and fourth-year standing in B.J. Hons.
Also offered at the graduate level, with different requirements, as JOUR 5005, for which additional credit is precluded.
Workshops averaging eight hours a week.

JOUR 4100 [0.5 credit]
Special Topic
Examination of a topic in journalism not covered in depth in other courses. Seminar three hours a week.
Seminar three hours a week.

JOUR 4101 [0.5 credit]
Special Topic
An examination of a topic in journalism not covered in depth in other courses. Topics may vary from year to year.
Seminar three hours a week.
JOUR 4300 [0.5 credit]
Specialized Journalism: Special Topic
Examination of a topic not covered in depth in other specialized journalism courses. Topics may vary from year to year. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.
Also listed as MPAD 4300.
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.
Also offered at the graduate level, with different requirements, as JOUR 5300, for which additional credit is precluded.
Lectures, discussion and seminars three hours a week.

JOUR 4301 [0.5 credit]
Specialized Journalism: Business and the Markets
Core skills development for business journalism: reading financial documents, covering activities of corporations, functioning of stock and other markets, trade policy and the broader economy, focus on contemporary business news and local publicly-traded companies. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.
Also offered at the graduate level, with different requirements, as JOUR 5301, for which additional credit is precluded.
Lectures, discussion and seminars three hours a week.

JOUR 4302 [0.5 credit]
Specialized Journalism: Business and Canadian Society
The intersection between business and public policy, from climate change to taxation, pensions, labour and corporate social responsibility. What business does and how the media covers it. Emphasis on explanatory/analytical reporting, production of a related data project as an extended work of journalism.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.
Also offered at the graduate level, with different requirements, as JOUR 5302, for which additional credit is precluded.
Lectures, discussion and seminars three hours a week.

JOUR 4303 [0.5 credit]
Specialized Journalism: Health and Science
The culture of health science research and major trends; key challenges confronting researchers and health science journalists around the world. Emphasis on explanatory/analytical reporting, production of an extended work of journalism.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.
Also offered at the graduate level, with different requirements, as JOUR 5303, for which additional credit is precluded.
Lectures, discussion and seminars three hours a week.

JOUR 4304 [0.5 credit]
Specialized Journalism: Environment and Science
Major trends and research culture in climate and environmental sciences, focusing on key global concerns. Issues facing researchers and journalists. Focus on explanatory/analytical reporting; production of an extended work of journalism.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.
Also offered at the graduate level, with different requirements, as JOUR 5304, for which additional credit is precluded.
Lectures, discussion and seminars three hours a week.

JOUR 4305 [0.5 credit]
Specialized Journalism: Canada and the U.S.
Exploration of the unique issues in Canada-U.S. relations, from diplomacy to trade. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.
Also offered at the graduate level, with different requirements, as JOUR 5315, for which additional credit is precluded.
Lectures, discussion and seminars three hours a week.
JOUR 4306 [0.5 credit]
Specialized Journalism: Canada and the World
Diplomacy, war, terrorism, migration, the international economy, development and other issues of interest to journalists who want to write about Canada and international affairs. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Hons. or permission of the School.
Also offered at the graduate level, with different requirements, as JOUR 5306, for which additional credit is precluded.
Lectures, discussion and seminars three hours a week.

JOUR 4308 [0.5 credit]
Specialized Journalism: Sports and Sport Culture
Workshop equipping students with the skills to move beyond the clichés of sports writing and live event coverage. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.
Also offered at the graduate level, with different requirements, as JOUR 5308, for which additional credit is precluded.
Lectures, discussion and seminars three hours a week.

JOUR 4309 [0.5 credit]
Specialized Journalism: Arts and Culture
Students are introduced to arts and culture journalism, exploring issues and trends that are key to understanding and covering the arts and related cultural policy in Canada. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.
Also offered at the graduate level, with different requirements, as JOUR 5309, for which additional credit is precluded.
Lectures, discussion and seminars three hours a week.

JOUR 4310 [0.5 credit]
Specialized Journalism: Justice and the Law
Areas of law that journalists may encounter along with a practical explanation of how law works. Students gain the language and tools needed to successfully analyze and write about legal issues. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.
Also offered at the graduate level, with different requirements, as JOUR 5310, for which additional credit is precluded.
Lectures, discussion and seminars three hours a week.

JOUR 4311 [0.5 credit]
Specialized Journalism: Justice and The Supreme Court
Examination of the Supreme Court of Canada, and the role of journalists in covering it. Students attend hearings and gain insight into the court’s role in the making and shaping of Canada. Emphasis on explanatory/analytical reporting; production of an extended work of journalism.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing in B.J. Honours or permission of the School.
Also offered at the graduate level, with different requirements, as JOUR 5311, for which additional credit is precluded.
Lectures, discussion and seminars three hours a week.

JOUR 4400 [0.5 credit]
Professional Skills: Special Topic
Examination of a topic in journalism not covered in depth in other courses.
Includes: Experiential Learning Activity
Prerequisite(s): third- or fourth-year standing in B.J.
Seminar three hours a week.

JOUR 4401 [0.5 credit]
Professional Skills: Data Storytelling
Instruction in telling stories from data. Focus on searching for, analyzing and mapping data, turning numbers into powerful narratives.
Includes: Experiential Learning Activity
Precludes additional credit for JOUR 4208 (no longer offered).
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.
Lecture and practicum three hours a week.
JOUR 4402 [0.5 credit]
Professional Skills: Longform Writing
Instruction in longform story production. Focus on researching and writing, including the art and craft of writing for magazines.
Includes: Experiential Learning Activity
Precludes additional credit for JOUR 4208 (no longer offered).
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.
Lecture and practicum three hours a week.

JOUR 4403 [0.5 credit]
Professional Skills: Strategic Communication
Workshop pairing student teams with non-profit groups that are in need of strategic communication advice.
Instruction in planning and implementation.
Includes: Experiential Learning Activity
Also listed as MPAD 4403.
Precludes additional credit for JOUR 4208 (no longer offered).
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.
Also offered at the graduate level, with different requirements, as JOUR 5508, for which additional credit is precluded.
Lecture and practicum three hours a week.

JOUR 4404 [0.5 credit]
Professional Skills: Freelancing for Media Professionals
Workshop preparing students to compete in a market that values the skills and mindset of entrepreneurial media workers.
Includes: Experiential Learning Activity
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year standing.
Lecture and practicum three hours a week.

JOUR 4500 [0.5 credit]
Investigating Journalism: Special Topic
Examination of a topic in journalism not covered in depth in other courses.
Also listed as MPAD 4500.
Prerequisite(s): third- or fourth-year standing in B.J. Honours or permission of the School.
Seminar three hours a week.

JOUR 4501 [0.5 credit]
Investigating Journalism: Gender, Identity and Inequality
How social concepts of gender, identity and inequality influence journalism. Theoretical and textual analysis.
Historical and contemporary case studies from mainstream and alternative media exploring journalistic expression, professional practices, status and expectations, and cultural representations.
Includes: Experiential Learning Activity
Also listed as MPAD 4501.
Precludes additional credit for JOUR 4307 (no longer offered).
Prerequisite(s): third- or fourth-year standing in B.J. Hons. or permission of the School.
Seminar three hours a week.

JOUR 4502 [0.5 credit]
Investigating Journalism: Journalism and Conflict
For as long as there has been conflict between peoples, there have been those who bear witness and recount their observations. This course examines journalism and conflict with an emphasis on journalistic perspectives but also through discussion of interdisciplinary literature and academic research.
Includes: Experiential Learning Activity
Also listed as MPAD 4502.
Prerequisite(s): fourth-year B.J. Honours standing, or permission of the School.
Seminar three hours a week.

JOUR 4503 [0.5 credit]
Investigating Journalism: Journalism, Indigenous Peoples and Canada
Students will explore how journalism in Canada has been associated with colonialism, be challenged to confront misrepresentation in the news media, and learn to consider new strategies and ethical frameworks for covering Indigenous peoples in the era of reconciliation.
Includes: Experiential Learning Activity
Also listed as MPAD 4503.
Prerequisite(s): third- or fourth-year B.J. Honours standing, or permission of the School.
Seminar three hours a week.
JOUR 4504 [0.5 credit]
Investigating Journalism: The Media and International Development
A critical examination of the use of journalism as an instrument of international development, historically and currently. To what extent have these efforts been successful? On what grounds are they justified? In what regard have they been instruments of propaganda?.
Includes: Experiential Learning Activity
Also listed as MPAD 4504.
Prerequisite(s): third-year standing in the Bachelor of Journalism, or third-year standing and enrollment in the Minor in News Media and Information, or permission of the School of Journalism and Communication.
Seminar three hours a week.

JOUR 4505 [1.0 credit]
Investigating Journalism: The Power and Politics of Government
In-depth exploration of Canada's government, public policy and politics; parliamentary debate and committee hearings. Explanatory/analytical reporting; production of an extended work of journalism.
Includes: Experiential Learning Activity
Precludes additional credit for JOUR 4201 (no longer offered).
Prerequisite(s): JOUR 3225 with a grade of C or higher and fourth-year B.J. Honours standing, or permission of the School.
Seminar three hours a week.

JOUR 4900 [1.0 credit]
Honours Tutorial
Students analyze some major achievements in contemporary journalism, through individual or group research. Students also have the opportunity to acquire background and experience in the managerial aspects and production of print and broadcast journalism.
Prerequisite(s): fourth-year B.J. (Honours) standing.

JOUR 4999 [0.0 credit]
Science Communication Certificate Professional Development Workshop
A one-day workshop providing practical skills development for becoming an effective science communicator. Topics for discussion will include defining the audience and framing of information, reviews of effective science communication, career opportunities for science communicators, and one-to-one analysis of participants writing skills. Graded SAT/UNS.
Includes: Experiential Learning Activity
Also listed as ISAP 4999.
Prerequisite(s): This course is restricted to students enrolled in the Certificate of Science Communication, and who have completed at least 2.0 credits towards the certificate, including one of COMS 2500 or ISAP 3003.
A one-day workshop

JOUR 4900 [1.0 credit]
Honours Tutorial
Students analyze some major achievements in contemporary journalism, through individual or group research. Students also have the opportunity to acquire background and experience in the managerial aspects and production of print and broadcast journalism.
Prerequisite(s): fourth-year B.J. (Honours) standing.