### Medieval and Early Modern Studies (Minor)

Minor in Medieval and Early Modern Studies (4.0 credits)

This minor is available to all undergraduate degree students.

Students are required to present a Minor CGPA of 4.00 or higher at graduation in order to be awarded a Minor in Medieval and Early Modern Studies.

**Requirements:**

1. **1.0 credit in:**  
   - MEMS 2001 [0.5] Discovering the Medieval and Early Modern Past  
   - MEMS 3001 [0.5] Researching the Medieval and Early Modern Past

2. **2.0 credits from** Approved Medieval and Early Modern Studies Electives at the 2000-level or higher, with the exception of 1.0 credit in approved language training which may be at the 1000-level or higher.

3. **1.0 credit from** Approved Medieval and Early Modern Studies Electives at the 3000-level or higher.

4. The remaining requirements of the major discipline(s) and degree must be satisfied.

**Total Credits** 4.0

**Notes:**

1. Courses used to fulfil Items 2 and 3 above must be from more than one unit.

2. Other courses may be substituted for the credits specified in Items 2 and 3, when material on Medieval and Early Modern topics are central to the course. Such substitutions must be individually approved by the program coordinator, through the College of the Humanities. Students are encouraged to consult course descriptions of Special Topics courses in the related academic units.

**Approved Medieval and Early Modern Studies Electives**

- **Architecture**  
  - ARCH 4305 [0.5] Medieval Architecture  
  - ARCH 4306 [0.5] Renaissance Theory  
  - ARCH 4307 [0.5] Muslim Architecture

- **Art History**  
  - ARTH 2202 [0.5] Medieval Architecture and Art  
  - ARTH 2300 [0.5] Renaissance Art

- **English**  
  - ENGL 2105 [0.5] History of the English Language  
  - ENGL 2301 [0.5] Literatures and Cultures 500-1500  
  - ENGL 2302 [0.5] Literatures and Cultures 1500-1700  
  - ENGL 3105 [0.5] History of Literary Theory  
  - ENGL 3200 [0.5] Topics in Medieval Literature  
  - ENGL 3202 [0.5] Chaucer  
  - ENGL 3305 [0.5] Shakespeare and the Stage  
  - ENGL 3306 [0.5] Shakespeare and Film  
  - ENGL 4105 [0.5] Old English  
  - ENGL 4208 [0.5] Studies in Medieval Literature  
  - ENGL 4301 [0.5] Studies in Renaissance Literature

- **French**  
  - FREN 3212 [0.5] Des manuscrits aux belles-lettres : de la littérature médiévale à l'humanisme

- **Greek and Roman Studies**  
  - CLCV 2905/ HIST 2905 [0.5] Rome of the Caesars  
  - LATN 1005 [0.5] Introduction to Latin I  
  - LATN 1006 [0.5] Introduction to Latin II  
  - LATN 2200 [0.5] Intermediate Latin I  
  - LATN 2201 [0.5] Intermediate Latin II  
  - LATN 3900 [0.5] Advanced Latin I  
  - LATN 3901 [0.5] Advanced Latin II  
  - LATN 4900 [0.5] Directed Study  
  - LATN 4901 [0.5] Directed Study

- **History**  
  - HIST 2204 [0.5] Early Modern Europe 1350-1650  
  - HIST 3005 [0.5] Medieval Aristocratic Life  
  - HIST 3006 [0.5] Medieval Religious Life  
  - HIST 3105 [0.5] Renaissance Europe  
  - HIST 3708 [0.5] Reformation Europe  
  - HIST 4006 [1.0] Seminar in Medieval History  
  - HIST 4100 [1.0] Seminar in Early Modern European History

- **Humanities**  
  - HUMS 2000 [1.0] Reason and Revelation  
  - HUMS 2101 [0.5] Art from Antiquity to the Medieval World  
  - HUMS 3000 [1.0] Culture and Imagination  
  - HUMS 3200 [1.0] European Literature

- **Political Science**  
  - PSCI 3709 [0.5] Ancient and Medieval Political Thought

- **Religion**  
  - RELI 2310 [0.5] Islam  
  - RELI 2330 [0.5] The Qur'an  
  - RELI 3220/ HIST 3708 [0.5] Reformation Europe  
  - RELI 3232 [0.5] Christian Discipline  
  - RELI 3340 [0.5] The Life and Image of Muhammad

**Regulations**

In addition to the requirements listed here, students must satisfy:

1. the University regulations including the process of Academic Continuation Evaluation (see the Academic Regulations of the University section of this Calendar).
Medieval and Early Modern Studies (MEMS)

Courses

MEMS 2001 [0.5 credit]
Discovering the Medieval and Early Modern Past
An introduction to the Late Antique, Medieval and Early Modern worlds. Organized thematically, students will be introduced to interdisciplinary exploration of core topics.
Prerequisite(s): second-year standing.
Lectures and discussion groups three hours a week.

MEMS 3001 [0.5 credit]
Researching the Medieval and Early Modern Past
Continued interdisciplinary study of the Late Antique, Medieval and Early Modern worlds, with a focus on how to develop a deeper analysis of the core topics examined in MEMS 2001.
Prerequisite(s): MEMS 2001, or permission of the Program Coordinator.
Lectures three hours a week.