

# Music

This section presents the requirements for programs in:

- Music B.Mus. Honours
- Music B.A. Honours
- Music B.A. Combined Honours
- Music B.A.
- Minor in Music
- Certificate in Carillon Studies

## Program Requirements

### Course Categories for Music Programs

#### Music History and Musicology

MUSI 1000 [0.5]	Introduction to the Study of Music
MUSI 1001 [0.5]	A History of Western Classical Music: Medieval to the Present
MUSI 1002 [0.5]	Issues in Popular Music
MUSI 2005 [0.5]	Introduction to Jazz History
MUSI 2006 [0.5]	Popular Musics before 1945
MUSI 2007 [0.5]	Popular Musics after 1945
MUSI 2008 [0.5]	Music of the World's Peoples
MUSI 2009 [0.5]	Music of Asia
MUSI 2102 [0.5]	Music in an Age of Spectacle, Commerce, and Colonization
MUSI 2103 [0.5]	Music in an Age of Order, Invention, and Revolution
MUSI 3103 [0.5]	Music in Canada
MUSI 3104 [0.5]	Popular Musics of Canada
MUSI 3106 [0.5]	Popular Musics of the World
MUSI 3108 [0.5]	Musics of the Middle East and North Africa
MUSI 3301 [0.5]	Music and Religion
MUSI 3302 [0.5]	Music and Gender I
MUSI 3400 [0.5]	A History of Opera before 1800
MUSI 3401 [0.5]	A History of Opera from 1800 to 1945
MUSI 3402 [0.5]	Film Music
MUSI 3403 [0.5]	Music Industries
MUSI 3405 [0.5]	Musical Theatre
MUSI 3406 [0.5]	Instrumental Music: Music for Orchestra
MUSI 3407 [0.5]	Instrumental Music: Chamber Music
MUSI 4005 [0.5]	Issues in Jazz Studies
MUSI 4006 [0.5]	Issues in the Study of Popular Music
MUSI 4007 [0.5]	The Composer in Context
MUSI 4102 [0.5]	Ethnomusicology in Theory and Practice
MUSI 4103 [0.5]	Music, Migration and Diaspora in Canada
MUSI 4104 [0.5]	First Peoples Music in Canada
MUSI 4105 [0.5]	Study of Musics in Africa
MUSI 4304 [0.5]	Music and Globalization
MUSI 4306 [0.5]	Music and Wellbeing in a Global Context
MUSI 4908 [1.0]	Honours Essay in Musicology

#### Theory and Composition

MUSI 1107 [0.5]	Elementary Materials of Music
MUSI 1700 [0.5]	Theoretical Studies: Foundations of Music Theory
MUSI 1701 [0.5]	Theoretical Studies: Common Practice I
MUSI 1710 [0.5]	Theoretical Studies: Aural Training I
MUSI 1711 [0.5]	Theoretical Studies: Applied Rhythmic Training I
MUSI 2601 [0.5]	Orchestration and Instrumentation
MUSI 2602 [0.5]	Composition I
MUSI 2608 [0.5]	Computer Music I: Fundamentals of Electronic Music Production
MUSI 2609 [0.5]	Computer Music II: Production, Collaboration and Performance
MUSI 2700 [0.5]	Theoretical Studies: Common Practice II
MUSI 2701 [0.5]	Theoretical Studies: Popular Music Practice
MUSI 2703 [0.5]	Theoretical Studies VI: Practical Keyboard Skills
MUSI 2710 [0.5]	Theoretical Studies: Aural Training II
MUSI 2711 [0.5]	Theoretical Studies: Applied Rhythmic Training II
MUSI 3602 [0.5]	Composition II
MUSI 3700 [0.5]	Theoretical Studies: Seminar in Theory and Analysis
MUSI 3701 [0.5]	Theoretical Studies: Jazz Styles and Structures
MUSI 4602 [0.5]	Composition III
MUSI 4700 [0.5]	Theoretical Studies: Advanced Seminar in Theory and Analysis
MUSI 4701 [0.5]	Introduction to Jazz Arranging
MUSI 4704 [0.5]	Tonal Counterpoint
MUSI 4705 [0.5]	Post-Tonal Theory and Analysis
MUSI 4906 [1.0]	Honours Portfolio in Composition

#### Performance

MUSI 1900 [0.5]	Performance I
MUSI 1901 [0.5]	Performance II
MUSI 2900 [0.5]	Performance III
MUSI 2901 [0.5]	Performance IV
MUSI 3900 [0.5]	Performance V
MUSI 3901 [0.5]	Performance VI

#### Ensemble

These courses are graded Sat/Uns.

MUSI 1912 [0.0]	Choral Ensemble I
MUSI 1913 [0.0]	Choral Ensemble II
MUSI 1914 [0.0]	Instrumental Ensemble I
MUSI 1915 [0.0]	Instrumental Ensemble II
MUSI 2912 [0.0]	Choral Ensemble III
MUSI 2913 [0.0]	Choral Ensemble IV
MUSI 2914 [0.0]	Instrumental Ensemble III
MUSI 2915 [0.0]	Instrumental Ensemble IV
MUSI 3912 [0.0]	Choral Ensemble V
MUSI 3913 [0.0]	Choral Ensemble VI
MUSI 3914 [0.0]	Instrumental Ensemble V
MUSI 3915 [0.0]	Instrumental Ensemble VI

MUSI 4912 [0.0]	Choral Ensemble VII
MUSI 4913 [0.0]	Choral Ensemble VIII
MUSI 4914 [0.0]	Instrumental Ensemble VII
MUSI 4915 [0.0]	Instrumental Ensemble VIII

#### Practicum Courses

MUSI 4800 [0.5]	Practicum in Music
MUSI 4801 [0.5]	Practicum in Music

#### Special Topics

MUSI 3200 [0.5]	Special Topics
MUSI 3201 [0.5]	Special Topics
MUSI 3205 [0.5]	Specialized Studies
MUSI 3206 [0.5]	Specialized Studies in Performance
MUSI 3604 [0.5]	Computer Music Projects
MUSI 4200 [0.5]	Special Topics
MUSI 4201 [0.5]	Special Topics
MUSI 4205 [0.5]	Specialized Studies
MUSI 4206 [0.5]	Specialized Studies in Performance
MUSI 4209 [1.0]	Specialized Studies

#### Prohibited and Restricted Courses

Performance courses are open only to students in the B.Mus. program. All ensemble (choir, jazz, early music, Indian classical music, chamber music, etc.) courses are open (without credit) to members of the public.

#### Music

##### B.Mus. Honours (20.0 credits)

###### A. Credits Included in the Major CGPA (14.5 credits)

1. Performance: 3.0 credits in:	3.0
MUSI 1900 [0.5]	Performance I
MUSI 1901 [0.5]	Performance II
MUSI 2900 [0.5]	Performance III
MUSI 2901 [0.5]	Performance IV
MUSI 3900 [0.5]	Performance V
MUSI 3901 [0.5]	Performance VI
2. Music Theory:	
a. 4.0 credits in:	4.0
MUSI 1700 [0.5]	Theoretical Studies: Foundations of Music Theory
MUSI 1701 [0.5]	Theoretical Studies: Common Practice I
MUSI 1710 [0.5]	Theoretical Studies: Aural Training I
MUSI 1711 [0.5]	Theoretical Studies: Applied Rhythmic Training I
MUSI 2700 [0.5]	Theoretical Studies: Common Practice II
MUSI 2701 [0.5]	Theoretical Studies: Popular Music Practice
MUSI 2710 [0.5]	Theoretical Studies: Aural Training II
MUSI 2711 [0.5]	Theoretical Studies: Applied Rhythmic Training II
b. 0.5 credit from:	0.5
MUSI 3700 [0.5]	Theoretical Studies: Seminar in Theory and Analysis
MUSI 3701 [0.5]	Theoretical Studies: Jazz Styles and Structures

MUSI 4700 [0.5]	Theoretical Studies: Advanced Seminar in Theory and Analysis
MUSI 4701 [0.5]	Introduction to Jazz Arranging
MUSI 4704 [0.5]	Tonal Counterpoint
MUSI 4705 [0.5]	Post-Tonal Theory and Analysis

#### 3. Music History and Musicology:

a. 2.0 credits in:	2.0
MUSI 1000 [0.5]	Introduction to the Study of Music
MUSI 1001 [0.5]	A History of Western Classical Music: Medieval to the Present
MUSI 1002 [0.5]	Issues in Popular Music
MUSI 2008 [0.5]	Music of the World's Peoples
b. 0.5 credit in Music History and Musicology at the 2000-level	0.5
c. 0.5 credit from one of the following Canadian music courses:	0.5
MUSI 3103 [0.5]	Music in Canada
MUSI 3104 [0.5]	Popular Musics of Canada
MUSI 4103 [0.5]	Music, Migration and Diaspora in Canada
MUSI 4104 [0.5]	First Peoples Music in Canada
d. 0.5 credit in Music History and Musicology at the 3000-level	0.5
4. 3.5 credits in MUSI, satisfying:	3.5
a. 1.0 credit in MUSI at the 2000-level	
b. 1.0 credit in MUSI at the 3000-level	
c. 1.5 credit in MUSI at the 4000-level	

###### B. Credits Not Included in the Major CGPA (5.5 credits)

5. 3.0 credits not in MUSI, not cross-listed with MUSI	3.0
6. 2.5 credits in free electives	2.5

###### C. Additional Non-Credit Requirements

7. Satisfactory performance in one full year (two consecutive terms) of Choir. It is strongly recommended that students fulfil this requirement by participating in MUSI 1912 and MUSI 1913 in their first year of B.Mus study.

8. Satisfactory performance in six further Ensemble courses, which may be fulfilled by further choir participation or by some other ensemble (see list in Course Categories, above).

**Total Credits** **20.0**

#### Music

##### B.A. Honours (20.0 credits)

###### A. Credits Included in the Major CGPA (10.0 credits)

1. 1.5 credits from:	1.5
MUSI 1000 [0.5]	Introduction to the Study of Music
MUSI 1001 [0.5]	A History of Western Classical Music: Medieval to the Present
MUSI 1002 [0.5]	Issues in Popular Music
MUSI 2008 [0.5]	Music of the World's Peoples
2. 0.5 credit in Music History and Musicology at the 2000-level	0.5
3. 1.0 credit in Music History and Musicology at the 3000-level	1.0
4. 2.0 credits in MUSI at the 2000-level	2.0
5. 2.0 credits in MUSI at the 3000-level	2.0
6. 2.0 credits in MUSI at the 4000-level	2.0
7. 1.0 credit in MUSI	1.0

<b>B. Credits Not Included in the Major CGPA (10.0 credits)</b>	
8. 8.0 credits in electives not in MUSI	8.0
9. 2.0 credits in free electives	2.0
<b>Total Credits</b>	<b>20.0</b>

## Music

### B.A. Combined Honours (20.0 credits)

<b>A. Credits Included in the Major CGPA (7.0 credits)</b>	
1. 1.5 credits from:	1.5
MUSI 1000 [0.5] Introduction to the Study of Music	
MUSI 1001 [0.5] A History of Western Classical Music: Medieval to the Present	
MUSI 1002 [0.5] Issues in Popular Music	
MUSI 2008 [0.5] Music of the World's Peoples	
2. 1.5 credits in MUSI at the 2000-level	1.5
3. 2.0 credits in MUSI at the 3000-level	2.0
4. 1.0 credit in MUSI at the 4000-level	1.0
5. 1.0 credit in MUSI	1.0
<b>B. Additional Requirements (13.0 credits)</b>	<b>13.0</b>
6. The requirements from the other discipline must be satisfied	
7. Sufficient free electives to make 20.0 credits total for the program	
<b>Total Credits</b>	<b>20.0</b>

## Music

### B.A. (15.0 credits)

<b>A. Credits Included in the Major CGPA (7.0 credits)</b>	
1. 1.5 credits from:	1.5
MUSI 1000 [0.5] Introduction to the Study of Music	
MUSI 1001 [0.5] A History of Western Classical Music: Medieval to the Present	
MUSI 1002 [0.5] Issues in Popular Music	
MUSI 2008 [0.5] Music of the World's Peoples	
2. 0.5 credit in Music History and Musicology at the 2000-level	0.5
3. 2.0 credits in MUSI at the 2000-level	2.0
4. 2.0 credits in MUSI at the 3000-level	2.0
5. 1.0 credit in Music	1.0
<b>B. Credits Not Included in the Major CGPA (8.0 credits)</b>	
6. 6.0 credits in electives not in MUSI	7.0
7. 2.0 credit in free electives	1.0
<b>Total Credits</b>	<b>15.0</b>

### Minor in Music (4.0 credits)

Open to all undergraduate degree students not in Music programs.

Students are required to present a Minor CGPA of 4.00 or higher at graduation in order to be awarded a Minor in Music.

#### Requirements

1. 1.0 credit from:	1.0
MUSI 1001 [0.5] A History of Western Classical Music: Medieval to the Present	
MUSI 1002 [0.5] Issues in Popular Music	
MUSI 2008 [0.5] Music of the World's Peoples	
2. 1.0 credit in MUSI at the 2000-level	1.0

3. 1.0 credit in MUSI at the 3000-level	1.0
4. 1.0 credit in MUSI	1.0
5. The remaining requirements of the major discipline(s) and degree must be satisfied.	
<b>Total Credits</b>	<b>4.0</b>

### Certificate in Carillon Studies (4.0 credits)

While the Certificate in Carillon Studies may be completed as an independent, stand-alone certificate, all courses taken in completion of the curriculum outlined above may be applied for credit toward the Bachelor of Music or B.A. Music degrees, should a certificate student opt to apply for acceptance to one of these programs. Since the courses are transferable in this way, it will also be possible for students currently enrolled in one of Carleton's undergraduate Music programs to concurrently complete the Certificate in Carillon Studies.

Successful completion requires grades of C or higher in all courses.

#### Year One (2.0 credits)

<b>Requirements</b>	
1. 1.0 credit in Performance Studies:	1.0
MUSI 1900 [0.5] Performance I	
MUSI 1901 [0.5] Performance II	
2. 0.5 credit from:	0.5
MUSI 1000 [0.5] Introduction to the Study of Music	
MUSI 1001 [0.5] A History of Western Classical Music: Medieval to the Present	
MUSI 1710 [0.5] Theoretical Studies: Aural Training I	
3. 0.5 credit from:	0.5
MUSI 4200 [0.5] Special Topics	
MUSI 4800 [0.5] Practicum in Music	
Music elective as approved by both the Dominion Carillonneur and the Supervisor of Performance Studies	

#### Year Two (2.0 credits)

<b>Requirements</b>	
1. 1.0 credit in Performance Studies:	1.0
MUSI 2900 [0.5] Performance III	
MUSI 2901 [0.5] Performance IV	
2. 0.5 credit from:	0.5
MUSI 3103 [0.5] Music in Canada	
MUSI 3104 [0.5] Popular Musics of Canada	
MUSI 4103 [0.5] Music, Migration and Diaspora in Canada	
MUSI 4104 [0.5] First Peoples Music in Canada	
MUSI 2602 [0.5] Composition I	
3. 0.5 credit from:	0.5
MUSI 4201 [0.5] Special Topics	
MUSI 4801 [0.5] Practicum in Music	
Music elective as approved by both the Dominion Carillonneur and the Supervisor of Performance Studies	
<b>Total Credits</b>	<b>4.0</b>

### Regulations

In addition to the program requirements described here, students must satisfy the University regulations (see

the *Academic Regulations of the University* section of this calendar).

## **B.A. Regulations**

The regulations presented below apply to all Bachelor of Arts programs. In addition to the requirements presented here, students must satisfy the University regulations common to all undergraduate students including the process of Academic Continuation Evaluation (consult the *Academic Regulations of the University* section of this Calendar).

### **First-Year Seminars**

B.A. degree students are strongly encouraged to include a First-Year Seminar (FYSM) during their first 4.0 credits of registration. Students are limited to 1.0 credit in FYSM and can only register in a FYSM while they have first-year standing in their B.A. program.

### **Breadth Requirement**

Among the credits presented at graduation, students in both the B.A. and the B.A. Honours degrees and B.Co.M.S. are required to include 3.0 breadth credits, which must include 1.0 credit in three of the four breadth areas identified below. Credits that fulfil requirements in the Major, Minor, Concentration, Specialization, or Stream may also be used to fulfil the Breadth Requirement.

Students admitted with a completed university degree are exempt from breadth requirements.

Students in the following interdisciplinary programs are exempt from the B.A. breadth requirement.

- African Studies
- Criminology and Criminal Justice
- Environmental Studies
- Human Rights
- Human Rights and Social Justice

### **Breadth Area 1: Culture and Communication**

American Sign Language, Art History, Art and Culture, Communication and Media Studies, Digital Humanities, English, Film Studies, French, Journalism, Media Production and Design, Music, and Languages (Arabic, English as a Second Language, German, Greek, Hebrew, Indigenous Languages, Italian, Japanese, Korean, Latin, Mandarin, Portuguese, Russian, Spanish)

**Subject codes:** ARAB, ARTH, ASLA, CHIN, COMS, DIGH, ENGL, ESLA, FILM, FINS, FREN, GERM, GREK, HEBR, ITAL, JAPA, JOUR, KORE, LANG, LATN, MPAD, MUSI, PORT, RUSS, SPAN

### **Breadth Area 2: Humanities**

African Studies, Applied Linguistics and Discourse Studies, Archaeology, Canadian Studies, Child Studies, Classical Civilization, Critical Race Studies, Directed Interdisciplinary Studies, Disability Studies, Environmental and Climate Humanities, European and Russian Studies, History, Human Rights and Social Justice, Humanities, Indigenous Studies, Latin American and Caribbean Studies, Linguistics, Medieval and Early Modern Studies,

Philosophy, Religion, Sexuality Studies, South Asian Studies, and Women's and Gender Studies.

**Subject codes:** AFRI, ALDS, ARCY, CDNS, CHST, CLCV, CRST, DBST, DIST, EACH, EURR, HIST, HRSJ, HUMR, HUMS, INDG, LACS, LING, MEMS, PHIL, RELI, SAST, SXST, WGST

### **Breadth Area 3: Science, Engineering, and Design**

Architecture, Biology, Chemistry, Computer Science, Earth Sciences, Engineering, Environmental Science, Food Science and Nutrition, Health Sciences, Industrial Design, Information Resource Management, Information Technology (BIT), Information Technology (ITEC), Interactive Multimedia and Design, Interdisciplinary Science and Practice, Mathematics, Neuroscience, Network Technology, Optical Systems and Sensors, Photonics, Statistics, Physics, and Technology, Society, Environment.

**Subject codes:** ACSE, AERO, ARCC, ARCH, ARCN, ARCS, ARCU, BIOC, BIOL, BIT, CHEM, CIVE, COMP, ECOR, ELEC, ENSC, ENVE, EARTH, FOOD, HLTH, IDES, IMD, IRM, ISAP, ISCI, ISCS, ISYS, ITEC, MAAE, MATH, MECH, NET, NEUR, NSCI, OSS, PHYS, PLT, SREE, STAT, SYSC, TSES

### **Breadth Area 4: Social Sciences**

Anthropology, Business, Cognitive Science, Criminology and Criminal Justice, Economics, Environmental Studies, Geography, Geomatics, Global and International Studies, Global Politics, Interdisciplinary Public Affairs, International Affairs, Law, Migration and Diaspora Studies, Political Management, Political Science, Psychology, Public Administration, Public Affairs and Policy Management, Social Work, Sociology/Anthropology, Sociology

**Subject codes:** ANTH, BUSI, CGSC, CRCJ, ECON, ENST, GEOG, GEOM, GINS, GPOL, INAF, IPAF, LAWS, MGDS, PADM, PAMP, POLM, PSCI, PSYC, SOCI, SOWK

### **Declared and Undeclared Students**

Degree students are considered "Undeclared" if they have been admitted to a degree, but have not yet selected and been accepted into a program within that degree. The status "Undeclared" is available only in the B.A. and B.Sc. degrees. Undeclared students must apply to enter a program upon or before completing 3.5 credits.

### **Change of Program Within the B.A. Degree**

To transfer to a program within the B.A. degree, applicants must normally be *Eligible to Continue* (EC) in the new program, by meeting the CGPA thresholds described in Section 3.1.9 of the *Academic Regulations of the University*.

Applications to declare or change programs within the B.A. degree online must be made online through Carleton Central by completing a Change of Program Elements (COPE) application form within the published deadlines. Acceptance into a program, or into a program element or option, is subject to any enrollment limitations, as well as specific program, program element, or option requirements as published in the relevant Calendar entry.



## Minors, Concentrations, and Specializations

Students may add a Minor, Concentration, or Specialization by completing a Change of Program Elements (COPE) application form online through Carleton Central. Acceptance into a Minor, Concentration, or Specialization normally requires that the student be *Eligible to Continue* (EC) and is subject to any specific requirements of the intended Minor, Concentration, or Specialization as published in the relevant Calendar entry and in Section 3.1.9 of the *Academic Regulations of the University*.

### Mention : français

Students registered in certain B.A. programs may earn the diploma notation *Mention : français* by completing part of their program requirements in French, and by demonstrating knowledge of the history and culture of French Canada. The general requirements are listed below. For more specific details, consult the departmental program entries.

Students in a B.A. Honours program must present:

1. 1.0 credit in French language;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Honours discipline taken in French; and
4. 1.0 credit at the 4000-level in the Honours discipline taken in French.

Students in a B.A. program must present:

1. 1.0 credit in advanced French;
2. 1.0 credit devoted to the history and culture of French Canada;
3. 1.0 credit at the 2000- or 3000-level in the Major discipline taken in French.

Students in Combined Honours programs must fulfil the *Mention : français* requirement in both disciplines.

Courses taught in French (Items 3 and 4, above) may be taken at Carleton, at the University of Ottawa on the Exchange Agreement, or at a francophone university on a Letter of Permission. Students planning to take courses on exchange or on a Letter of Permission should take careful note of the residence requirement for a minimum number of Carleton courses in their programs. Consult the *Academic Regulations of the University* section of this Calendar for information regarding study on exchange or Letter of Permission.

## Academic Continuation Evaluation for Bachelor of Music

Students in the Bachelor of Music (Honours) follow the continuation requirements for Honours programs, as described in Section 3.2.6 of the *Academic Regulations of the University*, with the following additions and amendments:

- Students with 15.5 or more program credits completed, but who have a Major CGPA less than 6.00, will be required to leave the B. Music program with the decision *Continue in Alternate* (CA).

- The Bachelor of Music defines a Performance Core consisting of the following courses:

MUSI 1900 [0.5]	Performance I
MUSI 1901 [0.5]	Performance II
MUSI 2900 [0.5]	Performance III
MUSI 2901 [0.5]	Performance IV
MUSI 3900 [0.5]	Performance V
MUSI 3901 [0.5]	Performance VI

- Bachelor of Music students who fail to obtain a grade of B- or higher in any two consecutive performance courses at the 2000- and/or 3000-level, or in any two consecutive attempts at the same 2000-level and/or 3000-level performance course, in credits 5.5 to 15.0 must leave the program with the status *Continue in Alternate* (CA).

## Admissions Information

Admission Requirements are for the 2023-24 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult [admissions.carleton.ca](http://admissions.carleton.ca) for further details.

Note: Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

## Admissions Information

Admission requirements are based on the Ontario High School System. Prospective students can view the admission requirements through the Admissions website at [admissions.carleton.ca](http://admissions.carleton.ca). The overall average required for admission is determined each year on a program-by-program basis. Holding the minimum admission requirements only establishes eligibility for consideration; higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. All programs have limited enrolment and admission is not guaranteed. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Consult [admissions.carleton.ca](http://admissions.carleton.ca) for further details.

**Note:** If a course is listed as *recommended*, it is not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

## Admission Requirements

### Degrees

- Bachelor of Arts (B.A.) (Honours)
- Bachelor of Arts (B.A.)

### First Year

#### For B.A. and B.A. (Honours)

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The six 4U or M courses must include a 4U course in English (or *anglais*). Applicants submitting an English language test to satisfy the requirements of the English Language Proficiency section of this Calendar may use that test to also satisfy the 4U English prerequisite requirement.

### Biology

For the major in Biology in the B.A. program, in addition to the 4U English, a 4U course in Chemistry is required. Advanced Functions, and Calculus and Vectors are recommended.

### Advanced Standing

Applications for admission beyond first year will be assessed on their merits. Applicants must normally be Eligible to Continue in their year level, in addition to meeting the CGPA thresholds described in Section 3.1.9 of the Academic Regulations of the University. Advanced standing will be granted only for those subjects assessed as being appropriate for the program and the stream selected.

### Co-op Option

#### Direct Admission to the 1st Year of the Co-op Option

Co-op is available for the following Majors in the B.A. (Honours) degree: Anthropology, English, Environmental Studies, European and Russian Studies, French, Geography, Geomatics, History, Law, Political Science, Psychology, Sociology.

Applicants must:

1. meet the required overall admission cut-off average and prerequisite course average. These averages may be higher than the stated minimum requirements;
2. be registered as a full-time student in the Bachelor of Arts Honours with one of the majors listed above;
3. be eligible to work in Canada (for off-campus work placements).

Meeting the above requirements only establishes eligibility for admission to the program. The prevailing job market may limit enrolment in the co-op option. Students should also note that hiring priority is given to Canadian citizens for co-op positions in the Public Service Commission.

**Note:** continuation requirements for students previously admitted to the co-op option and admission requirements for the co-op option after beginning the program are described in the Co-operative Education Regulations section of this Calendar.

## Advanced Standing

### B.A. and B.A. (Honours) Program

Applications for admission to the second or subsequent years will be assessed on their merits. Advanced standing will be granted only for those courses that are determined to be appropriate.

### Admissions Information

Admission Requirements are for the 2023-24 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult [admissions.carleton.ca](http://admissions.carleton.ca) for further details.

**Note:** Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

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**Note:** If a course is listed as *recommended*, it is not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

### Degree

- B.Mus. (Honours)

## Admission Requirements

### First Year

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. Although it is not an admission requirement, a 4U course in English is recommended.

**Note:** An audition is required; for more information on the audition, consult [admissions.carleton.ca](https://admissions.carleton.ca).

### **Advanced Standing**

Applications for admission beyond first year will be assessed on their merits. Applicants must normally be Eligible to Continue in their year level, in addition to meeting the CGPA thresholds described in Section 3.1.9 of the Academic Regulations of the University. Advanced standing will be granted only for those courses assessed as being appropriate for the program selected.

### **Admissions Information**

Admission Requirements are for the 2023-24 year only, and are based on the Ontario High School System. Holding the minimum admission requirements only establishes eligibility for consideration. The cut-off averages for admission may be considerably higher than the minimum. See also the **General Admission and Procedures** section of this Calendar. An overall average of at least 70% is normally required to be considered for admission. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. The overall average required for admission is determined each year on a program by program basis. Consult [admissions.carleton.ca](https://admissions.carleton.ca) for further details.

**Note:** Courses listed as *recommended* are not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

### **Admission Requirements**

To be eligible for admission to the Certificate in Carillon Studies, applicants must have:

- Successful audition (a minimum piano proficiency level equivalent to Royal Conservatory of Music Grade 9 is expected);
- Grade II Theory Rudiments, Royal Conservatory of Music (or equivalent);
- Approval of the relevant SSAC/Music Associate Performance Instructor (normally the Dominion Carillonneur);
- Approval of the Music Program.

### **Music (MUSI) Courses**

**Note:** the majority of courses are open to non-Majors; students are advised to consult the Discipline. Priority is given to Music students.

### **MUSI 1000 [0.5 credit]**

#### **Introduction to the Study of Music**

Introduction to issues and methods in the study of music. Development of writing and research skills; methodological approaches in all academic areas of music (historical musicology, ethnomusicology, popular music studies, music theory).

Prerequisite(s): first-year enrolment in the B.Mus., B.A. Music or B.A. Hons. Music program.

Lectures three hours a week.

### **MUSI 1001 [0.5 credit]**

#### **A History of Western Classical Music: Medieval to the Present**

Western classical music from the medieval period to the present. Major historical periods (Medieval, Renaissance, Baroque, Classical, Romantic, Modern, Postmodern) are examined through representative music ranging from Gregorian chant to contemporary experimental trends.

Lectures three hours a week.

### **MUSI 1002 [0.5 credit]**

#### **Issues in Popular Music**

History of world popular music from the 19th century until the present. Topics may include the growth of the music industry, the impact of technology, stardom, world music, the role of the press, copyright, censorship, and sexuality.

Lectures three hours a week.

### **MUSI 1003 [0.5 credit]**

#### **Understanding Music**

Through musical examples drawn from diverse cultures and historical periods, students develop the ability to describe and analyze different aspects of music and deepen their appreciation of music as a cultural experience. No credit for students in B.Mus, B.A. Honours Music or B.A. Music.

Lectures three hours a week.

### **MUSI 1107 [0.5 credit]**

#### **Elementary Materials of Music**

An introduction to the rudiments of music and aural training. Successful completion of this course will fulfil the prerequisite for entry into MUSI 1700. Not available to B.Mus. students for credit.

Lectures three hours a week.

### **MUSI 1700 [0.5 credit]**

#### **Theoretical Studies: Foundations of Music Theory**

An introduction to the organizational principles underlying tonal music including intervals, scales, rhythm, metre, chords, counterpoint, form, cadences, and harmonic progressions.

Prerequisite(s): permission of the Discipline.

Lectures three hours a week.

**MUSI 1701 [0.5 credit]****Theoretical Studies: Common Practice I**

A study of the harmonic, melodic, rhythmic and formal structures of music of the common-practice period, with emphasis on the development of analytical and written skills of diatonic music.

Prerequisite(s): MUSI 1700 or permission of the Discipline.  
Lectures three hours a week.

**MUSI 1710 [0.5 credit]****Theoretical Studies: Aural Training I**

A study of ear training, sight singing, and basic keyboard skills in relation to classical and popular musics, with emphasis on melodic, harmonic, and formal structures.

Includes: Experiential Learning Activity

Prerequisite(s): permission of the Discipline.

Lectures three hours a week.

**MUSI 1711 [0.5 credit]****Theoretical Studies: Applied Rhythmic Training I**

A study of the rhythm of selected classical, popular, and world musics, with emphasis on applied performance, movement, and dictation.

Includes: Experiential Learning Activity

Prerequisite(s): permission of the Discipline.

Lectures and workshops three hours a week.

**MUSI 1900 [0.5 credit]****Performance I**

Individual vocal or instrumental instruction in classical, traditional or popular idioms, in addition to individual performances and group class instruction.

Includes: Experiential Learning Activity

Prerequisite(s): audition and enrolment in the B.Mus. program; first-year standing or permission of the Discipline.

**MUSI 1901 [0.5 credit]****Performance II**

Individual vocal or instrumental instruction in classical, traditional or popular idioms, in addition to individual performances and group class instruction.

Includes: Experiential Learning Activity

Prerequisite(s): MUSI 1900 and enrolment in the B.Mus. program; first-year standing or permission of the Discipline.

**MUSI 1912 [0.0 credit]****Choral Ensemble I**

Participation in a choral ensemble, by arrangement with the Supervisor of Performance and Practical Studies. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): first-year standing in the B.Mus. program and permission of the Choral Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 1913 [0.0 credit]****Choral Ensemble II**

A continuation of MUSI 1912. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): first-year standing in the B.Mus. program and permission of the Choral Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 1914 [0.0 credit]****Instrumental Ensemble I**

Participation in an instrumental ensemble, by arrangement with the Supervisor of Performance and Practical Studies. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): first-year standing in the B.Mus. program and permission of the Ensemble Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 1915 [0.0 credit]****Instrumental Ensemble II**

A continuation of MUSI 1914. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): first-year standing in the B.Mus. program and permission of the Ensemble Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 2005 [0.5 credit]****Introduction to Jazz History**

A survey of ragtime and jazz from their roots in pre-twentieth-century black music and white music to contemporary jazz idioms, including an examination of New Orleans jazz and Dixieland, swing, bebop, cool jazz, and free jazz.

Precludes additional credit for MUSI 2205.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 2006 [0.5 credit]****Popular Musics before 1945**

Selected aspects of the development of Anglo-American popular musics from their roots in the nineteenth century until the shifts and tensions which led to the advent of rock-and-roll and soul in the 1950s. Genres to be examined include blues, country, the sentimental ballad, Broadway music.

Precludes additional credit for MUSI 2203, MUSI 2206, MUSI 2208.

Prerequisite(s): second-year standing.

Lectures three hours a week.



**MUSI 2007 [0.5 credit]****Popular Musics after 1945**

Selected aspects of the development of Anglo-American and world popular musics from the advent of rock 'n' roll and soul to the present. Early rock 'n' roll, British rhythm 'n' blues, Motown, West Coast music, punk, heavy metal, new wave, disco and country.

Precludes additional credit for MUSI 2207, MUSI 2208, MUSI 2209.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 2008 [0.5 credit]****Music of the World's Peoples**

A survey of musical traditions from various regions of the world, with an emphasis on the sociocultural contexts in which those musics are created and performed.

Includes: Experiential Learning Activity

Precludes additional credit for MUSI 2300.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 2009 [0.5 credit]****Music of Asia**

A comparative and analytical study of music in Asia, including India, China, Korea, Indonesia, Japan, and the Arabic world, through an examination of the music, musical instruments and theoretical systems.

Precludes additional credit for MUSI 2301.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 2102 [0.5 credit]****Music in an Age of Spectacle, Commerce, and Colonization**

The Baroque (1600-1750) was simultaneously shaped by absolutist regimes, competing religions, and an emerging public sphere. Music and culture from Monteverdi to Bach and Handel are investigated in the contexts of power, (geo)politics, religion, aesthetics, gender, socio-economics, dissemination, genre, and compositional practices.

Precludes additional credit for MUSI 2001.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 2103 [0.5 credit]****Music in an Age of Order, Invention, and Revolution**

Peace and revolution, faith and secularism, noble privilege and bourgeois commerce: fundamental contradictions underlying the creative work of Mozart, Haydn, and Beethoven. This course studies their compositions—operas, sacred works, symphonies, chamber music—within the political, social and cultural institutions of their times (ca. 1730-1815).

Precludes additional credit for MUSI 2002.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 2601 [0.5 credit]****Orchestration and Instrumentation**

Introduction to the fundamentals of effective and professional arranging. All aspects of the various instruments of the orchestra and matters having to do with the practicalities of orchestration for both small and large ensembles, and accepted professional standards of score presentation.

Prerequisite(s): MUSI 1701 and MUSI 1710 and MUSI 1711, or permission of the instructor.

Lecture three hours a week.

**MUSI 2602 [0.5 credit]****Composition I**

Introduction to theories and technicalities involved in original creative writing through the preparation of individual assignments; based in the practice of recent music in the Western Classical tradition while allowing for the music of other Western styles and traditions to be addressed.

Includes: Experiential Learning Activity

Prerequisite(s): MUSI 1701 and MUSI 1710 and

MUSI 1711, or permission of the instructor. MUSI 2601 is recommended.

Lectures and workshops three hours a week.

**MUSI 2605 [0.5 credit]****Choral Conducting**

Introduction to the special stylistic features of choral music from the Renaissance to the present as well as to a variety of practical techniques (vocal production, gesture, conducting patterns, diction, etc.).

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing in the B.Mus. program or permission of the instructor.

Lectures three hours a week.

**MUSI 2608 [0.5 credit]****Computer Music I: Fundamentals of Electronic Music Production**

Introduction to the theory and practice of electronic music creation, focusing on audio editing, synthesis, sampling, beat-making, signal processing, and sound design, using a variety of professional-grade software packages.

Includes: Experiential Learning Activity

Precludes additional credit for MUSI 2603 (no longer offered).

Prerequisite(s): Enrolment in the BMus or BA Music program and second-year standing, or permission of the instructor.

Lectures three hours a week, plus individual studio time.

**MUSI 2609 [0.5 credit]****Computer Music II: Production, Collaboration and Performance**

Computer-based music-making with an emphasis on collaborative approaches and performance-oriented tools and techniques. Introduces practices of remixing, live sound manipulation, preparation of original material for performance, and the use of hardware controllers in live performance and real-time musical collaboration using mobile technologies.

Includes: Experiential Learning Activity

Precludes additional credit for MUSI 2603 (no longer offered).

Prerequisite(s): Enrolment in the BMus or BA Music program and second-year standing, or permission of the instructor.

Lectures three hours a week, plus individual studio time.

**MUSI 2700 [0.5 credit]****Theoretical Studies: Common Practice II**

A continuation of the study of the harmonic, melodic, rhythmic and formal structures of music of the common-practice period and early twentieth century, with emphasis on chromaticism and the development of analytical and written skills.

Prerequisite(s): MUSI 1701 or permission of the instructor.

Lectures three hours a week.

**MUSI 2701 [0.5 credit]****Theoretical Studies: Popular Music Practice**

A study of the rhythmic, melodic, harmonic and formal structures of popular musics.

Prerequisite(s): MUSI 1700 or permission of the instructor.

Lectures three hours a week.

**MUSI 2703 [0.5 credit]****Theoretical Studies VI: Practical Keyboard Skills**

A practical study of rhythm, harmony and melody on the keyboard, with an emphasis on vocal and instrumental accompaniment and the development of improvisation skills in a variety of styles.

Includes: Experiential Learning Activity

Prerequisite(s): MUSI 1701 and MUSI 1710 and MUSI 1711, or permission of the instructor.

Labs three hours a week.

**MUSI 2710 [0.5 credit]****Theoretical Studies: Aural Training II**

A continuation of the study of ear training, sight singing, and basic keyboard skills in relation to classical and popular musics, with emphasis on melodic, harmonic, and formal structures.

Includes: Experiential Learning Activity

Prerequisite(s): MUSI 1701, MUSI 1710.

Lectures three hours a week.

**MUSI 2711 [0.5 credit]****Theoretical Studies: Applied Rhythmic Training II**

A continuation of the study of the rhythm of common-practice and world musics, with emphasis on applied performance, movement, and dictation.

Includes: Experiential Learning Activity

Prerequisite(s): MUSI 1700, MUSI 1711.

Lectures and workshops three hours per week.

**MUSI 2900 [0.5 credit]****Performance III**

A continuation of MUSI 1901.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing in the B.Mus. program and MUSI 1901 with a C+ or higher, or permission of the Discipline.

**MUSI 2901 [0.5 credit]****Performance IV**

A continuation of MUSI 2900.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing in the B.Mus. program and MUSI 2900 with a B- or higher, or permission of the Discipline.

**MUSI 2912 [0.0 credit]****Choral Ensemble III**

A continuation of MUSI 1913. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing in the B.Mus. program and permission of the Choral Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 2913 [0.0 credit]****Choral Ensemble IV**

A continuation of MUSI 2912. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing in the B.Mus. program and permission of the Choral Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 2914 [0.0 credit]****Instrumental Ensemble III**

A continuation of MUSI 1915. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing in the B.Mus. program and permission of the Ensemble Director.

Ensemble work approximately two hours a week through either the fall or winter term, and participation in concerts.

**MUSI 2915 [0.0 credit]****Instrumental Ensemble IV**

A continuation of MUSI 2914. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing in the B.Mus. program and permission of the Ensemble Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 3103 [0.5 credit]****Music in Canada**

Through an examination of many genres and styles including classical, folk, popular, and jazz, this course explores the ways that music participates in shaping complex and often conflicting ideas about nation, place, and identity in Canada.

Precludes additional credit for MUSI 3100 (no longer offered).

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 3104 [0.5 credit]****Popular Musics of Canada**

A survey of popular musics in Canada from early colonial times to the present. The course will consider a wide range of musical styles and genres, along with related cultural and historical issues.

Precludes additional credit for MUSI 3100.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 3106 [0.5 credit]****Popular Musics of the World**

Through a series of case studies, this course examines the impacts of globalization, colonialism and media in music-making and consumption of popular music practices found around the world.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 3107 [0.5 credit]****Classical Indian Music**

An introduction to the history and theory of classical Indian music including ragas, instruments, rhythm and improvisation.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing, or permission of the instructor.

Lectures three hours a week.

**MUSI 3108 [0.5 credit]****Musics of the Middle East and North Africa**

An examination of various musics, devotional traditions, and shifting cultural and art movements in the region, resulting from processes of globalization, political change, and technological innovation. Course sessions will include close and critical discussion of selected texts, audio-visual examples, and ethnomusicological documentary films.

Prerequisite(s): second-year standing.

Seminars three hours a week.

**MUSI 3200 [0.5 credit]****Special Topics**

Courses focusing on one selected aspect of music, in the area of musicology, theory or composition. The course offerings change from year to year.

Prerequisite(s): permission of the instructor.

Lectures and seminars three hours a week.

**MUSI 3201 [0.5 credit]****Special Topics**

Courses focusing on one selected aspect of music, in the area of musicology, theory or composition. The course offerings change from year to year.

Prerequisite(s): permission of the instructor.

Lectures and seminars three hours a week.

**MUSI 3205 [0.5 credit]****Specialized Studies**

Courses designed for Music Honours students who have acquired an extensive background through courses in theory, musicology, or composition. Course offerings change from year to year.

Prerequisite(s): permission of the department, and a minimum GPA of 9.0 in Music.

Individual instruction.

**MUSI 3206 [0.5 credit]****Specialized Studies in Performance**

Courses designed for Music Honours students who have acquired an extensive background through performance. Course offerings change from year to year.

Prerequisite(s): permission of the Department, and a minimum CGPA of 9.0 in Music.

Individual instruction.

**MUSI 3301 [0.5 credit]****Music and Religion**

An examination of the integral role music plays in religion and sacred ritual in different world cultures and religions. Through various case studies, the course broadly considers how sacred soundscapes shape people's worldviews, identities, and experiences within and outside of their communities.

Also listed as RELI 3301.

Prerequisite(s): second-year standing.

Seminars three hours a week.

**MUSI 3302 [0.5 credit]****Music and Gender I**

The role of gender in the theory and practice of music in western and non-western cultures.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 3303 [0.5 credit]****Introduction to Music Therapy**

Literature, practice and theory of music therapy. The use of music (improvisation, the voice, and reception) with various populations, including children and adults with special needs, people in long term care, people with neurological disorders, and in palliative care.

Prerequisite(s): second-year standing or permission of the instructor.

Lectures three hours a week.

**MUSI 3400 [0.5 credit]****A History of Opera before 1800**

A survey of the development of opera from the beginnings to about 1800. The major monuments of Italian, French, German and English opera, by such composers as Monteverdi, Cavalli, Scarlatti, Purcell, Lully, Gluck, Rameau, Mozart and Haydn.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 3401 [0.5 credit]****A History of Opera from 1800 to 1945**

A study of romantic and contemporary opera through an examination of selected works from Weber's *Der Freischütz* to Britten's *Peter Grimes*, including an investigation of national styles from Wagnerian music drama and Italian verismo to Russian realism and German expressionism.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 3402 [0.5 credit]****Film Music**

The use of music in film, from the silent era to the present day, studying the techniques, styles and theory of film music through the examination of selected scenes.

Also listed as FILM 3402.

Prerequisite(s): second-year standing.

Lectures three hours a week, screening two hours a week.

**MUSI 3403 [0.5 credit]****Music Industries**

An introduction to the structure and history of the music industries.

Also listed as COMS 3404.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 3405 [0.5 credit]****Musical Theatre**

A survey of the styles, works, and artists of the musical theatre genre as well as the artistic elements that comprise musical theatre.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 3406 [0.5 credit]****Instrumental Music: Music for Orchestra**

Origins and development of orchestral music from its beginnings as an independent form in the 18th century to the present. Major symphonies and symphonic poems by composers like Haydn, Beethoven, Liszt, Brahms, Strauss, and Shostakovich. Brief examination of concerto and ballet music.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 3407 [0.5 credit]****Instrumental Music: Chamber Music**

History of chamber music and the cultural contexts within which it rose to prominence in Europe and North America in the 18th, 19th and 20th centuries. Genres by representative composers including the sonata, duos, trios, quartets, quintets, sextets, divertimenti, and works for small chamber orchestra.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 3408 [0.5 credit]****Music in an Age of Passion, Imagination, and Iconoclasm**

This course examines European art music of the nineteenth century, a revolutionary period of socio-political change when inspiration, subjectivity, radical idealism, expressive intensity, cultural nationalism, and the primacy of the individual creative voice were held up as primary aesthetic ideals.

Prerequisite(s): Third-year standing or permission of the instructor.

Seminars three hours a week.

**MUSI 3409 [0.5 credit]****Music in an Age of Tumult, Innovation, and Pluralism**

A study of western art music of the 20th century. Musical works, compositional techniques and performance practices are examined in the context of musical innovation, social change, political upheaval, and stylistic pluralism in a rapidly changing "modern" world.

Prerequisite(s): Third-year standing or permission of the instructor.

Seminars three hours a week.



**MUSI 3602 [0.5 credit]****Composition II**

Designed to enable students to develop abilities in the writing of original music. The study and appreciation of modern and contemporary styles and techniques are encouraged.

Includes: Experiential Learning Activity

Precludes additional credit for MUSI 3600 (no longer offered).

Prerequisite(s): MUSI 2601, MUSI 2602, and MUSI 2700, or permission of the instructor.

Lectures, workshops, and individual consultations three hours a week.

**MUSI 3603 [0.5 credit]****Computer Music Techniques**

An introduction to the techniques of sound synthesis primarily through practical experience at the digital synthesizer and computer. The basics of machine operations, software and computer applications to composition and synthesis. Enrolment is limited.

Includes: Experiential Learning Activity

Prerequisite(s): Enrolment in the BMus or BA Music program and second-year standing and either MUSI 2608 or MUSI 2609, or permission of the instructor.

Lectures three hours a week, plus individual studio time.

**MUSI 3604 [0.5 credit]****Computer Music Projects**

Examination of the various applications of digital equipment through the realization of original projects. Students may focus on studio composition, software development or analytic research. Appropriate compositional techniques and problem solving strategies are also discussed. Enrolment is limited.

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing, and either MUSI 2603 (no longer offered) or MUSI 2608 or MUSI 2609, or permission of the instructor.

Lectures three hours a week, plus individual studio time.

**MUSI 3605 [0.5 credit]****Instrumental Conducting**

Introduction to the practice of conducting Instrumental music from the Classical era to the present as well as to a variety of practical techniques (rehearsal techniques, gesture, conducting patterns, score study, etc.).

Includes: Experiential Learning Activity

Prerequisite(s): second-year standing in the B.Mus. program or permission of the instructor.

**MUSI 3606 [0.5 credit]****Live Sound**

Theoretical, practical and technical requirements of audio production in live settings are explored through lectures, demonstrations and workshops. Students develop skills in critical listening, pre-production planning, microphone selection and placement, signal routing, audio processing, monitoring and mixing for live event venues. Prior experience not required.

Includes: Experiential Learning Activity

Lectures and workshops three hours a week.

**MUSI 3700 [0.5 credit]****Theoretical Studies: Seminar in Theory and Analysis**

Selected topic in music theory. Topics will change yearly and may include: methods of music analysis, analysis of selected works, styles and structures of common practice or post common practice period, music, modal, tonal, or post-tonal counterpoint, history of music theory.

Precludes additional credit for MUSI 3500.

Prerequisite(s): MUSI 2700 or permission of the instructor. Seminars three hours a week.

**MUSI 3701 [0.5 credit]****Theoretical Studies: Jazz Styles and Structures**

Techniques of arranging and composition for small and large ensembles will be studied through the examination of selected works drawn from the jazz repertoire. Works will be selected for stylistic and theoretical analysis, for exercises in aural recognition, and for arranging purposes.

Includes: Experiential Learning Activity

Precludes additional credit for MUSI 4203 (taken in 1994-95) or MUSI 4204 (taken in 1995-96).

Prerequisite(s): MUSI 2701 or permission of the instructor. Workshops three hours a week.

**MUSI 3702 [0.5 credit]****Introduction to Physics and Psychoacoustics of Music**

Basic topics in physics and psychoacoustics, with an emphasis on those concepts that are most useful for music performance, analysis, composition, and musicology.

Prerequisite(s): second-year standing.

Lectures three hours a week.

**MUSI 3703 [0.5 credit]****Improvisation in Theory and Practice**

Selected forms of improvisation from diverse musical and cultural traditions. In addition to weekly seminar meetings, the class will engage in experiential forms of learning by actively improvising in a weekly performance-oriented seminar.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing.

Discussion and performance seminars three hours a week.

**MUSI 3900 [0.5 credit]****Performance V**

A continuation of MUSI 2901.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing in B. Mus. and MUSI 2901 with a B- or higher, or permission of the Discipline.

**MUSI 3901 [0.5 credit]****Performance VI**

A continuation of MUSI 3900.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing in the B.Mus. program and MUSI 3900 with a B- or higher, or permission of the Discipline.

**MUSI 3912 [0.0 credit]****Choral Ensemble V**

A continuation of MUSI 2913. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing in the B.Mus. program and permission of the Choral Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 3913 [0.0 credit]****Choral Ensemble VI**

A continuation of MUSI 3912. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing in the B.Mus. program and permission of the Choral Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 3914 [0.0 credit]****Instrumental Ensemble V**

A continuation of MUSI 2915. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing in the B.Mus. program and permission of the Ensemble Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 3915 [0.0 credit]****Instrumental Ensemble VI**

A continuation of MUSI 3914. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): third-year standing in the B.Mus. program and permission of the Ensemble Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 4000 [0.5 credit]****Performance VII**

This is an optional performance course for B.Mus. students with high academic standing.

Includes: Experiential Learning Activity

Precludes additional credit for MUSI 4900, MUSI 4901, MUSI 4907.

Prerequisite(s): fourth-year standing in B.Mus., MUSI 3901, A- or higher average in second- and third-year MUSI performance courses, and permission of the Music performance supervisor.  
Individual instruction.

**MUSI 4001 [0.5 credit]****Performance VIII**

This is an optional performance course for B.Mus. students with high academic standing.

Includes: Experiential Learning Activity

Precludes additional credit for MUSI 4002, MUSI 4003, MUSI 4900 (no longer offered), MUSI 4901, MUSI 4907.

Prerequisite(s): fourth-year standing in B.Mus. standing, MUSI 4000 with A- or higher, and permission of the Music performance supervisor.  
Individual instruction.

**MUSI 4002 [0.5 credit]****Graduating Demo Recording**

A graduation recording of substantial duration arranged in consultation with the discipline. A proposal must be submitted one week before the last day for course changes. All recording costs must be borne by the student.

Includes: Experiential Learning Activity

Precludes additional credit for MUSI 4001, MUSI 4003, MUSI 4900 (no longer offered), MUSI 4901 (no longer offered), MUSI 4907.

Prerequisite(s): fourth-year standing in B.Mus., MUSI 4000 with a grade of A- or higher, and permission of both the relevant associate music instructor and the music performance supervisor.  
Individual instruction.

**MUSI 4003 [0.5 credit]****Graduating Recital**

Public recital arranged in consultation with the Supervisor of Performance and Practical Studies. An outline of the program must be submitted one week before the last day for course changes.

Includes: Experiential Learning Activity

Precludes additional credit for MUSI 4001, MUSI 4002, MUSI 4900, MUSI 4901, MUSI 4907.

Prerequisite(s): fourth-year standing in B.Mus., MUSI 4000 with A- or higher, and permission of both the relevant associate music instructor and the Music performance supervisor.  
Individual instruction.

**MUSI 4005 [0.5 credit]****Issues in Jazz Studies**

An examination of key issues in the study of jazz including history/historiography, gender, genre, race, politics, identity and performance.

Prerequisite(s): MUSI 2005 and third-year standing.

**MUSI 4006 [0.5 credit]****Issues in the Study of Popular Music**

An introduction to current issues in the study of popular music. The course will be organized around a series of case studies.

Prerequisite(s): third-year standing, MUSI 1002, and at least one of MUSI 2005, 2006, or 2007.  
Seminars three hours a week.

**MUSI 4007 [0.5 credit]****The Composer in Context**

Examination of the life and music of a selected composer, and the historical, social, cultural, and political factors that shaped the context within which they worked. Focus on history, biography, musical style and analysis.

Prerequisite(s): Fourth-year standing or permission of the instructor.

Lectures and seminars three hours a week.

**MUSI 4102 [0.5 credit]****Ethnomusicology in Theory and Practice**

In this course students learn and apply research methods common to ethnomusicological research, developing an individual ethnographic project that draws on critical contemporary theories in ethnomusicology.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing, or permission of the instructor.

Seminars three hours a week.

**MUSI 4103 [0.5 credit]****Music, Migration and Diaspora in Canada**

Critical analyses of diversity and multiculturalism narratives in Canada and the ways that settler-colonialism influenced and continues to inform music creation and expression. Various case studies examine the diversity of musics found in Canada and the ways that music facilitates belonging and/or exclusion to community.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing or permission of the instructor.

Also offered at the graduate level, with different requirements, as MUSI 5015, for which additional credit is precluded.

Seminars three hours a week.

**MUSI 4104 [0.5 credit]****First Peoples Music in Canada**

This course examines the role of Indigenous music and musicians in various contemporary issues and priorities for First Peoples in Canada, including political activism, language and cultural maintenance and revitalization, environmental justice and the land, reconciliation and decolonization.

Prerequisite(s): fourth-year standing or permission of the instructor.

Also offered at the graduate level, with different requirements, as MUSI 5016, for which additional credit is precluded.

Seminars three hours a week.

**MUSI 4105 [0.5 credit]****Study of Musics in Africa**

This course explores musics in Africa, engaging with issues of colonialism, ownership and copyright, politics and protest, social change, and global relationships.

Prerequisite(s): third year standing, or permission of the instructor.

Lectures and seminars three hours a week.

**MUSI 4200 [0.5 credit]****Special Topics**

Courses focusing on one selected aspect of music, in the area of either musicology, theory or composition. The course offerings change from year to year.

Prerequisite(s): permission of the instructor.

Lectures and seminars three hours a week.

**MUSI 4201 [0.5 credit]****Special Topics**

Courses focusing on one selected aspect of music, in the area of either musicology, theory or composition. Course offerings change from year to year.

Prerequisite(s): permission of the instructor.

Lectures and seminars three hours a week.

**MUSI 4205 [0.5 credit]****Specialized Studies**

Courses designed for Music Honours students who have acquired an extensive background through courses in theory, musicology, or composition. Course offerings change from year to year.

Prerequisite(s): permission of the department, and a minimum CGPA of 9.0 in Music.

Individual instruction.

**MUSI 4206 [0.5 credit]****Specialized Studies in Performance**

Courses designed for Music Honours students who have acquired an extensive background through performance. Course offerings change from year to year.

Prerequisite(s): permission of the department, and a minimum CGPA of 9.0 in Music.

Individual instruction.

**MUSI 4209 [1.0 credit]****Specialized Studies**

A course designed for Music Honours students who have acquired an extensive background through courses in theory, musicology or composition. Course offerings change from year to year.

Prerequisite(s): permission of the instructor.

**MUSI 4304 [0.5 credit]****Music and Globalization**

Examining music's role in the multifaceted and complex processes of globalization. Drawing on case studies of "world musics", this course explores how sound and music negotiate histories of post/colonialism, cultural and economic imperialism, and constructions of sameness and difference in "world music" contexts.

Prerequisite(s): fourth-year standing or permission of the instructor.

Also offered at the graduate level, with different requirements, as MUSI 5017, for which additional credit is precluded.

Seminars three hours a week.

**MUSI 4306 [0.5 credit]****Music and Wellbeing in a Global Context**

An examination of the ways in which music contributes to mental, social and physical wellbeing throughout the world, drawing from the fields of neuroscience, medical ethnomusicology, community music and cross-cultural studies.

Prerequisite(s): fourth-year standing or permission of the instructor.

Seminar three hours a week.

**MUSI 4307 [0.5 credit]****Music in an Age of Power, Plague, and Courtly Love**

The music of the “dark ages” is illuminated in the context of politics, spectacle, devotion, celebration, compositional process, manuscript culture, dissemination, musical notation, plague, and courtly love. “Medievalism” is examined as an aesthetic of the era (ca. 400-1400) and as reinterpreted in our modern world.

Prerequisite(s): Fourth-year standing or permission of the instructor.

Seminar three hours a week.

**MUSI 4308 [0.5 credit]****Music in an Age of Devotion, Seduction, and Rebirth**

This course brings to life the Renaissance (1400-1600), when music played a vital role in lavish courts, grand cathedrals, and vibrant cities. Madrigals, masses, and motets are examined in the context of politics, religion, gender, manuscript and print culture, rhetoric, art, and architecture.

Prerequisite(s): Fourth-year standing or permission of the instructor.

Seminar three hours a week.

**MUSI 4602 [0.5 credit]****Composition III**

A continuation of MUSI 3602, focusing on the development of creative individual approaches to music composition.

Includes: Experiential Learning Activity

Precludes additional credit for MUSI 3600 (no longer offered).

Prerequisite(s): MUSI 3602, or permission of the instructor. Lectures, workshops, and individual consultations three hours a week.

**MUSI 4700 [0.5 credit]****Theoretical Studies: Advanced Seminar in Theory and Analysis**

A study of a selected topic in music theory. Topics will change yearly and may include: methods of music analysis; analysis of selected works; styles and structures of common practice or post common practice period music; modal, tonal, or post-tonal counterpoint; history of music theory.

Prerequisite(s): MUSI 2700 or permission of the instructor.

Seminars three hours a week.

**MUSI 4701 [0.5 credit]****Introduction to Jazz Arranging**

The art of arranging for small and large jazz ensembles is introduced through analysis of recordings by artists such as Duke Ellington, Fletcher Henderson, Count Basie, Rob McConnell, and Maria Schneider. Topics may include 2-, 3-, and 4-voice writing in a jazz idiom.

Prerequisite(s): MUSI 3701 or permission of the instructor.

Seminars three hours a week.

**MUSI 4702 [0.5 credit]****Topics in Music Perception and Cognition**

Selected advanced topics in the perception and cognition of music. Where appropriate, emphasis will be placed upon areas of overlap between psychological research and issues in aesthetics and cultural theory.

Prerequisite(s): third-year standing and MUSI 3702, or permission of the department.

Seminars three hours a week.

**MUSI 4704 [0.5 credit]****Tonal Counterpoint**

This course deals with the development of writing skills and knowledge of counterpoint as manifest in the Baroque era. Topics may include invention, canon, fugue, dance forms, the compositional language of J. S. Bach, and contrapuntal techniques in the late 18th century and beyond.

Prerequisite(s): MUSI 2700, or permission of the instructor.

Lectures and seminars three hours a week.

**MUSI 4705 [0.5 credit]****Post-Tonal Theory and Analysis**

Fundamentals of post-tonal music theory and analysis. Neo-tonal, atonal, twelve-tone and third-stream jazz.

Students will develop the critical skills to understand these theoretical tools and be conversant with some of the aesthetic precepts associated with them.

Prerequisite(s): MUSI 2700 or permission of the instructor.

Lectures and seminars three hours a week.

**MUSI 4800 [0.5 credit]****Practicum in Music**

Practical experience in music-specific projects such as recording studios, librarianship, research, multimedia, etc. at local institutions. A maximum of one credit of practicum may be offered in fulfilment of Music requirements.

Includes: Experiential Learning Activity

Prerequisite(s): Honours Music registration with third- or fourth-year standing and a B+ or better average in Music courses; and permission of the Practica Supervisor.



**MUSI 4801 [0.5 credit]****Practicum in Music**

Practical experience in music-specific projects such as recording studios, librarianship, research, multimedia, etc. at local institutions. A maximum of one credit of practicum may be offered in fulfilment of Music requirements.

Includes: Experiential Learning Activity

Prerequisite(s): Honours Music registration with third- or fourth-year standing and a B + or better average in Music courses; and permission of the Practica Supervisor.

**MUSI 4906 [1.0 credit]****Honours Portfolio in Composition**

The course requires the composition of an original work of substantial proportions, with an accompanying analytical paper. Application to the Discipline for permission to register must be received by September 1.

Includes: Experiential Learning Activity

Precludes additional credit for MUSI 4600.

Prerequisite(s): fourth-year standing, MUSI 3600 and permission of the Discipline.

**MUSI 4908 [1.0 credit]****Honours Essay in Musicology**

An Honours research essay of approximately 50 pages.

A written outline of the project must be submitted to the Honours committee changes by the first day of classes.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing, A- or higher average, and permission of the Discipline.

**MUSI 4909 [1.0 credit]****Portfolio in New Media**

The course requires the creation of an original work (or works) of substantial proportions using applications in the electronic studios. A high level of independence and originality will be required. Requests to the Discipline for permission to register must be received by September 1.

Includes: Experiential Learning Activity

Prerequisite(s): permission of the instructor.

**MUSI 4912 [0.0 credit]****Choral Ensemble VII**

A continuation of MUSI 3913. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the B.Mus. program and permission of the Choral Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 4913 [0.0 credit]****Choral Ensemble VIII**

A continuation of MUSI 4912. Registration, but not participation, is restricted to students in the B. Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the B.Mus. program and permission of the Choral Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 4914 [0.0 credit]****Instrumental Ensemble VII**

A continuation of MUSI 3915. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the B.Mus. program and permission of the Ensemble Director.

Ensemble work approximately two hours a week throughout either the fall or winter term and participation in concerts.

**MUSI 4915 [0.0 credit]****Instrumental Ensemble VIII**

A continuation of MUSI 4914. Registration, but not participation, is restricted to students in the B.Mus. program. Graded Sat/Uns.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the B.Mus. program and permission of the Ensemble Director.

Ensemble work approximately two hours a week throughout either the fall or winter term participation in concerts.